THE LONG AND THE SHORT OF IT. By P. P. ECKERSLEY.

THE RADIO TIMES

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OFFICIAL PROGRAMMES

for the week commencing
SUNDAY, April 5th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST

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LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times," is 8-11, Southampton Street, Strand, London, W.C.2.

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Does the B.B.C. Neglect the Listener?

HE was the New Broom, but he meant to be kind, to flatter the old man who had borne the burden and heat of the day. So he said: "I will begin where you have left off."

"No, my son," was the gentle reply, "you cannot begin where I left off. You must begin where I began."

* * * *

It was not altogether accurate, but it was in large measure a merited and justifiable rejoinder. Moreover, it was a rebuke.

Since the affairs of the world in general are commonly managed by misfits and inefficients, it stands to reason that there are never lacking those outside who could do it all infinitely better themselves. The Southern Railway probably knows this. Company directors learn it at annual meetings, if they did not know it before. We believe editors of newspapers are frequently brought back to the paths of rectitude and commonsense by the exhortations, kindly if anonymous, of their betters. Notorious and signal above all, we have the great public departments—the Post Office, for instance.

* * * *

No one denies that there is frequently a strong element of justice and rationality in criticism. On the other hand, the just and the rational agree that criticism is often ill-founded and ignorant, prompted by ulterior motive, even malicious. But still, no one would wish to have it suppressed. For while obviously the criticism of the first order is helpful and stimulating, that of the other order serves its useful functions too, though perhaps its effects do not operate precisely as its instigators expected or desired.

* * * *

Dependent on the mentality of those against whom it is directed, it may for a moment irritate, though it is more likely to entertain, but its real service is to be found in the effect it produces outside the organization criticised. By its very nature it causes a reaction against criticism, consolidates support, and turns indecision into active goodwill.

* * * *

The broadcasting body affords opportunities simply unique, unprecedented. Railways, the Post Office, Governments, even London's traffic problems wane before it. It is the happy hunting-ground *par excellence*.

In other realms it is usually expedient for the critic to know at any rate one or two formulæ so that his remarks may bear the occasional imprimatur of authority. But here he need know nothing at all—except, of course, his own particular foibles, and also, as we sometimes find, a personal grievance. Bursting with these, he may adduce all manner of the most remarkable revelations, bloated staff, extravagant salaries, appalling inefficiency in organization and management, and an autocratic disregard of those who, as he puts it, pay the piper and accordingly have the right to call the tune.

"It is much easier to be critical than correct," said Disraeli. "Criticism is easy, art is difficult," said another; and again, "The absence of humility in critics is something wonderful."

(*Continued overleaf.*)

Does the B.B.C. Neglect the Listener?

(Continued from the previous page.)

We take liberty to quote from a recent article in *The Times* on "Broadcasting—The Difficulties of Criticism":

"'You might as well try to catch a Bandersnatch,' says one of Alice's collectors about a creature that moved very fast and was beyond apprehension or arrest. A like image of personal disability will probably occur to any modest listener to broadcasting on learning officially from the printed word of the B.B.C. that it invites, and welcomes, criticism. It is as much as he can do to listen to the programme as it flows by. To be a critic implies that one has somewhere a stable seat above the flux—a dry place on the bank commanding the upper and nether reaches, such as is denied to those who are in mid-stream.

A National Service.

"When it is borne in mind that the service is a national one and that the public of listeners is none other than the nation itself—throughout all its variations of age, sex, class, taste, knowledge, and needs—it may be doubted whether criticism is as yet strong enough or authoritative enough to touch more than the fringes of this many-sided concern.

"Newspapers we know; theatres we know; lecturers, orators, preachers, players, singers we know, and can tackle them singly—but what is broadcasting? It has sprung upon us out of nowhere in less than two years and a half, organised itself with immense rapidity, entered practically into everybody's home, and used its unique medium to bring all kinds of communications, the conveyance of which was hitherto believed to be more or less the monopoly of certain well-defined activities, to our consciousness. It invites criticism, perhaps forgetting that criticism, in any other field, is a plant of long growth, and that it may not have had time to adjust itself to the monster now challenging it."

Criticism Welcomed.

As the writer indicates, we have always invited and welcomed criticism, and shall continue so to do. We pronounce ourselves a public service and have spared no effort worthily to discharge the heavy responsibilities committed, but also with an efficiency and economy in administration comparable to any commercial concern. The extension and development of the service alone witness to this. We have made no retaliation when either obstructed or attacked, though frequently there might have been considered cause sufficient. We have been content with the more dignified and effective plan of making progress. Nor have we claimed credit for what has been accomplished, though fully conscious that only a fractional part of the effort and attendant complications is understood. "Sprung out of nowhere, organised itself with immense rapidity," as above, and many similar comments are appreciated and are encouraging, but we challenge anyone to detect complacency or satisfaction among us, for there is still far too much ahead.

Important Factors.

The next point is that we have made no effort to organise or mobilise support on our own behalf. We have frequently been invited to do so, frequently been informed of the desirability, if not necessity, for so doing, frequently been assured of a widespread and sympathetic response. We are glad to believe that support would be forthcoming if it were required, and we feel that it would be the more effective because it had not hitherto been sought.

While so far disinclined to such action, three important factors must be borne in mind. The first is the voluminous correspondence from listeners handled at all our centres, and the continued encouragement given to listeners to communicate their views on all matters relating to programmes. The second is the existence around most, if not all, stations of informal but substantial guilds, circles, and clubs with memberships running to many thousands, and these in addition to the standing advisory committees on various lines of activity. The third is *The Radio Times* itself, with a circulation which would surprise most people, conceived and conducted with the desire to form a connecting link between broadcaster and listener.

Attainment and Ideal.

From the beginning it has been our constant endeavour to supply the best available programmes to the greatest number at least cost. We believe that the task of creating the best broadcasting service in the world is not underestimated by the intelligent listener, but it should also be remembered that in comparison with other systems, the British service is unique in its democratic character, and in its responsiveness to public need rightly interpreted.

As indicated earlier, we do not profess to have attained the ideal—far from it, but we feel it our duty to guard jealously and insistently those basic principles of service, the application of which is steadily reducing the gap between attainment and ideal.

We have already alluded to plans for the future which include, apart from maintained programme improvement, an extension and development of technical equipment, and further alternative services. In order that listeners may have more information about our work, and may be able also to express themselves with greater freedom, we have for some months been planning an enlargement of *The Radio Times* and improving it in contents and production. We desire it to be of the same service character as is seen in the rest of our work. The proposals, incidentally, include a comprehensive insurance scheme against mishaps from the use of wireless apparatus. A definite announcement will be made as soon as possible.

Changes Foreshadowed.

There are indications in certain directions that efforts may next year be made on behalf of special interests to change the system and organisation (as distinct from the formal constitution) of British broadcasting, to the end that instead of broadcasting being conducted, as now, for the benefit of the people, it may, in some measure at least, be conducted for the benefit of the broadcasters. No comment on this is required.

We view with interest the establishment of any new agency which will honestly endeavour to strengthen the service character of British broadcasting, but we would take exception to any suggestion that the interests of listeners have been disregarded, or that broadcasting has been run on lines other than those of a great public service.

Changes in the constitution of this Company have all along been anticipated for the end of next year, but we fail to see what difference it will make, other than one of appearance, for public interest has systematically been the paramount consideration. This, we believe, must remain.

FEW people would doubt that Mr. E. Kay Robinson has done more to spread a popular knowledge of Natural History than anyone else since the beginning of broadcasting in this country.

In his Talks, the secrets of Nature have been revealed to us, not only in an illuminating, but in a charming manner, and he has awakened to many the enchantments of the countryside.

Eighteen of these talks have now been published in one volume by Messrs. Hodder and Stoughton in their Broadcast Library (3s. 6d. net).

"Westward Ho!"

The Story of the "Radioviews."

[On Tuesday, April 7th, Ten "Radioviews" of "Westward Ho!" will be broadcast. (S.B. to all stations.) They are based on the famous novel by Charles Kingsley, and have been arranged by Mr. A. Whitmore, and will be produced by Mr. R. E. Jeffrey. This synopsis will enable listeners to follow them with greater interest.]

JOHN OXENHAM, of North Devon, recruits in Bideford for an expedition to the Spanish Main, assisted by SALVATION YEO, mariner. AMYAS LEIGH is anxious to join the expedition, but his godfather, Sir RICHARD GRENVILLE, persuades him to stay at home.

Five years pass, during which Amyas has joined Sir Francis Drake in his famous voyage round the world. On his return, he asks his brother FRANK for news of ROSE SALTERNE, a noted beauty, and learns that she is not taking part in the fête.

The Captured Spaniard.

Disturbances occur in Ireland. Amyas takes part in the reduction of Fort del Oro and brings before Lord DE GREY and Captain WALTER RALEIGH a Spaniard whom he has captured, and who proves to be DON GUZMAN MARIA MAGDALENA SOTOMAYOR DE SOTO, a noted grandee. He is paroled and sent as the guest of Sir Richard Grenville, in North Devon, where he wins the affections of Rose Salterne. At a dinner party given at Annery House, he persuades the girl to fly with him. WILL CARY, a friend of Amyas', challenges De Soto; a duel follows and, eventually, the Spaniard leaves Bideford, taking Rose with him.

Amyas learns of these events from WILLIAM SALTERNE, the Mayor of Bideford, who makes him promise to seek out the Spaniard and exact vengeance on him. This concludes the first part.

A Vow Fulfilled.

The scene moves to the Spanish Main. Following an engagement at sea, Amyas decides to sink his ship and march inland in search of adventure. He is supported by JOHN BRIMBLECOMBE, who has accompanied the expedition; and the march begins. Two years later, we find the adventurers proceeding down the River Meta, and here they discover a girl named Ayacanora, who bears unmistakable signs of European parentage. She joins them in their further wanderings; and on the homeward voyage it is discovered that she is the long-lost daughter of John Oxenham, who had sailed fifteen years before for the Indies.

During this period Amyas has had no chance of fulfilling his vow of vengeance; but, with the approach of the Armada, the opportunity comes. In the great fight in the Channel he meets a galleon commanded by De Soto; chases it around the North of Scotland and is about to engage it when, in a storm, it founders with all hands off the rocks of Lundy Island. Amyas, blinded in the battle, retires to Bideford, and there discovers a great love awaiting him.

THE informal conference of European broadcasting authorities convened in London recently by the B.B.C., decided to set up an international broadcasting bureau with headquarters at Geneva. This bureau will endeavour to straighten out the numerous difficulties which occur constantly now that broadcasting has moved into the international sphere. Listeners in the Plymouth area in particular have good cause to realize the importance of some measure of international agreement on wave lengths and power. The Governments and the League of Nations are waiting until the Wireless Telegraphy Conference in Washington next year, but events are moving so rapidly that the broadcasting authorities themselves have decided to make an interim working arrangement.

Women's Work in Music.

An Old Reproach No Longer True.

FOR many years it was regarded somewhat as a reproach against women that they had done nothing "worth while" in the way of musical composition; and it is, indeed, rather remarkable that there has been no woman Beethoven, no woman Schubert, and no woman Mozart. Since woman has become "emancipated," however, she has shown that in the realm of music, as in other spheres, she can perform wonders.

When Heredity Did Not Count.

Probably few listeners are aware how many beautiful compositions we owe entirely to feminine composers; but they will have an opportunity of realizing our musical indebtedness to the "fair sex" on Monday, April 6th, when a programme consisting of works by women will be broadcast from London. Among the composers then to be represented may be mentioned Dame Ethel Smyth, Amy Woodforde-Finden, Mme. Chaminade, Carrie Jacobs-Bond, Alma Goetz, and Maude Valerie White.

Without a doubt, the foremost woman composer of to-day is Dame Ethel Smyth, for not only has she written some very fine minor works, but she has competed successfully with men composers in the writing of operas. Heredity counts for nothing with her. Her family is a noted sporting and military one, and as a child she had practically no chance of developing her undoubted genius.

A Tribute From The Orchestra.

Although Dame Ethel's genius is now recognized in this country, it was many years before such was the case, and it is a remarkable tribute to her work that she was hailed as a composer of the first rank in Germany before England awoke to a sense of her powers.

One of the greatest compliments she ever received was paid to her in Berlin. When her opera *Der Wald* was produced in the German capital, some of the newspapers were rather harsh in their remarks.

At a rehearsal, she was surprised and touched when the members of the orchestra cheered her.

"Well," she said, "my opera isn't so bad, is it, in spite of what the Press said?" Several of the players muttered: "Oh, the Press!" and then the player of the bass trombone got up and said: "Your opera is magnificent, and we all know it, and some day all the world will know it!"

A Song Writer by Chance.

One of the most tuneful and most popular songs of recent times is "A Perfect Day," by Carrie Jacobs-Bond. The composer had little thought of becoming famous until, at the age of thirty-six, her husband died and she was left almost destitute. Then it was that she turned her attention to composing, and she has written several hundred songs!

It is interesting to note, by the way, that the most famous song in the world, "Home, Sweet Home," was written by a third cousin of the composer of "A Perfect Day."

Space forbids mention of even a fraction of the compositions by women that are known all over the world. One only needs to remember "Because," by Guy D'Hardelot; the "Indian Love Lyrics," by Amy Woodforde-Finden; "Violets," by Ellen Wright; "Two Eyes of Grey," by "Daisy McGeogh," and many of the works of Liza Lehmann to realise that women can more than hold their own with men as composers of the first rank.

C. T.

Hymns We Sing at Easter.

Sacred Songs Associated With Good Friday.

THERE can be no doubt that not only many of the greatest of English hymns, but the most interesting by virtue of the circumstances under which they were written, are associated with Good Friday. To mention two only at once confirms this—"Rock of Ages" and "When I Survey the Wondrous Cross."

The first is the most popular hymn in the language, and thousands of people, during the 150 years which have passed since it was first published, have stood for a few moments between the two massive pillars of limestone in Burrington Coombe, a rocky defile in the heart of the Mendip range, where the Rev. Augustus Montague Toplady, then curate-in-charge of the nearby parish of Blagdon, is said to have taken shelter during a heavy thunderstorm, and at least to have conceived there the leading idea of his great hymn. It was this hymn which the Prince Consort, our King's grandfather, asked to be sung to him a few hours before his death, and it shared with Newman's "Praise to the Holiest in the Height" the first place in the esteem and reverence of the great Victorian statesman, William Ewart Gladstone.

Saved By a Friend.

Newman's hymn belongs to the Good Friday category of hymns, as is evidenced by such a stanza as this:—

O Generous Love! that He who smote
In man for man the foe,
The double agony in man
For man should undergo.

Newman did not intend this excerpt from his "Dream of Gerontius" for a hymn at all, but as an integral part of a poem which he is said to have regarded so little, that he had condemned it to destruction. It was saved from so undeserved a fate by the intervention of a friend, and thus was preserved "one of the happiest efforts to present the unseen world since the days of Dante."

Matthew Arnold, who was no mean judge in matters of this kind, considered "When I Survey the Wondrous Cross" to be the finest hymn in our language, and many will endorse that verdict.

"When I Survey" had five verses originally. Almost all Dr. Watts's hymns, as we know them, are "cut down" from the orginal length to fit the present age, which believes in brevity. However, it must be confessed that no one in his senses would put back many, if any, of the deleted stanzas.

Nearly a Tragedy.

It is a remarkable fact that only one hymn in the Methodist collection, originally formed by John and Charles Wesley, was written by their father, Samuel Wesley, senior. It is a Good Friday hymn, "Behold the Saviour of Mankind," and in connection with it a good story is told. The reverend gentleman was all his life the victim of privation and poverty, and his wonderful wife—one of the great women of the world—presented him with nineteen children, which accounts for the fact that, on the night this hymn was written, February 9th, 1709, there were sleeping in one room of Epworth Rectory, John Wesley, aged five, his three sisters, the baby, and the nurse, a number which would probably to-day be called "over-crowding."

That night the rectory caught fire and was utterly destroyed. The nurse snatched up the baby, called to the other children, and fled. All seem to have obeyed except John, who was fast asleep, and only awoke to find his escape by the ordinary ways cut off. He appeared at the window, and his father made two attempts to reach him by the stairs. However, as there was evidently no time to fetch a ladder, a human one was improvised by one man standing on the shoulders of another, and in this way "little John" was rescued. "Let the house go," said Samuel Wesley, as he saw all his children were in safety, "I am rich enough!"

But there was something else escaped the devouring flames only second in value to that wonderful family. It was the rector's newly written hymn. He had left it—the ink hardly dry—on his table near the window, and in the draught of the fire it had been blown out into the garden, and was picked up, charred indeed, but decipherable, next morning.

"Hymns For Little Children."

"There is a Green Hill Far Away" was written for children, but it has long since been adopted by both young and old as one of the dearest of all sacred lyrics. It is not generally known that this hymn is one of a definite series illustrating the Apostles' Creed. Mrs. Alexander, whose "Hymns for Little Children" had reached its 70th edition before the twentieth century dawned, had two little godsons, who found the Church Catechism both dull and difficult, and she set herself to make it neither, by means of illustrative verses.

The Creed seems to have furnished some of her best attempts at exposition and explanation. For instance, "I believe in God the Father, Maker of Heaven and earth" produced for those lucky little boys, "All Things Bright and Beautiful"; the section, "And in Jesus Christ, His only Son, our Lord" produced "Once in Royal David's City," and "Suffered under Pontius Pilate, was crucified, dead, and buried" produced the most famous of them all "There is a Green Hill."

Inspired By a Picture.

A young girl named Frances Ridley Havergal was staying with friends, and on January 10th, 1853, she came into the house feeling very tired, and sat down wearily in a chair opposite a picture of the Crucifixion which bore the words, "I did this for thee; what hast thou done for Me?" The girl picked up a piece of paper, and wrote:—

I gave My life for thee,
My precious Blood I shed,
That thou might'st ransomed be,
And quickened from the dead.
I gave My life for thee;
What hast thou given for Me?

In most hymnals to-day it is put into the third person, thus, "Thy life was given for me," but Miss Havergal always preferred her first version.

Written in a Few Minutes.

Towards the end of her life, she gave a correspondent the following dramatic account of this hymn's origin. "The hymn was the first thing I ever wrote which could be called a hymn, and it was composed when I was quite a young girl. I did not half realize what I was writing about. I scribbled it in pencil on the back of a circular in a few minutes, and then read it over, and thought: 'Well, this is not poetry. I will not go to the trouble of copying it.' I stretched out my hand to put it on the fire, but a sudden impulse made me draw back, and I put it, crumpled and singed, into my pocket. Soon after, I went out to see an old woman in an almshouse. I thought I would see if this simple old woman would care for these verses, so I read them to her, and she was so delighted with them that, when I went back I copied them out and kept them, and now the hymn is more widely known than any."

PAUL PRESTON.

Official News and Views.

GOSSIP ABOUT BROADCASTING.

"G. K. C." on Sadler's Wells.

A TALK of special importance will be given by Mr. G. K. Chesterton, the writer, from London on Monday, April 6th. He will speak on "The Saving of Sadler's Wells," and listeners can look forward to a most interesting flood of oratory.

London's Good Friday Arrangements.

On Good Friday evening, April 10th, there will be no transmission from London until 7 p.m., when Handel's Oratorio, *The Messiah*, will be relayed from the Free Trade Hall, Manchester, where Mr. Hamilton Harty is conducting the performance of the Hallé Concert Society.

Famous Band's Wireless Début.

The Band of His Majesty's Coldstream Guards, under the baton of its Conductor of Music, Lieut. R. G. Evans, will make its wireless *début* at the London Station on Saturday, April 11th. The Coldstreams have for a long time past been one of the most popular bands on gramophone records, and should therefore need no recommendation to radio listeners. The artists are Miss Sophie Rowlands (soprano), Mr. Tom Kinniburgh (bass-baritone).

Old, But New.

"Not one item of the projected programme has ever been broadcast by any orchestra in the country." That is the interesting announcement made in connection with the Squire Celeste Octet performance, which will be transmitted from Chelmsford on Tuesday, April 7th. For some time past Mr. J. H. Squire has been engaged in delving into the archives of musical history, and his discoveries, which are to be interpreted by his Octet, should create a good deal of discussion among listeners. Composers whose works will be drawn upon cover a period from the eighteenth century to the present day. A double concerto, the composer of which bears a name as famous as that of Bach in the world of music, will be one of the chief items; and Mr. Squire hopes also to be able to include a melodious valse by Johann Strauss, whose "Blue Danube" and "Morgenblätter" valses are known the world over.

Thorpe Bates to Broadcast.

Mr. Thorpe Bates, a baritone popular on stage and platform, is to make his first appearance before the microphone on Tuesday evening, April 14th, when Miss Carrie Tubb (soprano), Miss Mary Foster (contralto), Mr. Walter Hyde (tenor), and Miss Edith Penville (flautist) will also participate in an S.B. programme from London.

Two Radio Plays.

In contrast to the Ballad Concert mentioned above and which will be given on the lower wave-length, a programme consisting partly of Chamber Music and partly of drama will be broadcast from Chelmsford at 8 p.m. The plays to be presented have been written specially for broadcasting by Mr. Vernon Bartlett and Mr. Reginald Barclay. One is entitled *Entertaining Mr. Waddington*, a comedy in one act, and the other *The Dweller in the Darkness*, which is also scheduled for London only on April 16th. Each of the plays will last about half-an-hour; which is, perhaps, the maximum length of time that a radio play can be fully enjoyed by the listener.

An Organ Recital.

Mr. L. Stanton-Jefferies, Deputy Director of Music to the B.B.C., will broadcast a recital on the organ at the National Institute for the Blind on Sunday afternoon, April 5th. Mr. Stanton-Jefferies' organ recital last year was widely appreciated, although it was rather unorthodox in character, and included robust music of modern English composers. At the coming recital he will play, among other works, the Fugue from the Reubek Sonata on the Ninety-fourth Psalm.

Bank Holiday Humour.

The Bank Holiday night programme on April 13th will include plenty of humorous entertainment. Mr. John E. Green, an entertainer who was an instantaneous success on the occasion of his first broadcast some weeks ago, will take part, as well as Miss Helena Millais, whose "Songs and Fragments From Life," including those diverting "Lizzie" sketches, have been a popular feature of wireless programmes. Miss Millais will give another of the "Our Elizabeth" sketches by Miss Florence Kilpatrick.

MR. G. K. CHESTERTON.

A Bank Holiday sketch, written by Mr. Kebble Howard, will be broadcast at approximately 8.30 p.m. We shall also hear Mr. John Buckley, baritone, who needs no introduction to listeners, and Messrs. Scovell and Weldon, the "English Syncopated Entertainers," who will provide two groups of syncopated songs with an arrangement of Negro Spirituals.

Bach's Passion Music.

Bach's *St. Matthew Passion* will be broadcast from the Aberdeen Station on Wednesday, April 8th. The Aberdeen Oratorio Choir will be responsible for the chorus work, under the conductorship of Mr. Willan Swanson, who is a leading authority on Bach in the North. Miss Doris Vane and Miss Dorothy Helmrich, soprano and mezzo-soprano respectively, are the vocalists, and the Wireless Augmented Orchestra will take part. The tenor soli will be rendered by Mr. William Heseltine, while Mr. Dale Smith will be the baritone.

Masefield's "Good Friday."

Cardiff Station will furnish a timely programme on April 10th, when the "5WA" Radio Players are to perform Masefield's play in verse, entitled *Good Friday*. The transmission will last from 5 to 6 p.m.

Bonnie Prince Charlie.

Glasgow has a Jacobite Evening on April 15th, when memories of the romance and tragedy of Bonnie Prince Charlie will occupy two hours of the programme. "Before the Rising," "The Rising," and "The Defeat" are items in the story, while "Master Wayfarer," by J. Harold Terry, with music by Howard Carr, a production by George Ross, and the "5SC" Repertory Company, will deal with the period after Culloden. Miss Helen de Frey will sing some familiar numbers, including "Charlie Is My Darling," "Wae's Me For Prince Charlie," "Prince Charlie's Lament," and "Will Ye No' Come Back Again?"

Eastertide at Birmingham.

The Birmingham special Eastertide programme includes Mendelssohn's Overture, "St. Paul," which will be performed on Easter Sunday. The Easter music will also include excerpts from *Parsifal*, Beethoven's "Pastorale Symphony," and the Easter Hymn and Intermezzo from *Cavalleria Rusticana*, the two latter items to be given with orchestra, chorus, and soprano voices. On Easter Monday a holiday dance programme will be provided from 8 to 10 p.m. by the Buffalo Orchestra, and from 10 p.m. to midnight by the Savoy Bands.

Sacred Songs.

A short sacred concert has been arranged by the Nottingham Station for transmission between 3.30 p.m. and 4.30 p.m. on Good Friday. Mr. Frederick Hodgkinson, 'cellist, will figure in the programme, and Mme. Mary Dahill, contralto, will sing a number of sacred songs.

A Tchaikovsky Concert.

Listeners have themselves testified to the popularity of the Wagner-Tchaikovsky programme, which was provided recently. A further attempt to furnish entertainment along similar lines will be made on Sunday afternoon, April 12th, when some of Tchaikovsky's most popular works will be performed by the Wireless Symphony Orchestra, under Mr. Dan Godfrey's direction. The artists are Miss Gertrude Johnson, soprano, and Mr. William Primrose. The latter's violin playing at recent recitals has earned praise from music critics. His first broadcast was in the D'Erlanger programme, two months ago. At the coming event he will play the First Movement of the Tchaikovsky Violin Concerto.

Glasgow's Nautical Programme.

"Britain's Sea Power" will be the theme of a nautical programme presented by the Glasgow Station on Wednesday, April 8th. The music will include Stanford's "The Battle of the Baltic," by the Station Choir and Orchestra, and "Songs of the Fleet," with Mr. Robert Watson, chorus, and orchestra, and Elgar's "Sea Pictures," sung by Miss Astra Desmond.

For All Tastes.

A musical pot-pourri to be provided by the Manchester Station on Monday, April 13th, will contain something that should appeal to all musical tastes. Miss Mollie Seymour and Miss Nellie Norway are giving items varying from a silver hand-bell performance to duets for 'cello and violins. Mr. Barrington Hooper, tenor, is singing some favourite songs including Nicholl's setting of Yates' charming poem, "Down by the Sally Gardens." Mr. Archie Camden, of the Hallé Orchestra, will give bassoon selections, and a north country flavour will be introduced by Mr. L. T. Whipp, the Lancashire dialect entertainer.

Two Easter Parties.

Nottingham Station is holding two parties in Easter week, i.e., on April 10th and 18th, for members of its Radio Circle. The Exchange Hall has been lent by the Mayor, and he and the Sheriff will attend and make short speeches to the children with reference to the good work that they have done in installing wireless in hospitals throughout the town.

Another "Query" Programme.

A seventh "Query" programme will be given from London on Wednesday, April 15th. As in the case of the previous contests, the three most successful entrants are offered prizes of five guineas, three guineas, and one guinea respectively. The first five competitors will be invited to spend an evening at the London Studio. The closing date for entrants is Monday, April 20th, first post.

Scenes from a Northern Farmhouse.

Listeners "up north" are in for a Scottish Night on April 9th. A musical sketch by Miss Christine Crowe depicting scenes in a northern farmhouse will be broadcast from Aberdeen Station under the title of "A nicht wi' Maims o' Tollybogie."

PEOPLE YOU WILL HEAR NEXT WEEK.

Miss DOROTHY SILK (Soprano) will broadcast from London on Wednesday, April 8th, and from Newcastle, on Friday, April 10th.

Miss DOROTHY HOWELL (Pianist-Composer) will play at London Station on Monday, April 6th.

Miss JOAN HASTINGS (Singer and Pianist), who will broadcast from London on Monday, April 6th.

Little-Known Compositions.

MISS DOROTHY SILK, who will be at London and Newcastle during the week, studied singing in Vienna before the War. She would probably have concentrated on German *lieder*, had not the outbreak of hostilities diverted her talent into other channels.

Miss Silk has unearthed many little-known compositions of the fifteenth and sixteenth centuries. Apart from her work at the principal musical festivals, she has appeared in opera, having created the name part in Gustav Holst's *Savitri* at Covent Garden and the Lyric Theatre.

Mr. WILLIAM HEseltine (Tenor), to broadcast from Manchester, Glasgow and Aberdeen next week.

A Famous Conductor.

M. PAUL KLENAU occupies a foremost position in the musical world of Europe. He is director of the Singakademie, Vienna, the famous choir in that city which was founded by Brahms. He is a Dane and was chosen to direct the Centenary performance of the Choral Symphony in Vienna a year ago, and his performance at Birmingham is likely to be as memorable. M. Klenau is the only Dane who has conducted the Royal Philharmonic Orchestra of London in its one hundred and thirteen years' existence.

Mr. REGINALD WHITEHEAD (Bass) will sing at Dundee on Saturday, April 11th.

Miss WYNNE AJELLO (Soprano) will sing at Bournemouth on Saturday, April 11th.

M. FRANK BRIDGE (Composer) will conduct the Beethoven Symphony at Birmingham on Monday, April 6th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BEETHOVEN'S CHORAL SYMPHONY.

(Birmingham, Monday.)

BEETHOVEN'S Ninth and last Symphony is reckoned by all musicians amongst the greatest things of their art. There are four Movements in the Symphony, the last of which is very broken in character and very dramatic. This Movement introduces solo vocalists and a chorus, and has given the work its name of "Choral Symphony."

FIRST MOVEMENT.

(About 15 minutes.)

(*Allegro ma non troppo, un poco maestoso*—Quickly, but not too quickly, rather majestically.) This opens very quietly and very mysteriously. STRINGS (*tremolo*) and HORNS sounding a bare fifth, above which the FIRST VIOLINS ("*solo voce*") introduce a dropping, two-note *motif*, also bare and eerie.

Gradually other instruments join, and the mass of tone increases and works up to a loud outburst by FULL ORCHESTRA, which declaims a forceful Tune, evolved from the two-note *motif* just heard.

The tone dies away again. The increase takes place again, the forceful Tune is heard again. (Everything to this point may be taken as constituting the FIRST MAIN TUNE of the Movement.)

Within a half-minute there enters, gently, in FLUTE, CLARINETS, AND BASSOONS (immediately answered by Oboes and Horns) a much more flowing subject, the SECOND MAIN TUNE, strongly contrasted by its smoothly-running character from the broken First Main Tune.

There is other "Material" in the Movement than this, but it is of less importance. If these two very distinctive Tunes are grasped on their first appearance, the course of this long and highly emotional piece will be followed.

What does it all mean? Need it mean anything tangible? It shows the Composer face to face with the insensities and the mysteries of life, and in music expressing what could be expressed in no other way and hence cannot be translated into words.

SECOND MOVEMENT.

(About 12 minutes.)

(Opening *Molto Vivace*—"With great life and spirit.") Again a dropping *motif* is given out, this time a drop of an octave, twice heard from the STRINGS, which are then mocked by the KETTLEDRUMS, and almost the whole Orchestra repeats the assertion at the top of its voice, there is a moment's pause, and—

Very softly and secretly the SECOND VIOLINS develop the *dropping-motif* into a connected phrase, the VIOLAS take it up, then the 'CELLOS, then the FIRST VIOLINS, then the DOUBLE BASSES, and soon (all scenery cast to the winds) the FULL ORCHESTRA—the whole thing in Fugue fashion.

The music has now become very happy—even boisterous. Soon a new Tune comes swinging along in the WIND, the STRINGS ejaculating against it the original *dropping-motif*, with which the Movement opened. Out of the two Tunes already heard the music continues to be made until—

With a sudden violent change from three-in-a-bar to four-in-a-bar we are made to feel that a change of mood is at hand. It turns out to be a gentle mood, as immediately there enters softly, in OBOES and CLARINETS (with a trotting up-and-down-the-scale bass from Bassoons) a charming little tune of an innocently rustic character. Out of this a MIDDLE SECTION to the Movement develops.

Then the FIRST SECTION comes back, and finally a few bars of CODA (*i.e.*, a closing passage) are added, which quotes from both sections.

The very end is comical. Beethoven makes us though he is going to give us the rustic tune of the Second Section again. But he stops suddenly, musical-chairs fashion, and then with three or four Full Orchestra guffaws (made from the *dropping-motif*) ends the piece.

THIRD MOVEMENT.

(About 15 minutes.)

(*Adagio molto e cantabile*—"Very slow and in a smooth, song-like manner," alternated with *Andante Moderato*—"at a gently flowing pace.") This is a lovely expressive Movement. There are two Tunes of fair length (the respective characters of which are roughly indicated by the terms just quoted), and they appear in alternation, with embellishments. It is wonderful how the Composer keeps up the interest in this long, slow Movement.

Without any real pause we pass into the—

LAST MOVEMENT.

(About 24 minutes.)

With a shock we hear all the WIND INSTRUMENTS and the KETTLEDRUMS bursting into the cloistered peace.

A recitative passage in 'CELLOS and DOUBLE BASSES then seems to be saying something—asking some question.

The WIND AND DRUMS outburst is repeated. The STRING BASS question is repeated—it sounds as though the question is—"What are we next to play?"

The first reply to this question is a quotation from the mysterious opening of the First Movement.

The STRING BASSES speak again, and repel that suggestion.

The next reply is a quotation from the Second Movement.

The STRING BASSES reject this also.

The third reply is a phrase from the Third Movement.

Even this is rejected. Then a line or two of a lovely NEW MELODY is heard in the WOOD WIND.

The reply this time is very different.

Then (a great moment—one of the greatest in all music) the STRING BASSES themselves give out this melody in full; after a time other instruments gradually join in, until at last all are joyously playing it.

Then comes interruption again, and when it subsides, a BARITONE is heard singing, *O friends, not these tones, let us sing something more full of gladness.*

As a snatch of the melody is again heard in the Orchestra, the Baritone begins to sing Schiller's *Ode to Joy*, the Choir soon joining in.

From here onwards the Vocal Quartet and the Choir are much used. The music is very much broken into sections. The whole effect of the latter part of the Movement has been (and perhaps always will be) strongly debated. Some find in it the Orchestra becoming articulate in a magnificent song of joy and brotherhood, others speak of it as a bad mistake on the part of the Composer. See for instance, Dr. Ernest Walker in his book on Beethoven—"The work ends with the screams of more or less exhausted sopranos and 127 rapid bangs on the big drum and cymbals."

Have we here a magnificent climax or a miserable anti-climax? "Every listener his own music critic," is always my suggestion.

N.B.—Bach's 3rd Brandenburg Concerto, for Strings (Newcastle, Sunday), was described in *The Radio Times* of March 13th.

Listeners' Letters.

[All Letters to the Editor must bear the name and address of the writer. Anonymous contributions will not be considered. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

"The Wireless League."

DEAR SIR,—Fully realising the difficulty the B.B.C. have to face in trying to please everybody, it very much annoys me to read so much harsh criticism from people who cannot possibly be in a position to criticise.

I am very much interested to learn that a certain daily newspaper is forming a wireless league, but if this means novices harassing the experts, I will not join.

The criticisms of some of their readers are, in my opinion unsound. For instance, one says that we have a *deluge* of jazz. I have never noticed it, but some people like jazz, and we have some very good music as well.

Again, another complains that the programmes are third-rate. It would be interesting to know his idea of a first-rate programme, and does he realize that we have a change of programme nightly?

Another complains of the irritating intervals. I myself think that these are reduced to a minimum. What about the intervals at theatres and music-halls?

Surely people can see that the programmes are improving week by week and I conclude by saying "Carry on the good work."

Yours, etc.,

Forest Gate, E. H. J. T. C.

Listeners As Programme Makers.

DEAR SIR,—In view of the mutually destructive and semi-humorous criticisms of individuals who seemingly think that the 10s. annual licence which they pay (or at least should pay) is sufficient to run a nightly programme from every studio, and even to give tuning notes, to suit their own especial idiosyncrasies, might I put forward a suggestion which the B.B.C. may consider worthy of adoption?

Seven of the worst grumblers should be invited in turn to compile a complete programme at each station for at least a week. Each should be compelled to listen to his fellow grumblers' programmes.

This would make unfair critics realise the magnitude of the task of trying to please everyone all the time, week in and week out, and that the B.B.C. are worthy of all praise for pleasing the majority of people for the majority of the time.

If the B.B.C. be inclined to adopt this suggestion, I trust they will give me timely warning in order that I may arrange my holidays accordingly!

Yours, etc.,

London, W. C. E. N.

A Plea For Patience.

DEAR SIR,—I have read with interest the article in *The Radio Times* in answer to criticisms which have appeared in the Press, and congratulate the B.B.C. for promptly placing their views before the public.

The critics have been a little too severe, as, during the past two years, the B.B.C. have done a wonderful work in making it possible for nearly all to be able to enjoy broadcasting, and as soon as they have finished erecting stations, naturally their next great object will be to improve their programmes and service. It is up to all of us to have a little patience and back up the B.B.C. by playing our part, which is mainly to take out a licence when it becomes due, and I am sure they, on their part, will soon be in a position to give us of the best.

Yours, etc.,

Wembley Hill. A. E. T. W.

(*Continued on the facing page.*)

Listeners' Letters.

(*Continued from the previous page.*)

"By Radio To The Stars."

DEAR SIR,—It would be unjust to the thinking public to allow the article by Mr. Austin Harrison on "By Radio to the Stars" to be accepted as the opinion of scientific men.

Might I ask the author whether he has tried to hear an alarm-clock ringing inside a glass bell jar devoid of air? Most schoolboys of twelve would tell him that sound requires a material medium (in this case, air) in order that it may be propagated. The author, having made this fatal error, proceeds to give us his views on light radiation, suggesting that our knowledge of sound should be applied to the solution of the "harnessing" of light. The truth of the matter is that light is an electro-magnetic disturbance in the assumed ether; whereas, sound can only be propagated through matter. Also, our knowledge of light radiation is not so scanty as the author appears to think.

The photography of the Martian canals has been an accomplished fact for many years, and I would be obliged if the author would explain what he means by the expression "the lightning beats the thunder."

The most useful information which he gives us is that "wireless disposes of the fourth dimension, and some people reckon that it has shown us the way to communicate with the dead." The fourth dimension is a useful mathematical concept, and is not the place where ghosts live.

I am sorry to shatter the hopes of the writer regarding his proposed conversation with a Lunar scientist. Every shred of evidence we have regarding the condition of the moon's surface goes to give us a concept of a dead satellite similar to what the earth will be in about 8,000,000 years. There is no air or water, and we have every reason to assume that it is completely devoid of life.

Yours, etc.,

Teddington. H. A. T.

Hearing Big Ben From Three Countries.

DEAR SIR,—Recently I had the unusual experience of hearing Big Ben's chimes through three countries in one hour. At twelve o'clock midnight I heard the usual signal at the conclusion of the Savoy Bands. I then tuned in a German station on a wave-length of about 330 metres, and found they were relaying Chelmsford, and through them I heard the chimes for 12.30 a.m. The German station then closed down, after which I tuned in "WGY" (U.S.A.), and they also were relaying "5XX," and from the announcer I found that the transmission was a special one for America. The concert was concluded with the British National Anthem. Then came the time signal for 1 a.m. from Big Ben. Yours, etc.,

Exeter. W. J. S.

"At the Back of Beyond."

DEAR SIR,—A young teacher from my congregation here went recently to a lonely spot beside a loch—a school over fourteen miles from the nearest village. She felt that she was "at the back of beyond," but writes to say that the house has wireless and every night they are in touch in their solitude with London and Glasgow, and she is enthusiastic about the boon it is.

I have been struck on visiting round among the Clydeside men how much easier it is now to have a free talk with them. They are listening to speeches, lectures, music, and, most wonderful of all—to sermons. We in the Church are immensely indebted to the general policy of the B.B.C. I always compare the wireless with the cinema as a modern force. The cinema, with all its interest and elaboration, does not seem to have a policy with some ideal, and its influence is in some respects very unsatisfactory.

Yours, etc.,

Dumbarton. W. S.

A Case of Impersonation.

The Story of a Neat Coup. By Alfred Heard.

"I SUPPOSE it is true that everybody has his or her double," remarked the Elocutionist, reflectively. "The matter interests me because, as I was leaving the Birmingham Station a few nights ago, a complete stranger stepped up to me, muttered something which I didn't catch, hit me a crack over the head with a big stick, and disappeared!"

"Good gracious!" cried the Soprano, pityingly, "were you hurt much?"

"It made the sparks fly for a bit," the Elocutionist admitted, "and it was some minutes before I could take my bearings. It was very late, and the light outside the Birmingham Studio is not very brilliant, as you know, so that I recovered before anybody passed. Either the man had been listening to the programme and was expressing his strong disapproval of my efforts to entertain, or he mistook me for a hated rival in love! The man for whom he mistook me must have been a distinguished-looking chap with a magnificent physique—what!"

"Tut-tut, man!" chided the Celebrated Pianist, from the depths of a luxurious divan chair.

The Contralto leant forward. "You have all heard the story of Hester Wilmlow's double, I suppose?"

Some shakes of the head and murmurs of negation from the company. "Please tell us the story, Miss Cavendish?" begged the Soprano.

Glancing at her wrist-watch, the Contralto observed that the orchestra would be playing for a good ten minutes longer, and gave a preliminary cough. "Hester Wilmlow, the mezzo-soprano, is well-known in the broadcasting world, of course, and her photograph has appeared every now and again in wireless journals, so that anybody sufficiently interested would come across it sooner or later. One afternoon, as she was leaving the Studio, a handsomely-dressed elderly woman stepped out of a saloon motor-car which had just drawn up and, hurrying forward, said: 'Excuse me, but aren't you Miss Wilmlow?'

"'Yes, that is my name,' replied the singer, 'did you want to speak to me?'

"'If you can spare me a few minutes, please. I am Lady Morcame, Ronald's mother!'

"Miss Wilmlow was naturally somewhat taken aback by the woman's words. 'I do not think I have heard your name before, Lady Morcame,' she said, 'and I am quite sure I do not know your son. Perhaps I should tell you that in private life my name is Mrs. Frank Salter.'

"The stranger looked amazed. 'Am I to understand that you are married?' she gasped.

"'I have been married two years,' replied Miss Wilmlow, coldly, 'and I don't quite see why the fact should surprise you!'

"'I beg your pardon,' said the other, hurriedly; 'but you would understand my surprise if you knew the circumstances. It is clear that somebody is impersonating you, and it must be somebody remarkably like you. I don't quite know what to do. The matter is more serious than I thought, and it would be better, perhaps, for me to explain matters to you and your husband at your house.'

"Somewhat carried off her feet, Miss Wilmlow agreed to the suggestion and, at the woman's invitation, gave her address to the chauffeur and entered the motor."

"Wasn't she afraid of being kidnapped?" cried the Soprano, anxiously.

"No, I don't think so," replied the Contralto. "She was quite capable of looking after herself. Anyway, nothing untoward occurred, and they soon reached Corwen Mansions, where the Salters lived. On reaching the flat, which was on the first floor, Mr. Salter was introduced and briefly informed of the reason of Lady Morcame's visit. When they were all comfortably seated in the drawing-room, Lady Morcame told them a strange story.

"'My son, Ronald,' she said, 'has just turned twenty-one, and is of a romantic temperament. He is an expert at wireless, and very fond of listening to the broadcast programmes. Some weeks back he told me that he had been introduced to a Miss Wilmlow, who sang for the Broadcasting Company, and showed me her photograph in one of the wireless journals. Thinking that it was an ordinary acquaintanceship, I thought no more of the matter until, last week, Ronald suddenly informed me that he was engaged to the lady, and hoped to marry her very shortly!'

"'But didn't your son introduce her to you?' inquired Frank Salter, in some surprise.

"'Ronald explained that his *fiancée's* professional engagements would prevent her from meeting me for a week or two,' replied Lady Morcame. 'Now, the most disturbing feature of the whole affair is that my son sent me a wire this morning, from Manchester, to the effect that Miss Wilmlow and he are going to be married by special licence to-morrow! In great agitation, as you may imagine, I referred to the broadcast programmes in the paper, and saw that Miss Wilmlow was singing at the London Station this afternoon, and I decided to go to the Studio and endeavour to see her. The rest you know, Mrs. Salter. I may say that it is fairly common knowledge that my son became entitled to a very large sum of money on attaining his majority, and I feel certain that this pretended Miss Wilmlow is an unscrupulous adventuress. Don't you agree?'

"Both the Salters agreed that it looked very like it, and were anxious to know what steps Lady Morcame proposed to take. 'Fortunately, my son mentioned in his telegram the name of the hotel in which he is staying, and I shall send my solicitor to Manchester to-night to get in touch with your impersonator, Mrs. Salter, and I have no doubt that he will be able, to put the matter bluntly, to buy my son's freedom. May I implore you to keep the matter a profound secret, as I wish to avoid scandal at all costs?'

"Naturally, the Salters were not anxious to be connected with the matter, and readily gave the required promise. Bidding them a cordial good-bye, Lady Morcame took her departure, and they never saw her again."

The Elocutionist was not surprised at the abrupt termination of the story, and smiled. "And the sequel, Miss Cavendish?"

"Oh, after the burglary at the Salters, when the best part of the wonderful collection of silver wedding presents was stolen, the detectives surmised that 'Lady Morcame,' whose name did not appear in 'Debrett,' was the advance guard of the gang of crooks, and had obtained admission to the flat by means of an ingenious trick in order to ascertain whether the silver was kept at the bank or at home! The orchestra has just stopped—where's my music?"

(*We shall shortly publish another story in this series.*)

DURING some trans-Atlantic wireless tests an important station of the American Army was able to hear nothing. A few yards away a sixteen-year-old schoolboy received London Station quite clearly on a home-made set with an indoor aerial!

WIRELESS PROGRAMME—SUNDAY (April 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on the facing page.

2LO LONDON. 365 M

3.0-6.0. **Organ Recital.**
Relayed from the National Institute for the Blind, Great Portland Street.
L. STANTON JEFFERIES (Organ).
VIVIEN LAMBELET (Mezzo-Soprano).
LEONARD GOWINGS (Tenor).
HAROLD FAIRHURST (Solo Violin).
MAURICE COLE (Solo Pianoforte).
S.B. to other Stations.

L. Stanton Jefferies.
"Fugue on the Name Bach" ..... *Liszt*
"Pastorale" ..... *César Franck*
Vivien Lambelet.
Two Songs ..... *Vivien Lambelet*
"Faintheart"; "The Mer Thing."
"Spring is at the Door" *Roger Quilter* (4)
"The Drummer Boy" ... *Franco Leoni* (1)
Maurice Cole.
Scherzo in E Minor .....
Duetto (from "Songs Without Words") ..... *Mendelssohn*
Andante and Rondo Capriccioso .....
Leonard Gowings.
"O Mistress Mine" ..... *Traditional* (11)
"On the Brow of Richmond Hill" *Purcell* (11)
"Summer is a-Coming In" *Traditional, arr. F. Corder* (15)
"The Slighted Swain" *arr. H. Lane Wilson* (1)
Harold Fairhurst.
"Romanza" ..... *Svast*
Minuet ..... *Lully*
Caprice, No. 13 ..... *Paganini-Burmeister*
L. Stanton Jefferies.
Choral Improvisations for Organ *Kary Elert*
"By the Waters of Babylon"; "My God, I Adore Thee."
Fugue from Sonata, 94th Psalm *Renbek*
Vivien Lambelet.
Four Traditional Greek Folk Songs *arr. Decondray*
"An Eastern Serenade" *Napoleon Lambelet*
Maurice Cole.
"En Automne" ("Autumn") .....
"Air de Ballet" ..... *Moszkowski*
"Grande Valse in E" .....
(Moszkowski died in March, 1925, in U.S.A.)
Leonard Gowings.
"An Eriskay Love Lilt" *M. Kennedy Fraser* (1)
"Eleanore" ..... *H. R. Hulbert*
Harold Fairhurst.
"Dragonflies" ..... *Zoult*
Nocturne in E Minor ..... *Chopin Arr.*
Zapateado (Spanish Clog Dance) ... *Sarasate*
L. Stanton Jefferies.
Prélude Elégiaque ..... *Jongen*
Carillon ..... *Elgar* (4)

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*

5.30.—Hymn, "There is a Green Hill Far Away" (A. and M., No. 332).
Bible Reading.
Anthem, "Behold the Lamb of God" (Handel) (11).
Address by Canon E. MYERS, of St. Edmund's College, Ware.
Hymn, "Rock of Ages" (A. and M., No. 184).

French Programme.
ASTRA DESMOND (Contralto).
THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY, Junr.

9.0. The Orchestra.
Ballet Music, "Ascanio" ..... *Saint-Saëns*
"Pavane pour une Infante Défunte" *Ravel*
Overture, "Le Roi d'Ys" ..... *Lalo*
9.20. (approx.). Astra Desmond (with Orchestra)
"Chanson Perpetuelle" ..... *Chausson*
The Orchestra.
Norwegian Rhapsody ..... *Lalo*
Intermezzo, "La Lettre de Manon" ("Manon's Song") ..... *Gillet*
"Marche Ecossaise" ..... *Debussy*
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.
10.15. Astra Desmond (with Orchestra).
Scena, "La Princesse du Timbalier" *Saint-Saëns*
The Orchestra.
Overture, "Phèdre" ..... *Massenet*
"Le Dernier Sommeil de la Vierge" *Saint-Saëns*
10.45.—Close down.

5IT BIRMINGHAM. 475 M.

3.0-5.0. THE STATION ORCHESTRA.
Conducted by JOSEPH LEWIS.
MABEL SENIOR (Soprano).
NORAH TARRANT (Contralto).
ARTHUR KENNEDY (Solo Viola).
The Orchestra.
Overture, "Occasional" ..... *Handel*
Mabel Senior.
"Till Dawn" ..... *Lucas*
"The Asra" ..... *Rubenstein*
The Orchestra (Strings Only).
Folk Tune and Fiddle Dance ... *Fletcher*
Suite, "Rosenkavalier" ..... *Strauss*
Norah Tarrant.
"The May Night" .....
"Sapphic Ode" ..... *Brahms*
"Mirrorlied" ("Love Song") .....
The Orchestra.
"Invitation to the Waltz" ..... *Weber*
Arthur Kennedy.
"Kol Nidrei" ..... *Max Bruch*
Mabel Senior.
"Orpheus With His Lute" ..... *Sullivan*
"The First Violet" ..... *Mendelssohn*
The Orchestra.
Two Pieces ..... *Tchaikowsky*
Norah Tarrant.
"A Blood Red Ring Hung Round the Moon" ..... *Coleridge-Taylor* (11)
"Linden Lea" ..... *Vaughan Williams* (4)
Arthur Kennedy.
"Louré" ..... *J. S. Bach*
"Elégie" ..... *Frantzenpa*
The Orchestra.
Suite, "Othello" ..... *Coleridge-Taylor*
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*

5.30-9.0.—Hymn, A. and M., No. 99.
Religious Address by The Rev. C. A. GELL, Bishop's Hostel, Liverpool.
Hymn, A. and M., No. [illegible]

9.0-10.45.—*Programme S.B. from Cardiff.*

6BM BOURNEMOUTH. 385 M.

AUSTIN DEWDNEY (Pianoforte).
THE NOMAD MALE VOICE CHOIR:
Conducted by T. F. KINGSBURY.
THE ROYAL BATH HOTEL STRING ORCHESTRA:
Relayed from King's Hall Rooms.
Musical Director, DAVID S. LIFF.
WYNNE FREEMANTLE (Contralto).

3.0. Austin Dewdney.
Sonata, "Leave-taking, Absence and the Return" ..... *Beethoven*
3.10. Choir.
Chorus, "By Babylon's Wave" *Gounod* (2)
"Holy Night" ..... *Beethoven* (2)
3.20. Wynne Freemantle.
"Arise, O Sun" ..... *M. Cooke Day*
"The Arrow and the Song" ..... *Balfe*
3.25. Austin Dewdney.
"Cradle Song" ..... *Palmgren*
Theme with Variations ..... *Cadrecchi*
3.35. Choir.
"Crusaders" ..... *Prothero*
"When the Weary" ..... *Calkott* (2)
3.45. Wynne Freemantle.
"There's a Land" ..... *Allitsen* (1)
"My Ships" ..... *Augustus Barnett* (1)
3.50. Choir.
"God is a Spirit" ..... *S. Bennett* (2)
"Hallelujah Chorus" ..... *Handel* (2)
4.0. Orchestra.
Suite, "The Pagoda of Flowers" *Woodforde-Finden* (1)
"Torch Dance of the Brides" *Rubenstein*
"Serenade" ..... *Pasalli*
"Fantasia on Grieg's Work" ..... *Urbach*
Song, "Beloved, it is Morn" ..... *Aylward*
5.0-5.30.—CHILDREN'S CORNER. *S.B. to all Stations.*

8.30. Choir of St. Augustine's Church.
Hymn, A. and M., No. 172.
Hymn, A. and M., No. 111.
8.40.—The Rev. G. A. JOHNSTONE, of St. Augustine's Church: Religious Address.
8.50. Choir.
Hymn, A. and M., No. 108.

9.0-10.45.—*Programme S.B. from Cardiff.*

5WA CARDIFF. 351 M.

3.0-4.45. LEONARD BUSFIELD (Solo Violin).
SEYMOUR DOSSOR (Tenor).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
Orchestra.
Overture, "Plymouth Hoe" ..... *Arnold*
"Ave Maria" ..... *Schubert*
Seymour Dossor.
"An Easter Hymn" ..... *Gounod's Bostock*
"Easter Morn" ..... *Coleridge-Taylor* (5)
"In Native Worth" ("The Creation") *Haydn*
Orchestra.
"Scenes Napolitaines" ..... *Massenet*
Seymour Dossor (At the Piano).
"Easter Flowers" ..... *Sanderson* (1)
"The Birds" ..... *Alex Rowley*
"The Blind Ploughman" *Coningsby Clarke*
Orchestra.
"Ten Woodland Sketches" ... *MacDowell*
Leonard Busfield.
"The Londonderry Air" *arr. O'Connor Morris*
Seymour Dossor.
Aria, "God Breaketh the Battle" ("Judith") ..... *Parry* (11)
"A Song of Penitence" ..... *Beethoven*
"Sanctus Fortis" ("The Dream of Gerontius") ..... *Elgar* (11)
Orchestra.
Overture, "Tancredi" ..... *Rossini*
March, "Manhattan Beach" ..... *Sousa*
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*

8.30-9.0. The Choir of South Road Wesleyan Church.
"O Love of God, How Strong and True" (Tune: "Martham") ..... *H. Maunder*
A Short Reading from the Scripture.
"Ride On, Ride On in Majesty" (Tune: "St. Drostane") ..... *Dr. J. B. Dykes*
The Rev. CHARLES PENELEY, of South Road Wesleyan Church: Religious Address.
"O Sacred Head, Once Wounded" (Tune: "Passion Chorale") ..... *H. L. Hassler*

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 75.

Sunday's Programme.

(Continued from the facing page.)

The Opera.

8.0-10.0. **"Cavalleria Rusticana."**
(*Mascagni*).
S.B. to other Stations.
Performed by the
BRITISH NATIONAL OPERA COMPANY.
ORCHESTRA AND CHORUS.
Conducted by EUGENE GOOSSENS
Cast:

Santuzza ..... MAY BUSBY
Lola ..... MAY BLYTH
Lucia ..... CONSTANCE TAYLOR
Turiddu ..... PARRY JONES
Alfio ..... WILLIAM MICHAEL

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15. Excerpts from
"The Tales of Hoffman"
(*Offenbach*)
S.B. to other Stations.
Giulietta Scene from Act II.

Juliette ..... MAY BUSBY
Nicklaus ..... MAY BLYTH
Hoffmann ..... PARRY JONES
Dapertutto ..... DENNIS NOBLE
Schemihl ..... PHILIP BERTRAM
Pitichinaccio ..... J. KEARLE

10.45.—"The Silent Fellowship."
11.0.—Close down.

2ZY MANCHESTER. 375 M.

3.0-5.0. **Symphony Concert.**
STYLES ALLEN (Soprano).
JOHN WEST (Baritone).
THE "2ZY" AUGMENTED ORCHESTRA:
Conductor, T. H. MORRISON.
Orchestra.
"Slavonic March" ..... *Tchaikovsky*
Styles Allen.
"To the Forest" } *Tchaikovsky*
"Nay, Though My Heart Should Break" } *Tchaikovsky*
"A Lullaby" } *Tchaikovsky*
Orchestra.
Symphony No. 4 in F Minor, Op. 36 *Tchaikovsky*
John West.
"Lend Me Your Aid" ..... *Gounod*
Strings Only.
"Dreams" ..... *Schumann*
Styles Allen.
"A Last Year's Rose" } *Roger Quilter* (1)
"Fair House of Joy" } *Roger Quilter* (1)
"Song of the Blackbird" } *Roger Quilter* (1)
"A Lullaby" } *Hamilton Harty* (1)
"At Sea" } *Hamilton Harty* (1)
John West.
"A Bedouin Love Song" ..... *Pinsuti*
"Love Thee, Dearest" ..... *Thomas Moore*
"Echo" ..... *Lord Henry Somerset*
Orchestra.
"The Preludes" ..... *Liszt*

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*

6.0.—S. G. HONEY: Talk to Young People.
Methodist Hymn, No. 154, "Ride On, Ride On in Majesty."
Religious Address by the Rev. K. J. PARRY, B.Sc., of Chorlton Road Congregational Church.
Methodist Hymn No. 860, "All Glory, Laud and Honour."

Chamber Music.
THE "2ZY" STRING QUARTET.
JOHN VAN ZYL (Bass).

7.30. Quartet.
Quartet No. 2, Op. 64 ..... *Haydn*
John Van Zyl.
"Thou Art Risen" ... *Coleridge Taylor* (1)
"King Charles" ..... *White* (1)
Quartet.
Quartet No. 2 in G Major, Op. 18 *Beethoven*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15. John Van Zyl
"Volga Boat Song" ... *Chaliapin-Koenman*

(Continued in the next column.)

HIGH-POWER PROGRAMME.

5XX 1,600 M.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, April 5th.

3.0-5.0.—*Programme S.B. from London.*
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*
5.30-9.0.—*Programme S.B. from London.*
9.0-10.45.—*Programme S.B. from Cardiff.*

MONDAY, April 6th.

3.30-7.35.—*Programme S.B. from London.*
7.35-9.30.—*Programme S.B. from Birmingham.*
9.30-10.30.—*Programme S.B. from London.*

TUESDAY, April 7th.

5.30-7.30.—*Programme S.B. from London.*

Miscellaneous Light Programme.
DORIA CARTE (Mezzo-Soprano).
LEONARD HUBBARD (Baritone).
GEORGE BELLAMY (Recitals).
THE J. H. SQUIRE CELESTE OCTET:
MAYER GORDON (Leader).
FRANK READE (at the Piano).
Under the Direction of J. H. Squire.
In a programme of works which have never previously been broadcast in orchestral form.

7.30. The Octet.
Scherzo Brillante ..... *Wallenbergh*
Doria Carte.
"Les Larmes" ("Tears") ..... *Massenet*
"A des Oiseaux" ..... *Hue*
"To the Sea" (First Performance) *Kathleen Thomson*
The Octet.
Three Numbers for Strings.
Melody ..... *Herman*
"Close Thou Thine Eye" ..... *Gounod*
"Tambourin" (1718) ..... *Jardan*

7.55 (approx.) George Bellamy.
Reading
"THE LEVEL CROSSING."
from "Extra Turns."
By F. W. Thomas of the *Star*.
The Octet.
Violin Solos.
"Rhapsodie Romantique" .... *Compinsky*
"Le Chant du Rossignol" ..... *Sarasate*
(Soloist, MAYER GORDON.)
Leonard Hubbard.
"Son of Mine" } ..... *William Wallace*
"The Rebel" }
The Octet.
Old Songs in New Settings.
"Whisper and I Shall Hear" ... *Piccolomini*
"In the Gloaming" ..... *Harrison*
Doria Carte.
"Love Went A-Riding" ..... *Bridge*
"Evensong" ..... *Lehmann*
"What's In the Air To-day?" ... *Eden* (1)
The Octet.
Double Concerto for Violin and Double Bass ..... *Battanini*
(Soloists, MAYER GORDON and HERBERT LODGE.)
George Bellamy
Reading
"BED AND BREAKFAST."
from "Extra Turns."
By F. W. Thomas of the *Star*.

9.0 (approx.). The Octet.
"Reverie d'Amour" ..... *York Bowen* (15)
"Danse Negre" ..... *Aschor* (20)
Leonard Hubbard.
Fox-trot Songs.
"Driftwood" ..... *Gold* (7)
"Follow the Swallow" ... *Henderson* (7)
The Octet.
Valse Brillante, "Concordia Tänze" *Johann Strauss*

9.30-11.0.—*Programme S.B. from London.*

WEDNESDAY, April 9th.

5.30-10.30.—*Programme S.B. from London.*

THURSDAY, April 9th.

5.30-7.30.—*Programme S.B. from London.*
7.30-8.30.—"ROUND THE STATIONS."
8.30-9.30.—Music relayed from Prince's Restaurant, London.
9.30-10.0.—*Programme S.B. from London.*
10.0-11.0.—THE SAVOY BANDS. *S.B. from London.*

FRIDAY, April 10th.

7.30-8.15.—*Programme S.B. from Manchester.*
8.15-8.30.—*Programme S.B. from London.*
8.30-9.45.—*Programme S.B. from London.*
9.45.—WEATHER FORECAST and NEWS. *S.B. from London.*
10.0.—Close down.

SATURDAY, April 11th.

3.30-7.30.—*Programme S.B. from London.*
7.45-9.30.—*Programme S.B. from Glasgow.*
9.30-10.0.—*Programme S.B. from London.*
10.0-12.0.—THE SAVOY BANDS. *S.B. from London.*

(Continued from the previous column.)

"A Woman" } *Seeding*
"Light" } *Seeding*
Quartet.
Quartet in D, Op. 44, No. 1 ... *Mendelssohn*

10.45.—Close down.

5NO NEWCASTLE. 400 M.

DOROTHY HELMRICH (Mezzo-Soprano).
WILLIAM HESELTINE (Tenor).
THE STATION STRING ORCHESTRA:
Conductor, EDWARD CLARK.

3.0. Orchestra.
Fantasia for Strings ..... *William Byrd*
3.5. Dorothy Helmrich.
"Her Song" ..... *John Ireland*
"Bee's Song" ..... *Keel*
"Lullaby" ..... *Cyril Scott* (4)
"Morning Hymn" ..... *Henschel*
3.15. Orchestra.
Piece for String Orchestra ... *Peter Warlock*
3.20. William Heseltine.
"The Forest Idyll Sinks to Rest" } *Keelay*
"Hasten Thy Glorious Flight" } *Keelay*
"In Moonlight" ..... *Elgar* (11)
3.30. Orchestra.
Serenade in C for String Orchestra, Op. 48 ..... *Tchaikovsky*
4.0. Dorothy Helmrich.
"After a Dream" ..... *Faure*
"Jewish Song" ..... *Moussorgsky*
"Berceuse" ..... *Gretchaninoff*
4.10. William Heseltine.
"The Chariots of the Lord V" ..... *Elgar* (1)
"Come Unto Me" ..... *Coates* (11)
4.20. Orchestra.
Brandenburg Concerto No. 3 in G Major *Bach*

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*
6.30-7.45.—Service relayed from St. James' Congregational Church, Northumberland Road.
9.0-10.45.—*Programme S.B. from Cardiff.*

2BD ABERDEEN. 495 M.

3.0-5.0.—*Programme S.B. from London.*
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*

6.30. South Belmont Street Church Choir.
Psalm 124 (2nd version).
The Rev. CHARLES E. FORSTER, M.A., South Belmont Street Parish Church:
Religious address.
Hymn No. 20.

9.0-10.45.—*Programme S.B. from Cardiff.*

5SC GLASGOW. 420 M.

3.0-5.0.—*Programme S.B. from London.*
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Bournemouth.*
6.30-7.45.—Religious Service relayed from the Barony Parish Church.
9.0-10.45.—*Programme S.B. from Cardiff.*

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 75.

WIRELESS PROGRAMME—MONDAY (April 6th.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 57.

2LO LONDON. 365 M.

4.0-5.0.—Time Signal from Greenwich. "Vogues and Vanities," by Carmen of Cuckatune. Music performed during Afternoon Tea at the Trocadero. "Stories of Famous Theatres: The Globe," by Violet M. Methley.

5.30-6.15.—CHILDREN'S CORNER: *Stories* by Elizabeth Clark. Music by Auntie Sophie.

6.40-6.55.—Mr. G. WINGER, M.A., "Springtime in Switzerland."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Talk by the Radio Association. *S.B. to all Stations.*

Mr. M. A. C. HINTON, of the Natural History Museum, "The Sea Shore—The Norfolk Coast." *S.B. to all Stations.*

Local News.

Women in Music.

Music by Women Composers.
RUBY HELDER (Lady Tenor).
DOROTHY HOWELL (Solo Pianoforte).
JOAN HASTINGS (Songs at the Piano).
THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY, Junr.

7.35. The Orchestra.
March, "Heroes of the Empire" *Coningie Rose*

Ruby Helder.
Four Indian Love Lyrics *A. Woodforde-Finden* (1)
"The Temple Bells"; "Less Than the Dust"; "Kashmiri Song"; "Till I Wake."

Dorothy Howell.
"Humoresques" ... } *Dorothy Howell* (17)
"Spindrift" ... }
"Study in F" ... }
"Toccata" ... }

The Orchestra.
Two Songs for Small Orchestra *Ethel Smyth*
Suite, "Essex" ..... *Evelyn Sharpe*

Joan Hastings.
"The Green Grass Grew All Round" *Van Tilzer*
"McGinty" ..... *Joan Hastings*

The Orchestra.
"La Chaise-à-Porteurs" ("The Sedan Chair") } *Chaminade*
"Petite Suite" ("Miniature Suite") }

Ruby Helder.
"O Western Wind" ..... *May Brahe* (5)
"Mellande in the Wood" ..... *Nina Goetz*
"To Mary" ..... *M. V. White* (1)

Dorothy Howell.
"Pas des Amphores" ... } *Chaminade* (5)
"Réveil" ... }
"Valse Brillante," No. 3 }

The Orchestra.
Cornet Solo, "A Perfect Day" *C. Jacob Hands*
(Soloist—CHARLES LEGGETT.)
Suite, "A Lover in Damascus" *A. Woodforde-Finden* (1)

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. G. K. CHESTERTON on "The Saving of Sadler's Wells." Local News.

10.0. The Orchestra.
Waltz, "Wedding Bells" ... *E. Eatherley* (7)

Joan Hastings.
"Go to L.O.N.D.O.N." ... *Weston and Lee* (7)
"Miss Ellen" ..... *Scott Gatty*

The Orchestra.
Suite, "Callirhoe" ..... *Chaminade*

12.30.—Close down.

THE EXPERIMENTAL TRANSMISSION for Amateur Wireless Engineers will be carried out by THE DUNDEE STATION, 10.30-11.0.

5IT BIRMINGHAM. 475 M.

3.30-4.30.—The Station Wind Quintet. Nancy Quest (Soprano).

5.0-5.30.—WOMEN'S CORNER: Sidney Rogers, F.R.H.S., Topical Horticultural Hints. Ethel Williams (Contralto).

5.30-6.25.—CHILDREN'S CORNER.

6.25-6.40.—Teens' Corner: Norman E. L. Quest, B.A., History Talk No. 14, "The Renaissance, and What It Meant to England."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Radio Association Talk. *S.B. from London.*
Mr. M. A. C. HINTON. *S.B. from London.*
Local News.

Special Beethoven Programme.

Conducted by PAUL VON KLENAU.
Relayed from the Town Hall.
URSULA GREVILLE (Soprano).
ALICE VAUGHAN (Contralto).
GEOFFREY DAMS (Tenor).
JAMES HOWELL (Bass).
The Massed Choirs of
THE WOLVERHAMPTON MUSICAL SOCIETY.
THE CITY OF BIRMINGHAM CHOIR.
THE STATION REPERTORY CHORUS.
THE AUGMENTED SYMPHONY ORCHESTRA:
Leader—FRANK CANTELL.
The whole comprising 500 performers.
Relayed to "5XX."

7.35. The Orchestra.
Overture, "Weihe des Hauses," Op. 124. Ursula Greville.
Recit. and Aria, "Incarnate Fiend" ("Fidelio").
Soloists, Orchestra, and Choirs.
The Ninth Symphony (Choral).

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mrs. STEVENSON HOWELL: Topical Talk. Local News.

10.0. **Short Song Recital**
by
JOHN VAN ZYL (Baritone).
"When the King Goes Forth to War" } *Koschmann*
"The Volga Boat Song" }
"Two Frogs" ..... *Howell* (1)
"Little French Baby" ..... *Grant* (1)
"Light" ..... *Sinding*
"A Broken Song" ... *Villiers Stanford* (1)
"The Bold, Unbiddable Child" *Villiers Stanford* (14)

10.30.—Close down.

6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Travel Talk to Women by Miss Penrice. The Orpheus Quintet. Hilda Douglas (Soprano).

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: "Flora MacDonald," by Miss K. E. Brooks.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Radio Association Talk. *S.B. from London.*
Mr. M. A. C. HINTON. *S.B. from London.*
Local News.

Folk Song Night.

THE WIRELESS CONCERT PARTY:
DOROTHY STREET (Soprano).
EVELYN FRYER (Contralto).
GERALD KAYE (Tenor).
ARTHUR J. ENGLAND (Bass).
DOROTHY FORREST (At the Piano).
THE WIRELESS ORCHESTRA:
Conductor,
Capt. W. A. FEATHERSTONE.

7.35. Orchestra.
Selection of Wessex Folk Songs *Traditional*

7.50. Concert Party.
Dorothy Street, "I Know Where I'm Goin'" (Antrim) ..... *arr. Hughes* (1)
Gerald Kaye, "A Ballynure Ballad" (Antrim) ..... *arr. Hughes* (1)
Evelyn Fryer, "An Island Shieling Song" (Hebridean) .... *arr. Kennedy-Fraser* (1)
Arthur England, "The Carter" (Old English) ..... *arr. Vaughan Williams*

8.0. Orchestra.
Selection of Italian Folk Songs . *arr. Lucey*

8.15. Concert Party.
Dorothy Street and Gerald Kaye, Duet, "On Ilka Moor Baht' At" (Yorkshire) *Traditional* (11)

(By Request.)
Evelyn Fryer and Arthur England, Duet, "The Red Herring" (Somerset) *arr. Cecil Sharp* (11)

8.25. Orchestra.
Selection of Russian Folk Songs . *arr. Bingo*

8.35. Gerald Kaye (Unaccompanied).
"I Wish I Had the Shepherd's Lamb" (Glens of Antrim) ..... (1)
"The Next Market Day" ..... (1)
(Tyrone Ballad to Ulster Melody.)
"I Know My Love" (West Irish) .... (1)

8.40. Orchestra.
Selection, "Songs of the Hebrides" *Kennedy-Fraser* (1)

8.55. Concert Party.
Quartet, "One Man Shall Mow My Meadow" (Somerset) *arr. Cecil Sharp* (11)
Dorothy Street, "I Will Give My Love an Apple" (Old English) *arr. Vaughan Williams* (11)
Arthur England, "The Coasts of High Barbary" (Somerset) .. *arr. Cecil Sharp*
Evelyn Fryer, "The Bens of Jura" (Hebridean) .... *arr. Kennedy-Fraser* (1)
Quartet, "Bingo" (Somerset) *arr. Cecil Sharp* (11)

9.10. String Orchestra.
Folk Tune and Fiddle Dance ..... *Fletcher*

9.20. Concert Party.
Dorothy Street and Gerald Kaye, Duet, "The Keys of Canterbury" (Somerset) *arr. Cecil Sharp* (11)
Arthur England, "When Johnson's Ale Was New" (Dorset) .....*Grant Richards*
Quartet, "A Farmyard Song" (Old English) ..... *arr. Vaughan Williams* (11)

(By Request.)

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Topical Talk. *S.B. from London.*
Local News.

Orchestral Suites.

10.0. Orchestra.
"Casse-Noisette" ..... *Tchaikowsky*
"Children's Corner" ..... *Debussy*
"Woodland Pictures" ..... *Fletcher*

10.30.—Close down.

5WA CARDIFF. 351 M.

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

4.0-4.30.—Concert of New Gramophone Records.

4.45-5.15.—"5WA'S" "FIVE O'CLOCKS."

5.15-6.0.—CHILDREN'S CORNER.

6.0-6.15.—Teens' Corner: Stamp Talk.

6.40-6.55.—Dr. Jas J. Simpson, M.A., D.Sc., "Romances of Natural History."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Radio Association Talk. *S.B. from London.*
Mr. M. A. C. HINTON. *S.B. from London.*
Local News.

Bristol Night.

FLORENCE HOLDING (Soprano).
KATHLEEN WILLS (Contralto).
CYRIL HELLIER (Solo Violin).
CLIFFORD HELLIER (Solo Pianoforte).
PERCY SMITH (Entertainer).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 75.

WIRELESS PROGRAMME—MONDAY (April 6th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Orchestra
[illegible]
7.0 [illegible]
Descriptive Talk.
Accordeola Recital
Medley Lucia Rose
[illegible]
9 Chamber Music
Sonata in E Minor (Op. [illegible] McKenzie
[illegible]
8.0 Percy Short
In Humorous Vein
9.0. Orchestra
Three Dances from "The Bartered Bride" Smetana
Kathleen Wills.
Recit. and Air, "Weeping for Ever" ("Rinaldo") ... Handel
All Through the Night." (Old Welsh Air.
8 Clifford and Cyril Hellier
Sonata for Violin and Pianoforte in F Major
[illegible]
Allegro con brio; Allegretto quasi andante; Allegro molto vivace
9.0 Florence Holoway.
"Queen o' May Jill" ... Bevan
"Bird of Night" ... Quilter
"I Will Make You Brooches" ... E. Pinsuti
9.15 Percy Short
Topical and Satirical Humour
9.30 Orchestra
Song Days and Old Dances ... Foster
9.50 WEATHER FORECAST and NEWS
S.B. from London
Topical Talk. Local News
10.0 Florence Holoway
Sigh No More ... H. A. Aiken (1)
"The Cuckoo" ... Liza Lehmann (1)
"A Birthday" ... J. Cowen (1)
10 Orchestra
Overture, "King Stephen" ... Beethoven
March, "Sounds of Peace" ... Ibo
10.30. Close down

2ZY MANCHESTER. 375 M.

3.30-4.30.—Concert by the "2ZY" Quartet
5.0-6.0.—WOMEN'S HALF HOUR Talk by A. Hocking (Contralto).
5.0-6.0.—CHILDREN'S CORNER
6.30-6.55.—Mr. E. Sims Hodgett, Lecturer on Music to the Cheshire County Training College, on "Music" (1)
7.0. WEATHER FORECAST and NEWS
S.B. from London.
Radio Association Talk. S.B. from London.
Mr. M. A. C. HINTON S.B. from London
Local News.
THE VERSATILES CONCERT PARTY
Directed by WILL MARSH
At the Piano: JACK FARRAR
7.35. DOROTHY ROCHE AND MAURICE RICARDO
Duet, "For You Alone" ... Geehl
CAI JONES.
Humorous Selection.
SARAH POLLITT (Songs).
"My Prayer" ... Squire (1)
My Task ... [illegible]
Quartet
"It Ain't Gonna Rain No Mo'" ... Wendell Hall (7)
Maurice Ricardo.
"Friend" ... Novello Davies (1)
Doris Sheridan and Cai Jones.
Humorous Duet, "Won't You Wilt Away?" ... Agate
Dorothy Roche
"Love, Here is My Heart" ... L. Stern
Party
Ensemble. Old Time Melodies
DORIS SHERIDAN
"From One Till Two" Bond and Hoover
Party
Ensemble "Rock-a-Bye My Baby Blues" Yoell and Hill (11)
Sacred Songs
Annie Laurie" ... Lost Chord
"Passing By" ... Purcell
JACK CROSSLEY and Chorus)
California" ... Spliss and Meyer (5)
Dorothy Roche
Last For a While ... Lee (3)
"Lotus" ...
Cai Jones
Go Long, Mule" ... Creamer and King (6)
Doris Sheridan
Why Do ... [illegible]
A ... d Henderson (3)
Maurice Ricardo.
Love Song ... T. del Riego
Cai Jones.
Humorous Selection
Jack Farrar (Solo Pianoforte)
"Pastorale Sonata" ... Beethoven
Jack Crossley (Nine Chorus)
Club Room Rout" ... Donaldson (7)
Doris Sheridan and Cai Jones.
Humorous Duet, "Me and You—You and Me" ... Thornton
Party
Concerted Finale, "Sleep" Earl Lieblee (3)
9.30. WEATHER FORECAST and NEWS
S.B. from London.
Topical Talk. Local News
10.0 VICTOR SMYTH
Pro
"A Ma[illegible] Sketch
10.30 Close down

5NO NEWCASTLE. 400 M.

3.45-4.45.—For Week's Tea Room Orchestra
[illegible]
5.15-6.0. CHILDREN'S CORNER
6.0-6.30.—Scholars' Half Hour
6.35-6.50.—Farmers' Corner Mr. H. G. Pow
[illegible]
7 [illegible] London
News
A Musical Miscellany.
DORIS VANE (Soprano)
DALE SMITH (Baritone)
FRANK CHARLTON (Entertainer).
THE STATION ORCHESTRA
Conductor EDWARD CLARK
Orchestra
[illegible] ... Wolff
7.40 Doris Vane
Orpheus With His Lute" / Where the Bee Sucks" } Sullivan (1)
"Love's Philosophy" Roger Quilter (1)
8 Frank Charlton
You Can't Do Wot / Each Other } Weston and Lee (7)
[illegible]
8.15 Dale Smith
Old English Songs
"Since First I Saw Your Face" Ford—1580-1608 (3)
Sweet Nymph, Come to Thy Lover Morley—1593 (1)
Sleepe Silver ... [illegible]
"I Attempt from Love's Sickness to Fly" Purcell—1692 (3)
Now Phoebus Sinketh in the West ... [illegible]
Orchestra.
Rustic Revels" ... Percy Fletcher
"Dancing on the Green"; "At Quality Court"; "All the Fun of the Fair."
8.35. Doris Vane
"Who'll Buy My Love Ser[illegible]
Waltz Song ("Merrie England") } German
"When on a Snowflake Leaves the Sky" [illegible]
8.45 Frank Charlton.
Look Out for Others See Him" Chaplin
9.0. Dale Smith.
Irish Folk Songs.
"The Snowy Breasted Pearl" arr. Somervell
"Hey Ho! The Morning Dew" Hughes
Scottish Folk Songs
How Can Ye Gang, Laddie?" [illegible]
"Leezie Lindsay" [illegible]
Sacred Songs
[illegible] ... Last Chord
[illegible] ... Pinsuti
Doris Vane
[illegible] ... Foster Recipito
9.30. WEATHER FORECAST and NEWS.
S.B. from London
Topical Talk. Local News
Wyatt Order S[illegible]
10.30 Close down

[illegible] 495 M.

3.30-4.45.—Concert Trio Wireless Orchestra
5.0-6.0. Feminine Topic
6.0-6.0.—CHILDREN'S CORNER [illegible] Burnett, L.R.A.M., on "The Wanderings of Mistress
6.15 7.0.—Lord Guides' News Bulletin A. Metcalfe, Brown Owl, 7th Park. [illegible] Brownie Second Class Badge. Boy Scouts' News Bulletin. James A. T. Robb. "Sea Scouting"
7.0. WEATHER FORECAST and NEWS
S.B. from London
Radio Association Talk. S.B. from London
Mr. M. A. C. HINTON S.B. from London
Local News
9.0 SYMPHONY CONCERT S.B. [illegible] Glasgow
9.30. WEATHER FORECAST and NEWS.
S.B. from London
Mr. E. NORMAN HAY Mus. Doc. S.B. from Belfast Local News
10.0.—Symphony Concert (Continued)
11.30. Close down

5SC GLASGOW. 420 M.

3.30-4.30.—An Hour of Melody with the Wireless Quartet and Alan Morton (Baritone)
5.45-6.15.—WOMEN'S HALF HOUR Scenes from Jane Austen, with Foreword by [illegible] Boyd, B.A.
[illegible] BEDTIME STORY
6.0 "Weather Forecast for Farmers
6.0 [illegible] Thomas White, Chairman S.F.A. "Scottish Association Football"
7.0. WEATHER FORECAST and NEWS
S.B. from London
Radio Association Talk. S.B. from London
Mr. M. A. C. HINTON. S.B. from London
Local News
Symphony Concert.
In Aid of the Victoria Infirmary
Relayed from St. Andrew's Hall
S.B. to Aberdeen and Dundee
7.1 Orchestra
[illegible] ... Weckerlin
7.30 DOROTHY HELMRICH (Mezzo-Soprano)
Aria, "O Mio Fernando" ... Donizetti
8.1 Orchestra
Symphony No. From the New World" [illegible]
8.30. WILLIAM BESELINE [illegible]
Aria, "Celeste Aida" ... Verdi
9.1 Orchestra
A Winter Poem" ... J. B. McEwen
(First Performance in Scotland.)
Dorothy Helmrich
La Cloche" ... [illegible]
Lullaby" ... Cyril Scott (4)
The Dreary Steppe" ... Gretchaninoff
Go Not, Happy Day" ... Frank Bridge
9.30. WEATHER FORECAST and NEWS
S.B. from London
Mr. E. NORMAN HAY, Mus. Doc. S.B. from Belfast. Local News
[illegible] Orchestra
The Ride of the Valkyrie ... Wagner
10.10. Close down.

Programme in Hall from 9.30-10.0.
9.3 Orchestra.
Suite, "Peer Gynt" ... Grieg
9.55. William Heseltine.
"The Minstrel" } Hoshopa Martin (5)
"All for You" }

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 75.

WORLD RADIO TIMES.

Owing to frequent changes of wave-length and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to Greenwich Mean Time.

FRANCE.*

Watch's Hour, 7.15 p.m., Lec., News, Com., Exercises (Wed. and Sat.), 8 p.m., Time Sig., Dance

Paris, provides a special item every Sun. and Sat. In each month at 8 or 9 p.m. (CFR temporarily relays 5XX after 9 p.m.)

ECOLE SUP. DES POSTES ET TELEGRAPHES (PTT)—

2 p.m., outside relay (ter.) 2.45 and 4 p.m. Sorbonne

7.30 p.m., Lec. or Con. (almost daily) 7.45 p.m., Lec. (Sun.). Power will shortly be increased.

"PETIT PARISIEN" Paris, 345 m. (500 w.).

8.30 p.m., 9 m. (Tues., Thur., Sat.).

PTT (Radio Sub-Est.) 87 and 440 m. Testing.

ANTIBES 318 m. (75 w.)

10.45 p.m., Weather, Time, News, Markets; 7.30 p.m., Parlo ital. Con. (irr.).

GERMANY.

CASSEL (Relay Station)—**[illegible]** m. (1 kw.). From Frankfurt.

DRESDEN (Relay Station)—**[illegible]** m. (1 kw.). From Leipzig.

LEIPZIG (Relay Station)—**[illegible]** m. (1 kw.). From Hamburg, also Hourly daily 4 p.m.

MUNICH (Relay Station)—**[illegible]** m. (1 kw.). From

[illegible] (Relay Station) [illegible] m. [illegible] kw.

Sundays [illegible], Time Sig., Weather, News, Lec. 10.0, Sacred Con., Chess, 12.0, Con. [illegible] p.m., on [illegible] kw.

Weekdays [illegible] Theatre Sec. [illegible] Wed.)

[illegible] 410 m. (1½ kw.).

Sacred Con. (Sun.), News 11.20 (weekdays) Time Sig. 2.30 p.m. Markets 2.30 p.m.

Time Sig., Lec.; 7.25, Women, Con.; or Opera; Theatre (Sat.) 9 p.m., English, Esperanto (Wed.), News, Dance (Sat.).

BRESLAU 418 m. (1½ kw.).

10.15 a.m., Stock Exch., Weather; 11.0, Factory Con. (weekdays), Sacred Con. (Sun.); 11.55, Time Sig. (Sun.) Weather Stock Exch. 2 p.m. News weekdays) 3 p.m., Children (Sun.) 4 p.m., Lec. Children (Fri.) 4.45, Con. (Sun., 5 p.m. [illegible] 6 p.m. Esperanto (Mon.) English (Thu. and Wed.), Lec. (other days) 7 p.m., Con., [illegible] 8.30 p.m., Dance (Sun.), [illegible]

[illegible] Esperanto

[illegible] English (Thu.), Theatrical News (Tue. [illegible] 9 p.m. usually at 8.30 p.m. Con., Weather

1 p.m. (Thu., Sat., Sun.).

FRANKFURT-AM-MAIN (Relay) [illegible] m. (1 kw.). Testing, about 10.00 p.m. [illegible]

6.30 p.m., Time Sig., Weather (weekdays) 10.30, Con. [illegible] p.m., Children (Wed.), 6.30 p.m. [illegible] Esperanto (Thu.), 7 p.m. Con. 8 p.m. Time Sig., 10 p.m., Weather, News, Dance (Sun.). Will be increased to 4 kw.)

HAMBURG (PZ 4—464 m. (700 w.). (Temp. w.l.).

Markets, Orch., Time Sig. [illegible] 30, Orch., Children (Wed.) [illegible] 6.30, Lec. Tue.) experiments [illegible] Lec. 10 a.m. and Weather [illegible]

[illegible]

[illegible]

*France and Belgium are at variance to summer time on account of the United Kingdom is not altering the clock until April 13th. The French and Belgian programmes times are therefore based on their Summer Time, and have been [illegible] one hour.

[illegible] 9.0 p.m. [illegible]

[illegible] 10, stock Exch. 10.55, Time Sig. News 3 p.m., Children (Sun.) Markets (weekdays), 3.50, Con., Women, 4 p.m. Con. (Sun.) 5 p.m., Markets, Lec. 6 p.m. Lec. (daily), Sherlock [illegible] (Mon., 7.30, Con. (Mon., [illegible] p.m., Time Sig., Weather, News, Dance [illegible] daily). Will be increased to 10 kw.

[illegible] News, Lec. (Sun.); 5.30, Orch. (weekdays) [illegible] Sun.), Children (Wed.), 4 p.m., Agricultural Talks [illegible] Monday, 7.30, Con. [illegible] Weather, Time Sig., 9 p.m., [illegible] (Thu.), Dance (Sat.). Will be increased to 4 kw.

KOENIGSWUSTERHAUSEN (LP)—Near Berlin.

2,450 m. (4 kw.). 8.30 a.m. to 7.40 p.m. Wolff's Press News. (At the end of each transmission announcement notes time of next call.

2,000 m. (6 kw.). 10.30 a.m. Con. (Sun.), Esperanto Lec. 1,150 m. (6 kw.). 6.45 a.m. to 8.45 a.m. News.

AUSTRIA.

[illegible] 4 p.m., Markets (exc. Sun.), 10, Con. 12 p.m., Time Sig., Weather 2.30, Stock Exch. (exc. Sun.), News, 3.10, Children (Fri.), 5.10, Lec. (Mon. Tue.), 5 Con. (Sun.) 5.30 p.m., Lec. (Thu., Sat.) 6.30, News, Weather, Time Sig., Con., Lec., News 6.45 p.m., English News, (Wed.), 8.30 p.m., Dance [illegible]

BELGIUM.*

BRUSSELS—265 m. (1½ kw.).

Daily 4 p.m., Orch., Children (Wed. and Thur.) Dance (Tue. and Sat.), 6 p.m., News, 7 p.m., Lec. 7.15, News, Con., 9 p.m., News.

CZECHO-SLOVAKIA.

[illegible] p.m., Stock Exch., 10, Con. (Sun.), 10.20, Stock Exch. (weekdays) 4 p.m. Stock Exch. Con. [illegible] Con. (Sun.) [illegible]

[illegible]—1,800 m. (1 kw.).

[illegible] (Sun.), 3 p.m. Stock Exch., News, 8 p.m., [illegible]

DENMARK.

[illegible] (Copenhagen)—775 m. [illegible]

6.25 p.m. Notices, Lec. Con.* (Tue. Thu. Sat. 8.30 p.m. Esperanto (Wed.)

[illegible] Amalienhaus Ship [illegible] News [illegible] This Ship [illegible] p.m. Dance 9 p.m., News at 1,050 m.

[illegible] 1,100 m. (4 kw.).

[illegible] Con., News (Tue., Wed., Thu., Fri.)

FINLAND.

[illegible] (Helsingfors) [illegible] m.

HOLLAND.

[illegible] [illegible] kw.

B.B.C. STATION ADDRESSES.

MAIN

	Addresses.	Telephone No.
ABERDEEN	17 Belmont Street	2296
BELFAST	31 Linenhall Street, Belfast	5470-1
BIRMINGHAM	105, New street	Midland 2574-10
BOURNEMOUTH	72 Holdenhurst Road	3460-2
CARDIFF	39, Park Place	2514-5
GLASGOW	21 Blythswood Square,	Douglas 1782-3
LONDON	2 Savoy Hill, W.C. 2, Regent 6 21	
	Ormie Buildings, 2 Peterborough	City 0642-7
NEWCASTLE	54, Eldon Square	Central 5905

RELAY

EDINBURGH	79, George Street	Central 8585
HULL	25-27, Bishop Lane,	Central 6126
LIVERPOOL	85, Lord Street	Bank 5018
PLYMOUTH	Athenæum Chambers, Athenæum Lane	2282
[illegible]	Messrs. Union Grinding Wheel, Corporation Street	Central 4029
LEEDS-BRADFORD	Cabinet Chambers, Bainbrigg Street, Leeds	28131
STOKE-ON-TRENT	Majestic Buildings, Stoke-on-Trent	Hanley 1970
NOTTINGHAM	4, Broadmarsh Gate Nottingham	6944 and 6945
DUNDEE	7 Lochee Road, Dundee	5208
SWANSEA	Oxford Buildings, Oxford Street	Swansea 3107

[illegible] and 4 p.m. [illegible]

[illegible] Wed. only)

[illegible] 400 w.

[illegible]

[illegible]

[illegible]

WIRELESS PROGRAMME—TUESDAY (April 7th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 57.

2LO LONDON. 365 M.

[illegible] Time Signal from Greenwich. News [illegible] Morning Service in the Horse Guards Parade.

[illegible] "Books to Read" by [illegible] Yorke Stevens. "Handwork for Children" by Mrs. Severs. "Fairy Tales" by Muriel Wrinch. Orchestral Music, relayed from Shepherd's Bush Pavilion.

5.15–6.15.—CHILDREN'S CORNER: "Stories in Astronomy," (2) by Capt. M. Austin. "The Tale of Billy Red Breast," by Christine Chaundler. Violin Solos by Victor Olof.

6.40–6.55.—Mrs. F. AYSCOUGH: Talk on China.

7.0. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. A. S. E. ACKERMANN, B.Sc. (Eng.), A.M.I.C.E.: "Careers in Engineering and Science."

Local News.

7.30. **"Westward Ho!"**

S.B. to all Stations.

FROM CHARLES KINGSLEY'S FAMOUS NOVEL.

Arranged by A. WEITMAN.

Produced by R. [illegible] FREY.

1. Bideford, the north of Devonshire.
2. Thorns welcomes the returning voyagers with a Dish of Devon Cream.
3. Will Cook's first Appearance at Home.
4. Amyas Leigh pays his respects, and Rose Salterne's Spanish Scarf, and how the [illegible] Lake.
5. The Armada [illegible] Sir Richard Grenville's Novel discovery.
6. The Armada, how [illegible] received news of the Coming.
10. Home, Amyas, being blind, sees clearly.

Music played by

THE WIRELESS ORCHESTRA

Conducted by DAN GODFREY, Junr.

Reading Supplied by

KENNETH ELLIS, Bass.

The production is an innovation in Broadcast Drama: it is an attempt to give an outline of the essential narrative of Charles Kingsley's great work. The Radioviews will be linked up by short announcements giving the details of the scenes as they are reached, and of the intervening circumstances with which the Radioviews do not deal.

In addition to sound effects accompanying the transmission, a new feature will be introduced, that of having a musical [illegible] These [illegible] will appear through the music, and it is hoped that all our listeners will thus have a further aid to the atmosphere which we shall try to impart.

9.15.—"From My Window," by Phemonoe. *S.B. to all Stations.*

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Prof. R. S. RAIT, C.B.E., LL.D., "Seven Critical Moments in British History—The Jacobites." *S.B. from Glasgow to all Stations.* Local News.

10.0.—THE SAVOY ORPHEANS and SAVOY HAVANA BAND, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.0.—Close down.

5IT BIRMINGHAM. 475 M.

3.30–4.30. Lecture on Handwork. Music by Orchestra. May Bowen (Mezzo-Soprano).

5.0–5.30.—WOMEN'S CORNER: G. F. J. Bevington ("Chanticleer"). Talk. Dance Orchestra.

5.30–6.25.—CHILDREN'S CORNER.

6.25–6.40.—"Tents" Corner: Uncle [illegible] "Experiences in Africa and [illegible]."

7.0–11.0.—*Programme S.B. from London.*

6BM BOURNEMOUTH. 385 M.

3.45–5.0. Cookery Talk to Women by Aunt [illegible]. The Bournemouth Revellers. Gramophone Records.

5.15–6.0.—CHILDREN'S CORNER: [illegible] by Commander Bradley.

6.0. Farmers' Talk: "Seasonal Work Among the Strawberries," by C. J. [illegible].

7.0–11.0.—*Programme S.B. from London.*

5WA CARDIFF. 351 M.

4.0–4.0.—The Station Trio.

4.0–4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.

4.45–5.15.—"5WA'S" "FIVE O'CLOCKS": Mr. Isaac J. Williams, Keeper of Art, the National Museum of Wales, "The British School of Water Colour Painters."

5.15–6.0.—CHILDREN'S CORNER: [illegible] Corner, Girls' School Tale.

6.40–6.55. The Rev. David Richards, M.A., "Astrology for Everyman."

7.0–11.0.—*Programme S.B. from London.*

2ZY MANCHESTER. 375 M.

3.10–4.30.—Organ Music by H. Fitzroy Page, relayed from the Friendship Picture Theatre.

3.30–4.30.—Orchestral Music relayed from the Oxford Picture Theatre. Conductor, S. Spurgin.

4.0–5. WOMEN'S HALF HOUR: Baby Talk [illegible].

5.0–6.0. CHILDREN'S CORNER.

6.30–6.55. Local Radio Society Talk.

7.0–11.0.—*Programme S.B. from London.*

5NO NEWCASTLE. 400 M.

11.30–12.30.—Greta Young (Mezzo-Soprano), William Bell (Cornet), James Bell (Trombone). Phonograph Records.

3.15–5.0. Betty Humble (Soprano). The Station Septet. The Station Orchestra. The Station Septet. Classical Duets. Violin Recital.

5.15.—CHILDREN'S CORNER. Tea Service at the Piano.

6.40. Talk: "Modern Relics of Barbarism. Peat Beds."

7.—11.0. [illegible]

2BD ABERDEEN. 495 M.

3.30–5.0. Concert: The Wireless Orchestra, William G. Smith (Tenor). Feminine Topics: Eileen Nash on "Sweetmaking.—(III.) Caramels and Toffee.

5.15–6.0.—CHILDREN'S CORNER: Wireless Octet, "Easy Music of the Great Masters."

6.40–7.0.—The Rev. John Bain, F.S.A. (Scot.), on "Loch Maree and its Antiquities."

7.0–11.0.—*Programme S.B. from London.*

5SC GLASGOW. 420 M.

3.30–4.30. **An Hour of Melody.**

THE WIRELESS ORCHESTRA.

HELEN YOUNG, Soprano.

Quartet.

Overture, "Palms Immortelle" ..... *Marie*

Suite, "Divertissement Hongrois" ..... *Mrs. Helen Young.*

"Minuet" ..... *Pugnani-Kreisler*

"Melodie" ..... *[illegible]*

"A Bourree" ..... *Moffat*

Quartet.

Selection, "The Rebel Maid" ..... *Phillips*

Helen Young.

"Prize Song" ("The Mastersingers") ..... *[illegible]*

Quartet.

March, "The Loyal Legion" ..... *Sousa*

4.0. WOMEN'S HALF HOUR.

5.15–6.0.—CHILDREN'S CORNER: Our Weekly Forty-five Minutes with the Summer Children.

6.0–6.5.—Weather Forecast for Farmers.

7.0–9.40.—*Programme S.B. from London.*

9.50. [illegible] RAIT, C.B.E., LL.D., "Seven Critical Moments in British History—The [illegible]." *S.B. to all Stations.* Local News.

10.0. THE SAVOY BANDS. *S.B. from London.*

11.0. [illegible]

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 78.

EVENTS OF THE WEEK.

SUNDAY, April 5th

LONDON and "5XX" 3.0.—Organ Recital. S.B. to other Stations.

LONDON, 9.0. French Programme.

CARDIFF and "5XX," 9.0. The British National Opera Company in "Cavalleria Rusticana." S.B. to other Stations.

MANCHESTER, 3.0.—Symphony Concert.

MONDAY, April 6th.

LONDON, 7.35. Women in Music. 9.40. Mr. G. K. CHESTERTON, on "The Saving of Sadler's Wells."

BIRMINGHAM and "5XX," 7.35. Special Beethoven Programme, relayed from the Town Hall.

BOURNEMOUTH, 7.35. Folk Song Night.

CARDIFF, 7.35.—Bristol Night.

GLASGOW, 7.35.—Symphony Concert, relayed from St. Andrew's Hall.

TUESDAY, April 7th.

LONDON, 7.30.—"Westward Ho!" S.B. to all Stations.

"5XX," 7.30. J. H. Squire's Celeste Octet.

WEDNESDAY, April 8th

LONDON and "5XX," 7.30.—Chamber Music Evening.

BOURNEMOUTH, 8.0. Winter Gardens Night.

NEWCASTLE, 7.30.—Scenes from Opera.

ABERDEEN, 7.30. St. Matthew Passion.

GLASGOW, 7.30.—Britain's Sea Power. S.B. to Dundee.

THURSDAY, April 9th.

BOURNEMOUTH, 7.35.—Haydn—Mozart—Mendelssohn.

ABERDEEN, 7.35.—Scottish Night.

FRIDAY, April 10th.

ALL STATIONS, 7.0. Oratorio, "The Messiah" (Handel). The Royal Choral Society and Orchestra, conducted by HAMILTON HARTY. Relayed from Manchester.

CARDIFF, 5.0.—"Good Friday" (John Masefield).

SATURDAY, April 11th.

LONDON, 7.30.—Band of H.M. Coldstream Guards.

BOURNEMOUTH, 7.30.—Sullivan—Elgar—German.

GLASGOW and "5XX," 7.45.—"East to West."

WIRELESS PROGRAMME—WEDNESDAY (April 8th)

The letters "S.B." printed in italics in this programme signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 87.

2LO LONDON. 365 M.

5.0 Time Signal from Greenwich. Concert: The "2LO" Trio and George Owen (Tenor). "My Part of the Country," by A. Bonnet Laird. "Women of the Past—(4) Beatrice d'Este," by Helen [illegible]

6.0 CHILDREN'S CORNER. Music by Uncle Jeff. Stories by Auntie [illegible]

6.40-6.55. The Humours and Curiosities of Parliament—"The Quaint Side of Parliamentary Procedure," by "An M.P."

7.0 TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. from Manchester.*

Prof. T. H. PEAR, M.A., B.Sc. *S.B. from Manchester.* Local News.

Chamber Music Evening.

DOROTHY SILK (Soprano).
THE BOLIAN PLAYERS:
[illegible]
CONSTANCE ZAY (Violin).
REBECCA CLARKE (Viola).
GORDON BRYAN (Pianoforte).

Sonata in G for Flute, Viola and Piano *Bach*

Viola Solos.

[illegible] (Specially arranged for the Soloist by the Composer) *arr. Bax*

Lullaby *Cyril Scott* (1)

Sonata in F for Flute and Piano *B. Marcello*

8.0. Songs with Obbligati.

"Comfort Sweet, My Jesu Comes" (with Flute) *Bach*

Recitative and Aria, "Lord Jesu, Would I Were with Thee"; "My Saviour Awakes Me" (with Violin) *Bach*

Serenade for Flute, Violin and Viola, Op. [illegible] *Dvorak*

[illegible]

Folk Song Prelude No. 3 *Peter Warlock*

Windmills" *Mecrae*

"Irish Tune from County Derry"

Molto Adagio (from Five Pieces) *B. Balfour Gardiner* (3)

Elegiac Trio for Flute, Viola and Piano *Arnold Bax*

8.30. Violin Solos.

Sonata in G Minor *Tartini*

[illegible]

"L'Amero" ("Il Re Pastore") (with Violin) *Mozart*

Giorgio d'Asporto" (with Flute) *Handel*

Suite for Flute, Violin and Piano, Op. 6

9.0. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B.*

Mr. ALLEN WROE, the Director: "A Travel Visit in Asia Minor." The Expedition in Turkey (Europe and Asia). *S.B. from Leeds-Bradford to all Stations except Bournemouth and Aberdeen.*

The Week's Work in the Garden by the Royal Horticultural Society. *S.B. to other Stations.* Local News.

10.0. A. J. ALAN.
A FOGGY EVENING.

10.30.—Close down.

5IT BIRMINGHAM. 475 M.

3.30-4.30.—The Station Pianoforte Quintet.

5.0-5.30.—WOMEN'S CORNER. Louise Theault, Physical Culture Hints, Marjorie Hoved (Soprano).

6.3 CHILDREN'S CORNER.

6.[illegible] Teens' Corner: Mr. F. Raw, [illegible] (of the Birmingham Natural History and Philosophical Society): "The Wonders of a Qu[illegible]

WEATHER FORECAST and NEWS. *S.B. from London.*

PROF. T. H. PEAR. *S.B. from Manchester.* Local News.

Song Recitals and Light Orchestra.

THE STATION ORCHESTRA.
FLORENCE HOLDING (Soprano).
BARRINGTON HOOPER (Tenor).
WILLIAM CLARKE (Solo Ba[illegible])

7.30 The Orchestra.

Overture, "Queen of the Orient" [illegible]

Intermezzo, "Arcadia" *Dorothea Beecroft*

Waltz "Tulip"

Lucy Long" [illegible] *Godfrey*

Barrington Hooper.

Pl[illegible] *Elgar* (1)

"The Palanquin Bearers" *Morton Shaw* (2)

Down by the Salley Gardens" *Herbert Hughes*

Love Won't A Ruling" *Frank Bridge*

"Come Not When I Am Dead" *Holbrooke* (3)

Florence Holding.

"Oh, Yes, Just So" [illegible] *Buck* (1)(1)

A Pastoral" [illegible] *Carey, arr. Wilson* (1)

The Lass with the Delicate Air" *Arne, arr. A. L.*

"Wynner" [illegible] *Schubert*

8.0 The Orchestra.

Suite, "Chelsea China" *Maurice Besly* (1)

Reverie, "Voice of the Bells" *Laugu[illegible]*

[illegible]

"A Lullaby" *Hamilton Harty* (1)

Charming Chloe" [illegible] *German* (1)

To Daisies" *Quilter* (3)

The Jovial [illegible]

"The Sea Gipsy" *Michael Head* (1)

Florence Holding.

"Hark, Hark the Lark" [illegible]

He, he Best of All" [illegible]

"The Forge" } *J. [illegible]*

"The Vicar Said" }

The Orchestra.

"Cockney Suite" [illegible]

9.0. WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. ALLEN WROE. *S.B. from Leeds.*

[illegible]

The Royal Horticultural Society. *London.* Local News.

10.5. The Orchestra.

"A Lightning Switch" *Alfred*

William Clarke.

[illegible]

The Orchestra.

March of the Guards [illegible]

10.30. Close down.

6EM BOURNEMOUTH. 385 M.

3.45-5.0.—Talk to Women: "Canaries: The Breeding Season," by Miss V. Onslow. The Bijou Military Band. H. E. Hodge (Baritone). Lena Bradshaw (Con[illegible])

6.0-6.0. CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half Hour. Leader Work," by A. H. Bowers.

6.30 Station Director's Talk.

WEATHER FORECAST and NEWS. *S.B.*

PROF. T. H. PEAR. *S.B. from Manchester.* Local News.

Winter Gardens Night.

POPULAR BRITISH PROGRAMME.
THE MUNICIPAL ORCHESTRA.
Conducted by Sir DAN GODFREY.
LINDA SEYMOUR (Vocalist).
SCOVELL AND WHELDON.
Rag-time Entertainers).

8.0. Orchestra.

March, "Pomp and Circumstance" No. 1 [illegible]

"Land of Hope and Glory" [illegible] *Elgar* (1)

Overture, "The Little Minister" *A. C. Mackenzie* (1)

PHIL LEDINGTON (Solo [illegible])

Larghetto from "The Merchant [illegible]

Linda Seymour.

Two Negro [illegible]

Orchestra.

Selection, arr. W. H. Squire's Popular [illegible]

Scovell and Wheldon.

Sally" [illegible]

"Sit Upon a Puff Puff" *Herbert Ingram*

Two Old Negro Spirituals"

[illegible]

"All Alone"

"Whiter Than Snow"

"Lullaby of Hannah"

Interval of Ten Minutes.

Orchestra.

[illegible] *Coates*

Sally in Our Alley" *Haydn*

Linda Seymour.

Aria, "My Heart is Weary" *Tours*

Orchestra.

[illegible] *Rimmer*

[illegible] *Rimmer*

10.0 WEATHER FORECAST and NEWS.

Local News.

5WA CARDIFF. 351 M.

12.0-4.0. Fashion and Information from the Capitol Cinema.

4.0-4.30. New Gramophone Records.

4.45-5.15. "5WA'S" "FIVE O'CLOCK."

5.15-6.0. CHILDREN'S CORNER.

[illegible]

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. T. H. PEAR. *S.B. from Manchester.* Local News.

From the "Romantics."

JOHN VAN ZYL (Baritone).
DESIREE MacEWAN (Solo Pianoforte).
THE STATION ORCHESTRA.
Conductor: WARWICK BRAITHWAITE.

7.30. Orchestra.

Overture, "In the Italian Style" *John Van Zyl.*

"My Resting Place" }

"The Wraith" }

"The Wanderer" }

Desiree MacEwan.

Three Valses (Op. 64) }

Ballade in F Minor }

John Van Zyl.

"A Poet's Love" *Schumann*

Orchestra.

Overture, "A Midsummer Night's Dream" *Mendelssohn*

A Welsh Hour.

TOM BONNELL (Tenor).
TRIO:
Mrs. HERBERT WARE (Violoncello).
HERBERT WARE (Violin).
WILLMOTT EVANS (Pianoforte).

8.30 Tom Bonnell.

"Ysbryd y Mynydd" *Dr. Vaughan Thomas*

"Y Bugail" *Wilfred Davies*

Herbert Ware.

"Reverie" *Cyril Jenkins*

[illegible] RUDDYDD [illegible]

[illegible]ege, Cardiff, on "Welsh Lore" (1)

Trio.

"Phantasia" *F. Hoyer*

Tom Bonnell.

"Cann Dywyd" [illegible]

"The Wood Pigeon" [illegible]

Mrs. Herbert Ware.

"Can Caradd" [illegible]

Quintilene at A Minor [illegible]

"Can Heb Eiriau" [illegible]

Tom Bonnell.

"O Rwy'n Cello" *Puphe Lewis*

"Hoff Wlad Fy Nghenedigaeth" *Dr. Parry*

HEN WLAD FY NHADAU.

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Where space permits a musical item indicates the name of the publisher. A key list of publishers will be found on page [illegible].

WIRELESS PROGRAMME—WEDNESDAY (April 8th)

The items marked S.B. printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

Mr. ALLEN WROE. *S.B. from Leeds Broadcast.*
Royal Horticultural Society. *S.B. from London.* Local News.
Dance Music.
Concert. *S.B. from Glasgow.*
March, "Huldigungsmarsch" ... Wagner
10.30. Close down.

2ZY MANCHESTER. 375 M.

3.0–4.30. Concert by the "2ZY" Quartet.
4.30–5.0.—WOMEN'S HALF HOUR. Arthur F. Young (Bass).
5.0. CHILDREN'S CORNER.
6.30. A. M. T. A. Coward, M.Sc., "The Ancestors of the Migrants."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. T. H. PEAR, M.A., B.Sc. "Psychology—Incentives to Industry." *S.B. from all Stations.* Local News.

A Famous Military Band.

THE PRINCE OF WALES'S VOLUNTEERS.
(Scots Fusiliers' Regiment.)
Conductor, F. W. COLEMAN.
(By kind permission of Lt.-Col. B. H. Watts-Jones, C.B.E.)
BEATRICE COLEMAN (Soprano).
EDWARD FRENCH (Humorist).

7.30. Band.
Selection, "Manon" ... *Massenet* (15)
Beatrice Coleman.
"Serenade" ...
"In Tyme of Olde" ... *Bemberg*
"Over the Mountains" ... *Quilter*
Contralto Solo, "Song of the Sea" ... *Fogg* (4)
Edward French.
"Jack and Jill" (with Variations) ... *Spurr*
Band.
Serenade, "Les Millions d'Arlequin" ... *Drigo*
Descriptive Solo, "The Death of Nelson" ... *Bruce*
Baritone Soloist.
"An Eriskay Love Lilt" ... *Kennedy Fraser* (1)
Contralto, ... *London*
"Love, I Have Won You" ... *Ronald* (5)
Band.
Xylophone Solo, "Over the Sticks" ... *Le Brun* (1)
Soloist, Mr. [illegible] CASEY.
Selection, "Coppelia" ... *Masonge*
Band. French.
Mrs. B's Alarms" ... *Pope*
Beatrice Coleman.
"Wanderer" ... *Schubert*
"Five Eyes" ... *Dibdin*
"It Was a Lover and His Lass" ... *Conte* (1)
"The Brightest Day" ... *Easthope Martin* (5)
Band.
Tubular Bells, "Weymouth Chimes" ... *Howgill*
(Soloist—Band-Sergt. FERRIS.)
Edward French.
"My Friend Trouble" ... *Anon*
Band.
Overture, "Maximilien Robespierre" ... *Ingall*
9.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. ALLEN WROE. *S.B. from Leeds-Bradford.*
Royal Horticultural Society Talk. Local News.
DANCE MUSIC, relayed from the State Ca[illegible].
10.30. Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I., Spanish Talk. *S.B. to Stoke-on-Trent.*
11.0.—Close down.

5NO NEWCASTLE. 400 M.

4.45–5.15.—Fenwick's Terrace Tea Room Orchestra.
5.15–5.45.—Phyllis Howe (Soprano). London Papers.
5.45–6.0. CHILDREN'S CORNER.
6.0–6.30.—Scholars' Half Hour. "The Ice Age." [illegible]
6.30–6.50. Farmers' Corner: Prof. Gilchrist, "Seasonable Notes."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. T. H. PEAR. *S.B. from Manchester.* Local News.

Scenes from Opera.

KATINKA STORM (Soprano).
ELSIE DOWNING (Soprano).
JOHN CLINTO (Tenor).
The "5NO" CHORAL SOCIETY.
Chorus Master, R[illegible]AFI[illegible]AIT.
THE STATION ORCHESTRA.
Conductor: EDWARD CLARK.
Relayed from The Church Institute.

7.30. "THE FLYING DUTCHMAN" (*Wagner*).
Orchestra.
Overture.
Choral Society.
Souts—Katinka Storm.
Mary—Elsie Downing.
"The Spinning Chorus."
"Senta's Ballad."
FAUST" (*Gounod*).
John Clinto.
"All Hail, Thou Dwelling Pure and Holy."
Choral Society.
"The Invocation Scene."
"The Sailors' Chorus."
"IL TROVATORE" (*Verdi*).
Leonora: Katinka Storm.
Manrico: John Clinto.
"The Miserere Scene."
9.0. THE "5NO" REPERTORY COMPANY.
"A KING'S RARD BARGAIN."
Lt.-Col. W. P. Darryl.
A Play in One Act.
Cast.
(In the Garden.)
Harry Quick (Leading Signalman, R.N.) GORDON LEA.
Joseph Paget (Reservist, Royal Marines) KENTREW WILSON.
Mrs. Paget (His Wife) NORAH BALLS.
(In the Watertight Compartment.)
Fitter Mate (Orderly Seaman, R.N.) FRED PATTERSON.
Privates, Royal Marines—
William Wix ... NORMAN FIRMIN.
Albert Shuttle ... JAMES HERDMAN.
Scene 1.—The Garden of the "Conch and Trident."
Scene 2.—A Watertight Compartment of *H.M.S. Belligerent.*
Scene 3.—The Garden again.
Time—A Summer Evening—Present Day.
9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. ALLEN WROE. *S.B. from Leeds Broadcast.*
Royal Horticultural Society Talk.
Local News.
10.5. **Pianoforte Recital.**
EDGAR L. BAINTON.
Six Preludes, Op. [illegible] ... *Scott Jones*
Impromptu, Op. 66 ... *Scott Jones*
Nocturne ... *Scott Jones*
Poems, Op. 59, No. 1 ... *Scott Jones*
Fragments, Op. 83 ... *Scott Jones*
Poems, Op. 71 ... *Scott Jones*
A Soldier's Wife [illegible] ... *John Ireland*
Chanson Mystique ... *John Ireland*
Impromptu ... *Frank Bridge*
Prelude ... *Frank Bridge*
10.30.—Close down.

2BD ABERDEEN. 495 M.

11.0–12.0.—Gramophone Records.
3.30–5.0.—Concert: The Wireless Orchestra. Jeanne Sangster (Soprano). Gramophone Music Corner. Feminine Topics.
5.30–6.0.—CHILDREN'S CORNER.
6.40.—Mr. C. B. Leslie Miller, C.S.A. Dip., "Early Art in Britain."
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. T. H. PEAR. *S.B. from Manchester.* Local News.
7.30. **"St. Matthew Passion"** (*Bach*).
Relayed from the Music Ha[illegible]
DORIS VANE (Soprano).
DOROTHY MAY [illegible] (Soprano).
WILLIAM HESELTINE (Tenor).
DALE SMITH (Baritone).
THE ABERDEEN ORATORIO CHOIR.
THE WIRELESS AUGMENTED ORCHESTRA.
Conductor, WILLIAM SWAINSON.
10.0. WEATHER FORECAST and NEWS. Local News.
10.10.—SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
Lecturer, Dr. RORIE.
"Harlaw" ... } *Aberdeenshire Ballads*
"Edom o' Gordon" ... }
"Lang Johnnie More" ... }
10.40.—Close down.

5SC GLASGOW.

11.30–1.30.—Midday Transmission.
3.30–4.30.—Wireless Quartet and Finlater Macdonald (Baritone).
4.45–5.15. WOMEN'S HALF HOUR.
5.15–6.0. CHILDREN'S CORNER.
6.0–6.5.—Weather Forecast for Farmers.
6.40.—Mr. J. R. Peddie, M.A., Director of Studies, Glasgow University, "[illegible]"
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. T. H. PEAR. *S.B. from Manchester.*
Local News.

Britain's Sea Power.
S.B. to Dundee.

THE AUGMENTED STATION ORCHESTRA.
Conducted by H. A. CARRUTHERS.
THE GLASGOW STATION CHOIR.
ASTRA DESMOND (Contralto).
ROBERT WATSON (Baritone).

7.30. Orchestra.
Overture, "Britannia" ... *Mackenzie* (15)
7.15. Astra Desmond.
"Sea Pictures" ... *Elgar* (1)
8.5. Orchestra.
Symphonic Suite, "The Sea" *Frank Bridge*
8.25. Robert Watson.
"Songs of the Fleet" ... *C. V. Stanford* (14)
(With Chorus and Orchestra.)
8.45. Orchestra.
Prelude and Entr'actes to "Drake" ... *C. V. Stanford* (14)
9.5. Astra Desmond.
Songs of the Hebrides.
"The Reiving Slug" ... *arr. M. Kennedy*
"Herdman Night" ... *Fraser* (1)
"The Birlinn of the White Shoulders" ... *arr. Granville Bantock*
"Kishmul's Galley" ... *arr. M. Kennedy-Fraser* (1)
9.20. Orchestra.
Prelude to Act II. of "The Wreckers." "On the Cliffs of Cornwall" (*Ethel Smyth*) (11)
9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. ALLEN WROE. *S.B. from Leeds Broadcast.*
Royal Horticultural Society Talk. *S.B. from London.* Local News.
10.5. Choral Work for Choir and Orchestra. "The Battle of the Baltic" ... *C. V. Stanford* (11)
10.20. Orchestra.
"Imperial March" ... *Elgar* (11)
10.30.—FREEMAN'S PLAZA BAND, relayed from the Plaza Palais de Danse.
11.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

THE CHILDREN'S CORNER.

CONDUCTED BY THE AUNTS AND UNCLES.

A Trip to the Channel Islands.

H[illegible]

This week we have another travel talk — I mean the Channel Islands—I. E. M. L. Elliot.

* * * *

Let's hope you are all good sailors, because unless you are very lucky, you will have a rough voyage to-day [illegible] rough, it is worth it, for the [illegible] are very beautiful [illegible] throbbing.

Look at that angry group of jagged rocks with the powerful lighthouse perched on top. These are the famous "Casquets" on which many a good ship has gone down. Tradition says that it was here that William, son of Henry I., perished in the wreck of the *White Ship*, in 1120, and there have been many other calamities since then.

Dangerous For Ships.

There, over on your left, is Alderney, where the cows come from. Perhaps this is the least interesting of the Channel Islands, but, even so, it is worth a short visit. Rocks and reefs fringe its coasts and make the passage very dangerous for ships, and all along the south coast the land falls abruptly to the sea in a series of majestic cliffs. Near Longy Bay there is an extraordinary block of sandstone known as "La Roche Pendante," that hangs right over the cliff and looks as if it simply must topple over.

Some way south of Alderney you come to Guernsey, Herm, Jethou, and Sark, the last the loveliest island of them all. The little walled-in harbour of Creux can only hold very small steamers and these can only enter when the tide is high. The splendid cliffs are covered with purple heather and bracken, and even the rocks seem to radiate a myriad different colours.

The island is divided into two unequal parts known as Great Sark and Little Sark. They are connected by the Coupée, a lofty isthmus that is so narrow that there is only room for a road at the top, and the sides fall sheer to the blue-green waters of the sea. All round the coast there are magnificent caves, and the most exciting cleft of all is the "Creux du Derrible, a sort of 'Devil's Hole' in the cliff that communicates with the sea through a double cave. As the tide comes in, you hear it roaring through the cavern, and the water comes bubbling up in the hole.

Herm is a tiny island, but it is the proud possessor of a beach half a mile long, composed entirely of shells.

Eels as Rent.

Guernsey is the second largest island and has quite a good harbour at St. Peter Port. It is not a bit like an English town. Look at the little palm trees in the gardens and the great bushes of fuchsias and hydrangeas. Geraniums bloom out of doors in the winter and oranges and figs will ripen in the open air, so you can tell how mild the climate must be.

Such quaint old laws and customs they have in these islands! Many of them have not changed since the days of William the Conqueror, whose possessions they were. There is still one tenant who has to give his landlord one donkey every year and a cake made from a bushel of wheat. Another has to pay eighteen eels or their equivalent in money, and another, a chicken with a tail at least one inch long. You will find, too, that the peasants still speak the old Norman-French, and French is the official language of the courts.

The coast scenery is specially fine on the south, where bold cliffs alternate with exquisite little rock-strewn bays where the water is always a wonderful translucent green. At Petit Bot there are two fascinating glens leading to the sea and the lane that runs down to Moulin Huet Bay between high banks arched over with foliage, beside a little tinkling rill, must surely have strayed away from Fairyland!

But we must [illegible] Jersey, the most [illegible] islands. It takes two hours from Guernsey and is often the roughest part of the voyage, but when you see a lighthouse on your left, standing on the cruel Corbiere rocks, and feel the ship going "wop with a wiggle between" you'll know it won't be long before you are safely on land again. By the time you reach the harbour, however, you pass by one or two forts and every here and there you will see an old stone watch tower or "Martello." Just by the harbour's mouth stands Elizabeth Castle towering up on a rocky island that can be reached from the mainland when the tide is low. Here the Prince of Wales [illegible] Charles II. [illegible], and again three years later, when George Carteret, the Governor of the island, proclaimed him King of England.

A Wonderful Castle.

You can go by train from St. Helier [illegible] the coast to Gorey on the east [illegible] here you will find the magnificent castle of Mont Orgueil, said to be founded on the site of an old Roman fortress.

From Gorey the road winds along the coast to the north-east corner, where it turns inland and runs past curious clefts and valleys in which tomatoes and potatoes are grown. Soon it brings you to Bouley Bay, where heather covers the cliffs and pine woods reach down almost to the sea. The whole of the north coast is remarkably beautiful, but perhaps Plemont, with its splendid cave, is the most perfect spot of all.

The west coast is low and sandy, and all along the roadside are heaps of seaweed, for seaweed is harvested in these islands and used to fertilize the land.

And when you think that the sun shines far more often in Jersey than it does in the most favoured spot in England, you will realize what gems these Channel Islands are.

FAIRIES OUT OF WORK.

By A. COLEMAN HICKS.

The Knight and the Dragon.

SHALL I tell you a fairy story?"

No, said Sophy, "I'm tired of silly [illegible] and don't believe there [illegible] things as Giants and Dragons [illegible]."

Sophy was lying on the [illegible] before the fire, weary of playing with her toys, and she looked round to see who had spoken to her.

"Why, you're the Fairy Godmother," she cried. "I've often seen you in the picture-[illegible]."

"Quite right, my dear," was the reply. "I want you to come with me in my car, and I'll show you where all my Fairy Folk live, so that you'll believe when you have seen them."

The car was at the door, and off they went, Sophy being rather surprised to see it was driven by a Teddy Bear in livery.

Very soon the car stopped at the entrance to a splendid castle, and they had to pass two Griffins who guarded the steps—one on each side, which made Sophy rather nervous, but they only smiled at her and wagged their tails.

As they entered, a pretty girl with blue eyes and golden hair hanging down below her waist ran up to them and welcomed Sophy very kindly.

"I'm Beauty," she told her, "and I'm so glad [illegible] to work" [illegible] me with a kiss.

"But you are awake," said Sophy.

"Oh, yes, I know I am really; but in the story I'm not; and look at the poor Prince, he still has to be the Beast, you see, been so he can't change into the Prince until he makes me with a kiss—an act horrid for him!" And she pointed to the Teddy Bear who had driven the car.

"And," she went on, "it's all because you children don't believe in fairies nowadays, and don't want to hear tales about them, so we are all done nothing."

Sophy thought this was very sad, and then asked: "Do any Dragons live here?"

"Yes, there's one in the courtyard," said Beauty. "I'll introduce you to him," and they went off hand-in-hand.

"Will he bite me?" asked Sophy, timidly.

"Oh, no, he's very gentle really. He used to have awful fights with the Knight on Horseback—there's the Knight," went on Beauty, as a man in armour on a white horse rode into the courtyard and went up to the Dragon.

"Well, Fido," he said, patting it gently on its spiky back, "where's the Princess you should be guarding?"

"Oh," growled the Dragon, as he breathed out fire and smoke, "she's gone for a walk with the Giant, and good riddance."

Darkness fell suddenly, and her new friend pointed out to Sophy a number of tiny lights that danced about on the green, always keeping in a ring.

"Oh," cried Beauty, "you're just in time to see the dance of the Gnomes. Those little lights are glow-worms, and each Gnome carries one in his cap. Don't they look pretty?"

"There goes poor old Mrs. Wagabone," continued Beauty, as a very old woman bobbed past, leaning on a broomstick. "She's a Witch really, but now that witches and fairies are out of fashion she has to go out charring—in fact, she's a charlady—you mustn't say 'woman.'"

"Can she fly through the clouds on her broomstick?" asked Sophy.

"Well, she used to before aeroplanes were invented, but she came a nasty smack into one in the air some time ago and since then she's given up flying."

Suddenly a gong sounded, and all the queer folk rushed into the castle.

"Aren't you coming to tea?" asked a [illegible].

"No, Beauty, I must go home," muttered [illegible].

"Well, that's the first time anyone ever [illegible] 'Beauty,'" said her nurse, as she picked up Sophy from the hearthrug and carried her off to tea.

WIRELESS PROGRAMME—THURSDAY (April 9th.)

The letters "S.B." printed in [illegible] programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 67.

2LO LONDON. 365 M.

1.0-2.0. Time Signal from Greenwich. The Week's Concert of New Gramophone Records

4.0-5.0.—"Athletics for Women," by S[illegible] [illegible] A.A.C.S.I. Music performed during Afternoon Tea at the Trocadero. "The Smugglers of Sussex and Kent," by Arnot Robertson

5.30-6.15.—CHILDREN'S CORNER. Pianoforte Solos by Beatrice Snell. J.G.M. of the *Daily Mail*, Zoo Story, "The Zoo Hospital." "The Hot Cross Bun" from "Land of Forgotten Things" by L. Wilson

6.20-6.45. Mr. W. H. JOHNSON, "Crossing France on a Fast Car."

6.50-6.55. Market Prices for Farmers. *S.B. to all Stations.*

7.0. TIME SIGNAL FROM GREENWICH. [illegible] WEATHER FORECAST. [illegible] FINAL NEWS BULLETIN. *S.B. to all Stations.*

Talk by the Radio Society of Great Britain. *S.B. to all Stations.*

FRENCH TALK under the auspices of L'Institut Français. *S.B. to all Stations.*

Local News

Orchestral Evening.

WINIFRED DAVIS (Mezzo-Soprano)
JOHN TURNER (Tenor)
ERIC ROSS and IDA WILLIAMS (Duet)
WALTER TODD (Entertainer)
THE WIRELESS ORCHESTRA
Conducted by DAN GODFREY, Jun.
S.B. [illegible]

7.30. The Orchestra

March, "British Empire Exhibition" *Clarence Mumingbird* (2)
Valse, "Bien Aimé" *Waldteufel*
Danse des Follets" *Bull*
Wilfred Dew
The Garden of Love [illegible] *Mayer*
Love Will Find a Way" [illegible] Over the Mountains") *Lyn Murray*
Walter Todd
I Do Like to Sing in My Bath *Hyer*
The Sun Will Soon Be Shining *Lane*
John Turner
"Lovelight" *Vina Conday* (5)
"A Lover's Warning" *Maria Horn* (1)
The Orchestra
Selection, "Chopiniana" *Lincke*
Eric Ross and Ida Williams
Duet Entertainment
The Orchestra
Intermezzo, "Feste Arabe" *Berge*
Walter Todd
Medley of "Heavens Shining" ("Don [illegible] Boy" *Talbot Chapple*; "Dear Old Pal of Mine" from "Tom Jones") *E. German*
Walter Todd
"Folk Songs" *Herbert* (13)
"Bustling Bertie" *Woodburn* (13)
John Turner
"Farewell, Thou Outbound Ship" *F. Lambert* (5)
"A Mood" *Alison Peowers* (1)
The Orchestra
Intermezzo, "In a Chinese Temple Garden" *Ketelbey*
Selection, "The Passing Show 1914" *Finck*

9.0. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST. FINAL NEWS BULLETIN. *S.B. to all Stations.*

Lord DESBOROUGH, K.C.V.O., "A Fixed Time for Easter." *S.B. to all Stations.* Local News

10.0.—THE SAVOY ORPHEANS and SAVOY HAVANA BAND, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.0. Close Down.

5IT [illegible] 475 M.

3.30-4.30.—The Station Pianoforte Quartet.
5.0-5.30. WOMEN'S CORNER.
5.30-6.25. CHILDREN'S CORNER.
6.25-6.40.—"Teens' Corner: Mr. J. A. Cooper, B.Sc., Assoc.I.R.E., "Stepping Stones to Radio."
6.50-7.30.—*Programme S.B. from London.*
Local News

A Solo Night.

DESIREE MACEWAN (Pianiste).
FRANK CANTELL (Violoncello).
LEONARD DENNIS (Violoncello).
WALTER HEARD (Flute).
R. C. COTTERILL (Clarinet).
RICHARD MERRIMAN (Cornet).
ERNEST JONES (Banjo).
NIGEL DALLAWAY (At the Piano).

7.5. Orchestra under Merriman.
The Tea Polka" *Hartmann*
Leonard Dennis
Londonderry Air" *arr. Tranell*
Desiree MacEwan
[illegible]
Prelude in F Minor [illegible]
Ernest Jones
"Bolero" [illegible]
"The Dancer's Dream" [illegible]
[illegible]
Walter Heard
Valse" *Godard*
[illegible]
Ave Maria" *Schubert*
R. C. Cotterill
[illegible]
Desiree MacEwan
La Fée aux Chèvres [illegible] Les Follets dans l'Eau [illegible]
Richard Merriman
The Mermaid's Song" [illegible]
9.0. Leonard Dennis
Waltz [illegible]
[illegible]
"Alvamar" [illegible]
Frank Cantell
Legende, Op. 17 *Wieniawski*
9.30-11.0. *Programme S.B. from London.*

6BM BOURNEMOUTH. 385 M.

3.45-5.0. Talk to Women. "Louisa Lopez."
Miss Lewis (Harp), Allan Franklin ("Bass"), Frank Mills (Piano).
5.0-6.0. CHILDREN'S CORNER.
6.0-6.30. Station Band.
6.50-6.55. Market Prices for Farmers. *S.B. from London.*

7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
[illegible] *S.B. from London.*
FRENCH TALK. *S.B. from London.*
Local News.

Haydn Mozart [illegible]
1737-1809 [illegible] 1756-1791
THE WIRELESS AUGMENTED ORCHESTRA
Conductor, Capt. W. A. FEATHERSTONE
IDA KERSEY (Violin)
PARRY JONES (Tenor)

7.35. Orchestra
The Military Symphony" *Haydn*
7.50. Parry Jones
Recit. [illegible] ("Don Giovanni") *Mozart*
Ida Kersey
Violin Concerto in E Minor *Mendelssohn*
8.20. Parry Jones
Recit. and Aria, "And God Created Man" *Haydn*
In Native Worth" ("The Creation")
8.35. Orchestra
The Jupiter Symphony" *Mozart*
8.45. Ida Kersey
Rondo in G Major *Mozart-Kreisler*
Gavotte *Mozart-Auer*
9.0. Parry Jones
"On Wings of Song" *Mendelssohn*
"Where'er You Walk" *Handel-Beecham*
9.15. Orchestra
"The Scotch Symphony" *Mendelssohn*
9.30-11.0. *Programme S.B. from London.*

5WA CARDIFF. 351 M.

3.0-4.30. Harry Tucker (Baritone). The Station Orchestra. Conductor, Warwick Braithwaite.
4.45-5.15.—"5WA'S." "FIVE O'CLOCKS." Miss Eleanor Vachell, F.L.S., Member of the Botanical Exchange Club of the British Isles, on "Wild Flowers."
5.15-6.0.—CHILDREN'S CORNER.
6.0-6.15.—"Teens' Corner: Outdoor Recreations."
6.30-6.50. Mr. H. H. Brown, [illegible] B.Sc., D.I.C., A.R.C.S., Research Mycologist of the Long Ashton Research Station. "The Mildew Diseases of the Gooseberry: How to Combat Them."
6.50-11.0.—*Programme S.B. from London.*

2ZY MANCHESTER. [illegible]

4.0-5.0. WOMEN'S HALF-HOUR.
5.0-6.0.—CHILDREN'S CORNER.
6.30-6.40.—Cheshire County Council Agricultural Bulletin.
6.50-6.55.—Market Prices for Farmers. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Radio Society Talk. *S.B. from London.*
FRENCH TALK. *S.B. from London.*
Local News.

[illegible] Concerto, Rent, and Solos.

FLORENCE HOLDING (Soprano).
AMBROSE and RUDO (Syncopated Harmony).
THE 2ZY [illegible]

7.30.—Overture, "Pique Dame" *Suppe*
Florence Holding
Jewel Song [illegible] *Gounod*
Orchestra
"Miniature Suite" [illegible] *Coates* (1)
8.5. Ambrose and Rudo
Syncopated Wedding Day" *Arnold*
"Dixie Blues" [illegible] *Stern*
Orchestra.
"Chopiniana" [illegible] *arr. Finck*
8.35. Florence Holding
The Dove" [illegible] *Eric Fogg* (4)
[illegible] *Roger Quilter* (1)
"My Sweet Sweeting" *F. L.* (4)
"A Serenade" *F. Cowen* (5)
[illegible]
Selection, "The Quaker Girl" *Monckton*
"Baby's Sweetheart" [illegible]
Ambrose and Rudo
"Cinnamon Sue" *Strong and Norman* (2)
"Murphy McCarthy" "McGinty and McGhee" } *Harry Carlton* (2)
Orchestra.
"Cupid Dances" *Gung'l*
Florence Holding
"A Pastoral" *Corey, arr. Wilson* (1)
"The Lass With the Delicate Air" *Arne arr. A. L.*
"The Cuckoo" *[illegible]* (1)
Ambrose and Rudo.
"Sally's Gone to California" *S. Tobias and Evans* (2)
"What Does It Matter About the Dance?" *Straley and Alleyn* (2)
9.30-11.0.—*Programme S.B. from London.*

5NO NEWCASTLE. 400 M.

11.30-12.30.—L. A. Nicholson (Solo Violin), Carl Shepherd (Tenor). Phonograph Records.
3.45-5.15.—Lilian Rowell (Contralto), Ralph Dunlin (Flute), The Station Trio.
5.15-5.0. CHILDREN'S CORNER.
6.50-11.0.—*Programme S.B. from London.*

(*Continued in column 2, page 59.*)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 58.

"Cut out all the Fancy Stuff"

Research Director "I don't reckon anything to this fanciful advertising."

Advertising Manager "What do you mean?"

Research Director "Well, every amateur knows what a valve curve means, and if you say in the advertisements that every valve is guaranteed to conform closely to the curves we publish well, they'll compare curves first, then prices."

Advertising Manager: "I see your point and I agree. I'll offer curves in this week's *Radio Times.*"

Reduced Prices:

RADION G.P. An excellent all-round High Emitter Valve, taking only .48 amps at 5 to 4 volts. EACH **10/-**

DULL EMITTERS

RADION D.E. 34. 2 volt D.E. a great economy EACH **17/-**

RADION D.E. .06 One of the best "very dull" bright valves ever produced. EACH **20/-**

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We have pleasure therefore in offering a free booklet, containing curves of our valves, to all who send a postcard, and if you are wanting a good value right away and there is any difficulty in obtaining "RADIONS" locally send remittance direct to us, at the factory, Bollington, and we'll guarantee satisfaction.

RADION Reliable Valves

Sole Manufacturers RADIONS LIMITED, Bollington, Near MACCLESFIELD.

B.B.C. French Talk.

L'ILE DES PINGOUINS

WIRELESS PROGRAMME—FRIDAY (April 10th.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 37.

2LO LONDON. 365 M.

7.0-9.45.—All Stations Programme. (For particulars see centre column.)

9.45. —[illegible] SIGNAL FROM GREENWICH, WEATHER FORECAST and GENERAL NEWS [illegible] *S.B. from all Stations*

Time Signal Now

10.0. Close down.

5IT BIRMINGHAM. 475 M.

7.0-9.45.—All Stations Programme. (For particulars see centre column.)

9.45. WEATHER FORECAST and NEWS *S.B. from London*

Local News.

10.0. Close down.

6BM BOURNEMOUTH. 385 M.

7.0-9.45. All Stations Programme. (For particulars see centre column.)

9.45. WEATHER FORECAST and NEWS *S.B. from London*

Local News.

10.0. Close down.

5WA CARDIFF. 351 M.

5.0-6.0. THE "5WA" RADIO PLAYERS in

"Good Friday"

(John Masefield)

A Play in Verse

Produced by

IVOR HERBERT McCLURE

Persons

Pontius Pilate, Procurator of Judæa
Procula, His Wife
Longinus, A Centurion
A Jew, Leader of the Rebels
A Madman
A Sentry
Joseph of Ramah.
Guards.
Soldiers, Servants, The Jewish Rabbis, Lictors, Others.

Scene: The Paved Court outside the Roman Citadel in Jerusalem

7.0-9.45. All Stations Programme. (For particulars see centre column.)

9.45. WEATHER FORECAST and NEWS *S.B. from London.*

Local News.

10.0. Close down.

2ZY MANCHESTER. 375 M.

7.0-9.45.—All Stations Programme. (For particulars see centre column.)

9.45. —WEATHER FORECAST and NEWS *S.B. from London.*

Local News.

10.0. DESIRÉE MACEWAN
Short Pianoforte Recital

Prelude in F Sharp Minor
Study in C Sharp Minor
Impromptu in A Flat
Three Waltzes, Op. 64
} ..... *Chopin*

10.20.—Close down.

5NO NEWCASTLE. 400 M.

DOROTHY SILK [illegible]
THE STATION ORCHESTRA
Conductor—EDWARD CLARK

3.45. Orchestra.
Concerto Grosso, No. VIII [illegible]

ALL STATIONS PROGRAMME.
7.0-10.0.

Oratorio.

"The Messiah."
(Handel).
7.0-8.15
8.30-9.45.

BELLA BAILLIE.
IVY PHILLIPS.
TUDOR DAVIES.
JOSEPH FARRINGTON.
THE HALLÉ CHORUS.
THE HALLÉ ORCHESTRA.
Conductor HAMILTON HARTY.

Relayed from the Free Trade Hall, Manchester.

8.15-8.30.
Religious Address
by
The Rev. J. STUART HOLDEN, M.A., D.D., Vicar of St. Paul's, Portman Square. Relayed from London.

4.[illegible] Dorothy Silk.
Aria, "I Know That My Redeemer Liveth" (The Messiah) *Handel*
(With Orchestral Accompaniment.)

4.15. Orchestra
Three Sonatas, *Scarlatti, arr Roland Manuel*

4.30. Dorothy Silk
Aria, "I Will Be Pastore") *Mozart*
(Violin Obbligato—ALFRED M. WALL.)

4.40. Orchestra
Andante from Third Symphony *Brahms*

4.55. Dorothy Silk
Orpheus With His Lute [illegible]
A Morning Hymn *George Henschel*
[illegible] *Hubert Parry*
The Vicar's Song" *Max Reger*

5.10. Orchestra
Two Pieces for Small Orchestra, Op. 1a *Elgar* (11)
Chanson de Nuit"; "Chanson de [illegible]

5.15. Close down.

6.0. ALL Stations Programme.
(For particulars see centre column.)

9.45. WEATHER FORECAST and NEWS. *S.B. from London*
Local News.

10.0. Close down.

AN INSPIRING [illegible]

My Views on our Future Life

The Reality of Our Survival

BY

SIR OLIVER LODGE.

Exclusive to next week's "TIT-BITS."

Every Saturday——————2d.

2BD ABERDEEN. 495 M.

8.30-4.0. —School Transmission: Mr. John M. Farquhar, M.A., M.Com., "Pastoral Peoples." The Wireless Orchestra.

4.15-5.0.—The Newcastle City Temple S. A. Band. Conductor, Tom Pace. Programme Topics.

5.15-6.0. CHILDREN'S CORNER. The Broadcasting Singers.

6.0-7.0 Footdell Corner. Conducted by Peter Craigwyle.
Farmers' Advice Corner, under the auspices of the North of Scotland College of Agriculture. Conducted by Don G. Munro, B.Sc. Agricultural Notes.

6.40-6.55. Major J. Eddington Aitken. *S.B. from Dundee.*

7.0-9.45. All Stations Programme.
(For particulars see centre column.)

9.45.—WEATHER FORECAST and NEWS. *S.B. from London*
Local News.

10.0.—Mr. G. G. KELLY, B.Sc., "Gala Week."

10.10. THE WIRELESS ORCHESTRA.
Phantasy in F Minor ..... *Fredk. Corder*

10.35. Close down.

5SC GLASGOW. 420 M.

11.30-12.30.—Mid-day Transmission

An Hour of Melody.
THE WIRELESS QUARTET
CARMEN LEDDER (Soprano).

Quartet.
Selection, "Fallen Fairies" .....
Caprice, "Chatterbox" ..... *Macbeth*

3.50. Carmen Ledder.
"Sing, Sing, Bird on the Wing" *G. Aulting* (12)
"Come to the Dance" ..... *E. Oliver* (1)

4.0. Quartet.
Suite, "Ilya" ..... *Cairns*

4.15. Carmen Ledder.
"The Stranger" English version by [illegible]
"If My Thoughts Were Winged" *E. Hahn*

4.25. Quartet.
Waltz, "Natursangen" ..... *Ambrose*

4.[illegible]-5.15. WOMEN'S HALF HOUR.

5.15-6.0. CHILDREN'S CORNER.

6.[illegible] Weather Forecast for Farmers.

6.40-6.[illegible] —Major J. Eddington Aitken. *S.B. from Dundee.*

7.0-9.15. All Stations Programme.
(For particulars see centre column.)

9.45.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.

10.0.

Song Recital
by
FLORENCE HOLDING (Soprano).
"There is a Green Hill Far Away" [illegible]
"I Know That My Redeemer Liveth" *Handel* (11)
"My Heart Ever Faithful" [illegible]
"Ave Maria" *Schubert*
[illegible]

10.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 45.

WIRELESS PROGRAMME—SATURDAY (April 11th.)

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 57.

2LO LONDON. 365 M.

6.30-6.50.—Time Signal from Greenwich. Concert: The "2LO" Octet. Olga Mela (Soprano). Ethel Wreford and Harry Stogden (Entertainers). "Talks About London Streets—Holborn," by Derwent Mall. "Bills in Parliament Affecting Women and Children," by a Non Party Woman.

6.50-6.15. CHILDREN'S CORNER. Stories by Phyllis Lovell. Music by The Octet. Children's News.

6.40. Mr. CLIFFORD W. COLLINSON, B.R.G.S., "Humours in the South Seas."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. C. WHITAKER-WILSON, "The History of Easter." *S.B. to Aberdeen.*

Local News.

THE BAND OF H.M. COLDSTREAM GUARDS.

By permission of Col. J. V. Campbell, V.C., C.M.G., D.S.O., A.D.C.

Director of Music: Lt. R. G. EVANS.

SOPHIE ROWLANDS (Soprano).

TOM KINNIBURGH (Bass-Baritone).

7.30. The Band.

March, "Cleopatra" ... *Mancinelli.*

"The Parade of the Tin Soldiers" ... *Jessel.*

Sophie Rowlands.

Easter Flowers ... *Sanderson* (1).

Dearest Heart ... *Sullivan* (1).

Tom Kinniburgh.

"Spanish Gold" ... *Howard Fisher* (1).

"St. Nicholas at Wade" ... *Kennedy Russell* (1).

8.0-9.0. AN HOUR AT A PARTY.

[illegible]

9.0. The Band.

Overture, "The Merry Wives of Windsor" ... *[illegible]*

Sophie Rowlands.

"Do You Remember?" ... *Somerville* (1).

"Come, O Come, My Life's Delight" ... *Horsley* (1).

The Band.

[illegible]

9.50. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. F. M. CARRUTHERS, "Soccer Talk—The Cup Final." *S.B. to all Stations.*

Local News.

10.0. The Band.

"The Waltz of the Rose" ... *Jessel.*

Piccolo Solo, "The Cornet" ... *Brewer.*

(Soloist: Musician A. Gleghorn.)

Tom Kinniburgh.

"[illegible]" ... *Caracciolo* (1).

"Youth" ... *Olsen* (1).

The Band.

"Echo des Bastions" ... *King.*

"The Coldstream March" ... (1).

10.30.—THE SAVOY ORPHEANS, SAVOY HAVANA BAND, and SELMA FOUR, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

12.0.—Close down.

5IT BIRMINGHAM. 475 M.

3.30-4.30. Children's Concert.

5.0-5.30. WOMEN'S CORNER. E. Dorothea Barcroft, General Interest Talk. Marjorie Wilks (Pianoforte Recital).

5.30-6.25.—CHILDREN'S CORNER. Auntie Phil and a Further Adventure with Smuggy.

6.25-6.40. Teens' Corner: Capt. [illegible] "Smugglers, Past and Present."

7.0. WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. TOMLINSON, I.S.O. (President, North Staffordshire Roller Canary Society), "The Roller Canary and His Song," with Demonstrations.

Local News.

Musical Comedy Selections.

THE STATION ORCHESTRA.

FLORENCE CLEETON (Soprano).

CYRIL THOMPSON (Baritone).

FRANK THOMPSON (Entertainer).

7.30. The Orchestra.

Selection, "Sally" ... *Kern.*

[illegible]

Dear Little Girl ("A Country Girl") ... *Monckton.*

Violoncello ("Miss Hook of Holland") ... *Rubens.*

Florence Cleeton.

Mandolin Solo ("The Maid of the Mountains") ... *Fraser Simson.*

The Orchestra.

Valse and Finale ... *Monckton.*

Mandolin: The Count of Luxembourg' ... *Lehar.*

Frank Thompson.

"The Lincolnshire Poacher" ... *Alford* (15).

8.30. Florence Cleeton.

"Dark Grows the Sky" ("A Southern Maid") ... *Fraser Simson.*

"Waltz Song" ("Véronique") ... *Messager.*

"One Flower of Memory" ("The Rose of Arcady") ... *Monckton* (1).

The Orchestra.

Selection, "Veronique" ... *Messager.*

Cyril Thompson.

"West Country Lad" ("Tom Jones") ... *[illegible]*

Waltz Song, ("Les Cloches de Corneville") ... *Planquette* (15).

Frank Thompson.

"A Talk on 'Bar'" ... *Squires* (15).

"It's a Funny Old World We Live In" ... *Townsend* (15).

The Orchestra.

Selection, "Floradora" ... *Stuart.*

9.30. WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. M. CARRUTHERS. *S.B. from London.*

Local News and Football Review.

10.0. THE SAVOY BANDS. *S.B. from London.*

12.0. Close down.

6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Gardening Talk to Women by George Dance. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF. Brenda Bristow (Mezzo-Soprano). Gramophone Records.

5.0-6.0. CHILDREN'S CORNER.

6.0-6.30.—Schools' Half Hour. Geography of Cathedral Towns, by J. Scattergood, F.R.G.S.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. JOHN C. SILCOCK, J.P. Reminiscences of Kenya and Uganda.

Local News.

Sullivan Elgar—German.

LYNN ALLEN (Soprano).

GUY JONES SON (Tenor).

HUBERT CARTER (Tenor).

THE WIRELESS ACCOMPANIED ORCHESTRA.

Conducted by

Capt. W. A. FEATHERSTONE.

7.30. Orchestra.

Military March, "Pomp and Circumstance" No. 4 ... *Elgar* (1).

7.40. Hubert Carter.

"In Lucky Moments" } *Sullivan*

Venetian Serenade } *Sullivan*

7.45. Wynne Apelo.

"Where the Bee Sucks" } *Sullivan* (1).

"Orpheus With His Lute" }

8.0. Roy Henderson.

"The Mountaineer's Song" } *German*

"Glorious Devon" }

8.5. Orchestra.

Ballet Music ... "Storm and Music England" ... *Sullivan.*

8.10. Wynne Apelo.

"The Shepherd's Song" ... *Elgar.*

Waltz Song ("Tom Jones") ... *German.*

8.15. Hubert Carter.

"Pleading" ... *Elgar* (1).

"In the Dawn" ... *Elgar* (1).

8.20. Orchestra.

The Welsh Rhapsody ... *Edward German* (1).

8.40. Roy Henderson.

"Who Knows Thy Sorrow?" ("Iolanthe") ... *Sullivan.*

"Brown Ale" ... *Faulkner.*

"Ask of Thyself" ... *Elgar.*

Orchestra.

Three Pieces for Orchestra ... *Elgar* (1).

Mazurka; Serenade Mauresque; Contrasts—The Gavotte, 1700 and 1900.

9.0. Hubert Carter.

"Charming Chloe" ... *German* (1).

"It Was a Lover and His Lass" ... *German* (1).

9. Wynne Apelo.

"Love's Mount to Make Us Glad."

Wynne Apelo and Hubert Carter.

Duet, "It is the Merrie Month of May."

9.10. Roy Henderson.

"Land of Hope and Glory" ... *Elgar* (1).

9.[illegible] Orchestra.

"[illegible]" ... *Sullivan.*

9.30. WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.

10.0.—THE SAVOY BANDS. *S.B. London.*

12.0.—Close down.

5WA CARDIFF. 351 M.

3.0-4.0. Eisman and his Orchestra, relayed [illegible]

4.[illegible] SWAN'S FIVE O'CLOCKS.

5.15-6.0. CHILDREN'S CORNER.

6.[illegible] Teens Corner. Time for Teens.

6.40-6.55.—Major Evan T. Davis, M.A., Director of Education for Pembrokeshire, [illegible]

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Sports Corner. Conducted by M. L. WILLIAMS. Local News.

Request Programme—VII.

CONSTANCE WENTWORTH (Soprano).

FREDERICK LAKE (Tenor).

VERA McCOMB THOMAS (Solo Pianoforte).

GEORGE H. FRANCIS (Solo Horn).

THE STATION ORCHESTRA.

Conductor, WARWICK BRAITHWAITE.

7.30. Orchestra.

Medley ... "The London Scottish" ... *Haines.*

Overture, "Regal and Cave" ... *Mendelssohn.*

7.[illegible] Constance Wentworth.

"The Lass With the Delicate Air" ... *Arne.*

"I Love the Moon" ... *Paul Rubens.*

7. Frederick Lake.

"Dear Love, Remember Me" } *Marshall* (1).

"I Hear You Calling Me" }

8.5. Orchestra.

Selection, "The Geisha" ... *Sidney Jones.*

8.20. Vera McComb Thomas.

"Barcarolle" ... *Chopin.*

8.30. Constance Wentworth.

"God's Garden" ... *Frank Lambert.*

"Love in the Bud" ... *Dorothy Forster.*

8.[illegible] Constance Wentworth and Frederick Lake.

Duet, "Beauty's Eyes."

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 56.

WIRELESS PROGRAMME—SATURDAY (April 11th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

[illegible]
9.0 [illegible] George H. Francis.
[illegible]
9.15 Frederick Lake
The Bay of Biscay" ... *Davy*
Marguerite" ... *Locke*
[illegible]
The Parade of the Tin Soldiers" *Jessel*
9.30. WEATHER FORECAST and NEWS
S.B. from London.
Mr. F. M. CARRUTHERS ... *S.B. from London.* Local News.
10.0 SAVOY BANDS. *S.B. from London*
12.0. Close down.

2ZY MANCHESTER. 375 M.

3.30-4.30.—Orchestral Music, relayed from the Oxford Picture Theatre: Conductor, S. [illegible]
4.30-5.0. WOMEN'S HALF HOUR [illegible]
5.0. CHILDREN'S CORNER.
7.0 WEATHER FORECAST and NEWS
S.B. from London
Mr. P. STACEY LINTOTT Weekly Turf Sport. Local News.

Dance Music. Songs. Humour.

TOMMY TIS BANCE BAND
HERBERT RUDDOCK (Bass)
FODEN WILLIAMS (Entertainer)
Dance [illegible]
Herbert Ruddock
In Old Gray Jog" ... *M. V. White*
Worn Lights Go Rolling Round the Sky
[illegible]
The Rebel) [illegible]
Dance Band
7.20 Foden Williams
Selections from his Repertoire.
Dance Band
7.45 Herbert Ruddock
A Song of the North Wind" ... *Hume*
The Stock Rider's Song ... *H. Lane Jones*
"The Yeomen of England" ... *Somerville*
Dance Band
9.30. WEATHER FORECAST and NEWS
S.B. from London
Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.
10.0 SAVOY BANDS. *S.B. from London*
12.0. Close down.

5NO [illegible] 400 M.

[illegible].15.—Beda Davidson (Soprano) [illegible] Tomlinson (Solo Pianoforte) [illegible] Wilson (Violoncello) [illegible] Barraclough (Tenor)
[illegible] CHILDREN'S CORNER
[illegible]
7.0 WEATHER FORECAST and NEWS
S.B. from London
Mr. JOHN KENNIE Football Talk
Local News.

A Popular Concert.

[illegible]
WALLACE CUNNINGHAM (Entertainer)
THE HARTON COLLIERY BAND
Conductor GEORGE HAWKINS
7.50 [illegible]
Overture, "Martha" ... *Wallace arr. Hawkins*
Humoresque, "When as the Rye" ... *Truman, arr. O. Hayward*
[illegible] organ Rambridge
When as the Rye" ... *Percy H.*
"My Love's an Arbutus" ... *G. Villiers Stanford* (1)
"Put a Glass Where Golden Wine" ... *Quilter* (1)
8.0. Wallace Cunningham
Selections from his Repertoire
9.10 George Bambridge
"Shepherds o' Mine" ... *Sanderson* (1)
"The Floral Dance" ... *Katie Moss*
[illegible]
A Musical Sketch [illegible]
[illegible] Sleep, Phelia" ... *Cyril Scott*
[illegible]
8.35. Constance Bax
[illegible]
"A Summer Night" ... [illegible]
8.45. Wallace Cunningham
Will interpret
[illegible]
9.0 [illegible]
[illegible]
"Annie Laurie" ... *Traditional*
9.15 [illegible]
Musical Sketch "Our Own Yorkies" (3)
Variations on a Welsh Melody ... *Lemare*
9.30.—WEATHER FORECAST and NEWS.
S.B. from London
Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.
10.0—TILLEY'S DANCE ORCHESTRA. Relayed from the Grand Assembly Room.
11.0 SAVOY BANDS. *S.B. from London*
12.0. Close down.

2BD ABERDEEN. 495 M.

3.30-5.0.—Concert. The Worcester Madrigal Society, conducted by Dr. Sydney Nicholson.
5.0-6.0.—CHILDREN'S CORNER.
6.15-7.0.—Stamp Corner. Chat, Music, Arranging and Mounting [illegible]
Capt. Robert Dougan, M.V.O., R.N., Private Secretary to [illegible]
7.0 WEATHER FORECAST and NEWS
S.B. from London
Mr. C. WHITAKER WILSON *S.B. from London.* Local News

Miscellaneous Programme.

QUEEN'S HALL [illegible]
[illegible]
THE 2BD [illegible] PLAYERS
THE WIRELESS ORCHESTRA
7.30 [illegible]
English Dance Suite ... *Quilter*
7.40 Quisette Arthur
"I Am Titania" (Mignon") ... *Thomas*
[illegible] Mezzo-Soprano [illegible]
7.50 George Lloyd
"I Am Fain" ... *Monteagle*
"Toreador's Song" ("Carmen") ... *Bizet*
8.0 Orchestra.
Suite "As You Like It" ... *Quilter* (1)
8.10. "IF RIVAL"
(*Arthur Black*)
4 characters.
Sandy McReady (The Father) GORDON MALCOLM
Anne McReady (The Mother) CHRISTINE CROWE
Fred Fern (Prospective Son-in-Law) W. D. SIMPSON
Ian Alexander (Wireless Operator) [illegible] BLACK
Scene: The McReadys' Home
Time: Present Day
Arranged for Broadcast by W. D. SIMPSON
8.40 Quisette Arthur
Spring Awakens" ... *Wrightson*
One Spring Morning" ... *Allitsen*
8.45. George Boyd.
The Gladiator" ... *Idonia Dennis* (2)
[illegible]
[illegible]
Two Arabian Dance ... *Lang*
9.0 Queenie Arthur
The Doll's House ... *Graham Peel*
"Baby Clover" ... [illegible]

CHAPPELL
and
[illegible]
pianos are in use at the various stations of the B.B.C.

[illegible]
George Boy
Father O'Flynn ... *Stanford* (1)
"Ould Julia Bradagum" ... [illegible]
9.30.—WEATHER FORECAST and NEWS
S.B. from London
Mr. F. M. CARRUTHERS *S.B. from London.* Local News.
10.0.—SAVOY BANDS. *S.B. from London*
12.0. Close down

5SC GLASGOW. 420 M.

5.30-6.30.—An Hour of Melody with the [illegible]less Quartet and Tina M. Paterson [illegible]
[illegible] WOMEN'S [illegible] HOUR
Tindaley on "Bee-Keeping"
5.15-6.0. CHILDREN'S CORNER
6.0-6.5.—Weather Forecast for Farmers
6.40-6.55. Glasgow Gaelic Society Talk
7.0.—WEATHER FORECAST and NEWS
S.B. from London
Talk on "Sport" Local News
7.30-7.45.—Interval

East to West."

A MUSICAL JOURNEY Across SIX TWO [illegible] NEWS
[illegible]
[illegible]
LEE DAWSON *at the*
JOHN MATHESON *Baritone*
THE AUGMENTED STATION [illegible]
Conducted by H. A. CARRUTHERS
[illegible]
Japan: "Japanese Suite" ... *Coates Hall*
8.5. Cruc Davidson
[illegible] "Chinese Songs" ... *Bantock* (4)
[illegible] Orchestra
"The [illegible] Nutcracker Suite"] *Tchaikowsky*
China { Oriental Phantasy," "In a Chinese Temple Garden" ... *Ketelbey*
8.25 Cruc Davidson
[illegible] Two Indian Love Lyrics ... *A. Woodforde Finden*
[illegible]
Persia: An Eastern Suite "In a Persian Market" ... *Ketelbey*
[illegible] The Mad[illegible]
Persian { "Persian Dawn Song" / "Night of Moon and Roses" / "The Rose Garden of Zuhra" } *Arthur Hammond*
Orchestra
Italy "Capriccio Italien" ... *Tchaikowsky*
9.30. WEATHER FORECAST and NEWS
S.B. from London
Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.
10.0. SAVOY BANDS. *S.B. from London.*
12.0. Close down.

[illegible]
10 Programme in Ba[illegible]
Orchestra
France: Carnival in Paris" ... [illegible]
England: { "Four English Dances" / "Shepherd's Hey" ... [illegible] }
10.5. John Matheson
[illegible]
[illegible] { "The Doll's Arm" / "When Evening" }
[illegible] { "My Native Town" / "The Wee, Wee German Lair" }
[illegible]
Orchestra
[illegible] Overture, "Land of the Mountain and the Flood" *H. MacCunn* (2)
10.30 —Close down of Concert from Hull

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page [illegible].

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PRICE

20/-

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Every one of these advertisements will show an added advantage in the construction of Brandes Headphones.

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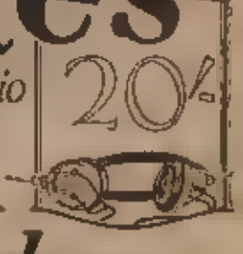

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Superior "Matched Tone" Headphones

TRADE MARK

WIRELESS PROGRAMME—BELFAST (April 5th to April 11th.)

The letters "S.B." prefixed to items in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 435 M

SUNDAY.

2.0-3.0. ORGAN RECITAL ... S.B. from London

5.0-5.30. CHILDREN'S CORNER ... S.B. from Bournemouth

THE "2BE" TRIO
ERNEST ALBERT FITZGERALD (Violin)
REGINALD DOBSON (Cello)
T. O. CORRIN (Pianoforte)

8.15. Trio
Andante Cantabile from Trio No. 1 in G ... Beethoven

9.0. The Station Choir
Hymn, "Rule On, Rule On in Majesty."
Address, "I Will Arise" ... *Charles Wood* (1)
Minister of the Society of Friends ... Ahoghill
Choir
Hymn, "Glory Be to God"

Trio
Trio No. 6 in G for Violin, Cello, and Piano ... Haydn

10.0. WEATHER FORECAST and NEWS ... *S.B. from London.* Local News.

10.15. Trio
Andante from 3rd Trio ... Haydn

10.30. Close down.

MONDAY.

4.0. The Station Orchestra. Annie Isobel Adams (Contralto).

5.0-6.15. CHILDREN'S CORNER

7.10. Mr F. J. Biggers "Ulster Antiquities: The Country of the Danes and the Normans"

7.40. WEATHER FORECAST and NEWS ... *S.B. from London*
Radio Association Talk ... *S.B. from London.*
Mr M. A. C. HINTON ... *S.B. from London*
Local News

Light Music.

THE STATION ORCHESTRA.
FRED BECK (Entertainer)

Overture ... "Rock Tar" ... *Scott*
Selection ... "Let More Fruit" ... *Lionel Monckton* (5)
One-step, "If All the Girls" ... *Clark and Donaldson* (10)
Waltz, "Sometime" ... *Friml*
Fred Beck
Welsh Selection
Overture
Eastern Suite, "In a Persian Market" ... *Ketelbey*
Cosmopolitan Waltzes ... (French, Russian, Viennese, and Spanish) ... *Waldteufel*
Fred Beck
Agatha
Orchestra
Three Characteristic Scottish Songs. Oh, Bonnie Mary ... *Trad.*
"Serenade Napolitaine" ... *Drigo*
Oriental Suite, "The Rubaiyat of Omar Khayyam" ... *Lampson*

9.30. WEATHER FORECAST and NEWS ... *S.B. from London*
Mr E. NORMAN BAY ... Music Hall Songs
Football Results and Weather Forecast ... *S.B. from London*
Local News
Orchestra
Fox-trot, "Go Long, Mule" ... *Creamer and Layton* (1)
Waltz, "Amapola" ... *Maquis*
Fox-trot, "Jography" ... *Strong* (10)
One-step, "One Little One More" ... *Stenfalt Bennett* (10)
Descriptive Piece, "A Southern Wedding" ... *Lotter*

10.30. Close down.

TUESDAY.

5.0-6.15. The Station Orchestra. Kathleen Dale (Mezzo-Soprano). Ida Starkie (Solo Cornet).

5.0-6.15. CHILDREN'S CORNER

6.40-11.0.—*Programme S.B. from London*

WEDNESDAY.

3.0. The Station Orchestra. Kathleen M. Easdon (Solo Violin).

5.30-6.15. CHILDREN'S CORNER
5. M. Aberdeen "Ulster Museums"

7.0. WEATHER FORECAST and NEWS ... *S.B. from London*
Prof. T. H. PEAR ... *S.B. from Manchester*
Local News

Poetry and Ulster Plays.

EVA MANSLEY (Mezzo-Soprano)
F. DA CAHILL (Solo Pianoforte)
ARTHUR MALCOLM (Recital)
VERSE SPEAKING CHORUS
BELFAST RADIO PLAYERS.

Orchestra
Prelude and Fugue in D ... *Lemare*
Ballad in F Minor, Op. 52 } ... *Chopin*
Impromptu in A Flat, Op. 29 }
Verse Speaking Chorus
Selected Verse
Eva Mansley
IN THE BRAE
(Ross-shire Dialect)
Characters
Mr Duncan ... CHARLES K. AYR
Ian ... DAVID MacNAMARA
Scene—A Cave in County Down, and later in the house of Ian
Eva Mansley
"Ah! My Son." ("Le Prophète") ... *Meyerbeer*
Banks Ulster Three. Amelia Vance ("La Gioconda") ... *Ponchielli*
"Still As the Night" ... *Carl Bohm*
Verse Speaking Chorus
Selected Verse
Orchestra
"Mignon" ... *Thomas*
"Gavotte in the Rococo" ... *Delibes*
"Clair de Lune" ... *Debussy*
"Faust" ... *Gounod*
Verse Speaking Chorus
Selected Verse
Selection Verse

9.30. WEATHER FORECAST and NEWS ... *S.B. from London*
Mr. ALLEN WROE ... *S.B. from Leeds*
Royal Horticultural Society's Talk. *S.B. from London*
Local News
Band Music
Baritone Song ... *Lambelet*
"Welcome Jane" ... *Hawley* (10)
Kashmiri Song" ... *Woodforde-Finden* (1)
Radio Players
"HORSE SENSE"
(Gerald Mac Vane)
The Horse ... GEORGE E. HANAN
The Man ... DAVID MacNAMARA
The Policeman ... CHARLES K. AYR
Scene—A Main Thoroughfare.

10.30. Close down.

THURSDAY.

4.0-5.0. The "2BE" Quartet. Joseph Cooper (Principal Flautist in Halle Orchestra)

5.30-6.15.—CHILDREN'S CORNER

6.50-6.55. Market Prices for Farmers. *S.B. from London.*

7.0. WEATHER FORECAST and NEWS. *S.B. from London*
Radio Society Talk. *S.B. from London.*
FRENCH TALK. *S.B. from London*
Local News

7.40-10.0. *Programme S.B. from Glasgow*

10.30-11.0. *Programme S.B. from London*

FRIDAY.

3.30-4.30. Orchestra
Organ Solo ... J. C. Bridge
Pianoforte, "A Appreciation of Music" ... Preston
4.0. The Station Orchestra. John Vine (Tenor). Dave Warnock's Ladies' Chamber Trio.
5.0-6.15. CHILDREN'S CORNER
6.40-6.50. Major J. Eldington Aitken. *S.B. from Dundee*
7.0-8.55. Oratorio, "THE MESSIAH" ... *S.B. from Manchester*
9.0-9.15.
9.15. Orchestra ... *S.B. from London*
9.45. WEATHER FORECAST and NEWS. *S.B. from London*
Local News.
10.0. THE "2BE" TRIO:
ALBERT FITZGERALD (Violin).
REGINALD DOBSON (Cello)
T. O. CORRIN (Pianoforte)
"Winter" ... *Scharwenka*
Reminiscences of Chopin ... *Barratt* (4)
Movement (Sonata No. 2) ... *Bach*
10.15. Orchestra

SATURDAY.

6.0-7.0. Trio. Harry Taylor (Solo Violinist)

5.30. CHILDREN'S CORNER

7.0. WEATHER FORECAST and NEWS ... *S.B. from London*
Mr W. T. H. DANIELS, Secretary of Ulster Football Association ... The Game of the Season
Local News

Holiday Programme.

THE STATION ORCHESTRA.
AUGUSTINE O'FARRELL (Baritone)
FRANK MacGURK (Irish Traditional Fiddler)
THE BELFAST RADIO PLAYERS

8.30. Orchestra.
Musical Comedy Through the World ... *Yradier*
Overture ... The Merry Wives of Windsor
Suite, "Joyous Youth" ... *Scott*
August'ne O'Farrell
The Prologue ("Pagliacci") ... *Leoncavallo*
"The Children of Heaven" ... *Dunhill* (14)
"Sigh No More" ... *Aylward* (14)
"Aretusa" ... *Hahn*
Frank MacGurk will Play
Radio Players.
DOUBLE SIDED RECORDS "No. 5a."
Written and Produced by
H. RICHARD HAYWARD
Players
CHARLOTTE TEDLIE.
KITTY MURPHY
J. R. MACLEAN
H. RICHARD HAYWARD
Orchestra
Dance of the Gnomes" ... *Hymsky*
Frank Maclean will Play.
Augustine O'Farrell.
"Spring Sorrow" } ... *John Ireland*
"The Soldier" }
"It Was a Lover and His Lass" ... *Keel* (1)
"Why Shouldn't I?" ... *Kennedy Russell* (1)
Radio Players.
DOUBLE-SIDED RECORDS "No. 5a."
Orchestra
Waltz, "Nellie Kelly, I Love You." ... *Cohan* (6)

9.30. WEATHER FORECAST and NEWS ... *S.B. from London.*
Mr F. M. CARRUTHERS. *S.B. from London*
Local News

10.0. THE SAVOY BANDS. *S.B. from London*

Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 75.

Radio and the Empire.

By Sir Robert Donald, G.B.E., Chairman of the Empire Press Union.

SIR ROBERT DONALD.

NO one can set bounds to the possibilities of Radio. Already [illegible] is carried through the ether from England to various parts of North America, and is heard in Australia and New Zealand. These are only isolated examples projected into the future, tempting the scientist to follow in pursuit until he has conquered the whole world for the broadcaster.

Up to two years ago there was [illegible] little local broadcasting in Great Britain. The transmitting stations were regarded as playthings—the work of amateurs. Mr. A. R. Burrows, in his informative and brightly-written book on the "Story of Broadcasting," has shown how slow we were to realize the possibilities of broadcasting as a new milestone in wireless, and how reluctant officialdom was to recognize that the thing was possible at all.

A Romantic Story.

In America broadcasting was booming two years before we began. First only restrictive licenses were issued. It was suspected that broadcasting was some new disturbing element which would interfere with the efficient working of Government stations. For some inexplicable reason, music was barred in this early experimental period. In spite of many handicaps, "2LO" got going, and by the autumn of 1922 licensed listeners increased all over the country. Mr. Burrows tells the romantic story of radio and the dramatic developments which, in two years, made the British system the most perfect and the best organized in the world. It is a remarkable testimony to the tireless energy, initiative, and thoroughness of the staff of the British Broadcasting Company.

But our broadcasting activities are not to be limited to the British Isles. Radio recognizes no frontier, and a problem will arise before long regarding the regulation of international wireless. A conference has been held in London to study that problem. Of primary importance to us, however, is to study the extent to which vocal broadcasting will serve the Empire, supplementing wireless telegraphy. It is probable that radio and wireless telephony will make up the first chain of Empire communications.

The First Great Link.

It is thirteen years since the Empire Wireless scheme was planned, and it has only one completed link which is far from perfect, and, in any case, ends in a country which is no longer under the British Crown. The first super-power wireless station within the Empire is now being erected at Rugby. It is equal in capacity to the station of the French wireless company at Ste. Assize, or the Long Island station of the American Radio Corporation, and if the Government carry out the recommendations made by a Committee of which I was chairman, Rugby will be enlarged so as to be unsurpassed in power and range by any existing super-station.

The progress of wireless telegraphy has followed a steady course in all great countries of the world except Great Britain. Here Governments have wobbled, Policies have been changed and rechanged. An Empire Wireless chain was started and then scrapped, so that we found ourselves, after all these vicissitudes, in the unfortunate position of being behind all great Powers in wireless [illegible] matters.

Marconi, the genius to whom the world owes the great advance in wireless telegraphy, presented an Empire scheme to the Government as far back as 1910. After two years discussion an agreement was entered into with the Marconi Company, and the first link of the Empire chain was begun, and good progress was made when the War broke out. Instead of stimulating the Government to speeding-up wireless, which the necessities of the war did to foreign Governments, the British Government broke the contract with the Marconi Company and ceased all work on the Imperial chain. Empire wireless, in consequence, stagnated for six years. Now we are going ahead again, and the first super power station in the British Empire will be in operation in the near future.

"Beam" Wireless.

In the meantime, a most [illegible] development has taken place in the adoption of what is described as the "beam" or "directional" wireless, which, for the first time, suits broadcasting. Communications are confined to a restricted angle or sector. The popular impression is that the "beam" penetrates the ether like a shot out of a gun. As a matter of fact, the "beam," before it strikes its objective, across the Atlantic, for instance, is extended to several hundred miles, and before it reaches Australia is spread out to cover almost the whole western continent. There may, however, be developments which will confine to narrow limits directional wireless, and no one can say what startling developments science will bring about in broadcasting in the near future. It may be possible to send distinct messages destined to Canada, India, South Africa, and Australia.

"A Voice Floating Round the Earth."

Radio will register a new advance every year. There are now national broadcasting stations covering the whole of Great Britain. Before long, there may be international stations for Europe, and it is only a matter of time when the human voice will be carried with fair regularity to the four corners of the Empire. To adapt the words of Edward Carpenter:

"The sound of a voice floating round the earth, saying: Lo! I float over the world and over all cities and lands—wherever men and women are at home, I am at home."

THE ETHEREAL SYMPHONY.

YES, as night half the world sleeps
In ignorance, while music sweeps
[illegible] spans of eternity, and fills
The troubled symphony, from music halls.

The preening actors, clowns in spangled tights
Appear, and bow, and sing, behind footlights
That flood the stage with radiation of day.
The song is sung, applause, on with the play!

A gilded amphitheatre I see
With statesmen, perfumed ladies, fashions new,
Men swarming in a glittering ferment,
All this I see, and gaze in rapt content.

Now close at hand I hear an alien sound
That penetrates my mind, illusion bound;
The footlights disappear, the singers go,
And I find myself alone with Radio.

J. W. TABER.

My Ideal Radio Programme.

By a London Cabman.

THE novelty of wireless having now entirely worn away, I think it is time that the B.B.C should give us something worth listening to on Sunday—the day on which [illegible] able to sit down in comfort prepared to enjoy a couple of hours with the phones on—what do we get? A military band playing such stuff that we used to hear in our boyhood at the Village Flower Show!

Of all days in the week, the B.B.C should give us a good programme on Sundays, both in the afternoon and evening. A military band is good only for military music. Let us have the Wireless Orchestra and augment it. Give us such a programme as we had about four weeks ago, when we had "Wotan's Farewell" and the "Fire Music," and the closing scene from "The Dusk of the Gods," and, above all, eliminate on Sunday the latest singers, both male and female.

Radio On The "Ranks."

Out of the 8,000 cabmen on the London streets, of which I am one, 7,000 seem to have wireless sets of one kind or another, and we talk about them a good deal.

Now, in submitting an ideal broadcast programme, I have not considered my own personal preferences. These were met very largely by the Wagner Berlioz programme recently broadcast from Covent Garden.

The chief points in preparing a programme appear to be: (1) It must not be "high-brow" but it certainly must not be hackneyed; (2) delicate effects must be kept out, as they go through badly; (3) expense must be studied. The existing Wireless Orchestra, with the addition of one first-class vocalist and one first-class instrumentalist, should be sufficient. (4) the more reading of the programme should whet the appetite, and 5, it should last a couple of hours, or perhaps a little longer.

Unhackneyed Music.

Here, then, is a popular programme of unhackneyed music for a radio concert:—

Overture	"Iphigenia in Aulis"	*Gluck*
Two Arabian [illegible]		*Lalo*
Aria	"Ah mes aduex" ("Joan of Arc")	*Tchaikowsky*
	Vocalist.	
	Orchestral Accompaniment	
Second Movement	"Symphonie Fantastique"	*Berlioz*
	At the Ball	
Ketelbey	"Scenes Pittoresques"	

INTERVAL.

"The Planets"		[illegible]
(a) Mars, (b) [illegible]		
Chanson Hindoue	"Sadko"	*Rimsky Korsakow*
Entr'acte & Valse	"Coppelia"	*Delibes*
	Piano and Orchestra.	
"Slavonic Dance"		*Dvorak*
	Violinist	

One of the American broadcasting stations has three canaries which frequently entertain [illegible]

* * * *

Wireless stations have been opened at Bammako in French West Africa, and Antananarivo, in Madagascar, to form part of the general scheme of wireless communications between the French colonies.

The Long and the Short of It.

Why Different Lengths of Waves Are Used. By P. P. ECKERSLEY, M.I.E.E.

SOMEONE one day will produce a high Meanwhile, a critic has asked why not erect a relay station on the Norwich 30 metres wave length something of the kind and why I should be the pioneer of progress?

A Costly Matter

To ease my readers may think that we are rich enough to lag behind, I shall hope to show that quite a deal of work is, and has been, done, and that our reasons for not erecting short wave stations are fairly cogent.

Short waves, it has long been known, have the advantage that the radiators or aerials employed for their use need be extremely small for efficiency. In general, it may be said that the dimensions of any aerial, to be efficient, should be near the dimensions of the wave-length used. It must be obvious that the cost of building aerials for waves of tens of thousands of metres is a very serious matter, and so capital charge alone would wipe out much of their potential earning power.

should ever have been used. Unfortunately the [illegible] quickly get tired, that is, long before [illegible] reach far. In the days when the crystal or other [illegible] the extreme feebleness of the received impulse weighed strongly in the balance against the use of short [illegible]

New Researches.

The advent of the heterodyne valve [illegible] ping, which had the great quality of being able to pick up even so feeble an impulse and make it louder, gave the short wave new life. Short wa[illegible] less interfered with by atmospherics. These facts led to new researches [illegible] their remarkable qualities to an increasing degree.

Let us, then, ex[illegible] found out about short waves. We know (and some tax[illegible] getting) that [illegible] tours use them for [illegible] the Antipodes. [illegible] of us know that Hertz and [illegible] before the days of [illegible] and that he reflected and refracted them just as we can with light [illegible]

[illegible] of us know that [illegible] Station [illegible] Ireland [illegible] powerful [illegible] short waves during the war erected the beam station at Inchkeith several years ago, and later startled the world with [illegible] most illuminating experiments [illegible] reception over land a[illegible]

I was privileged in [illegible] me to be conducted by Capt[illegible] duplex telephony on short waves across the North Sea. Mr C. E. Franklin, using reflectors established about this time a [illegible] telephone station between Hendon and Barrington, using a wave-length of 16 metres. In other countries similar researches were being conducted, and shortly after the war I read of the production of waves, I think, of less than a metre by some German engineers, who showed great interest [illegible] reception offe[illegible]

How Amateurs Have Helped.

All these workers have found that, thanks to the freedom from atmospherics, the enormous radiation from small aerials, and the powers of re-reflecting these waves in beams, their penetrating power is enormous. All credit is due to the amateurs for having communicated with wholly inadequate power to the Antipodes. It must, however, be realised that in spite of what has happened, the light between the long and short wave is by no means over; in fact, it is conceivable that we shall never wholly abandon the use of either, but shall have "each thing in its proper place."

The trouble with short waves is that they are so fickle. One day nothing can be more splendid than the signals; another to-[illegible] It is true that with greater powers and surer methods of reception, a station like K.D.K.A. is quite reliable as a noise. It is, of course, well known that certain short wave lengths are more reliable by night than by day. In fact, Senatore Marconi showed that, in certain experiments he conducted, the strength of signal bore a relationship to the elevation of the sun.

Turning now to telephony experiments, we are here faced with another difficulty. I have already referred to K.D.K.A., America, being reliable in this country as "a noise," and listeners to this famous and wonderful station will know what I mean. While it is clear when listening to this station that something in the way of music is being played in the so remote [illegible]ca, the quality leaves much to be desired; we suffer from "night distortion" of signals, [illegible]fa

Night Distortion.

Once cure that notable trouble, and short [illegible] may well become a useful weapon in conquering distance. It is not certain, however, that night distortion may not defeat us for [illegible] time, and the long wave, freer but not entirely guiltless in this respect, may yet oust its energetic rival. Already our Chelmsford Station, with less power than K.D.K.A. (and with far less radiated power), has been heard in America so successfully that it has been re-broadcast with a measure of success.

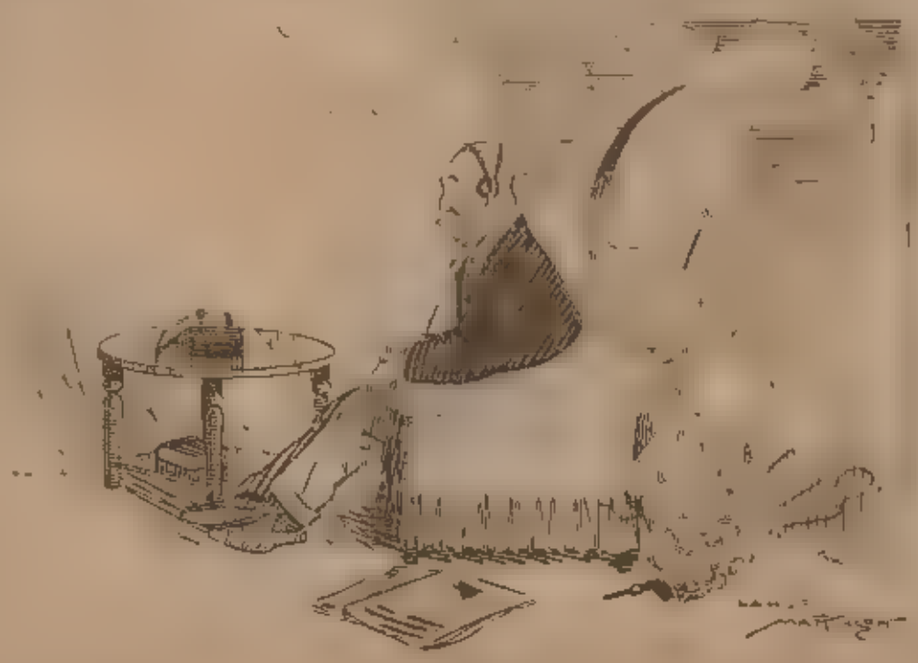
The reader will have gathered that a lot of wa[illegible] has got to pass under bridges before [illegible] and derive another weapon to conquer our difficulties by the use of short waves, and that the erection of a 36-metre station (in Norwich will not necessarily put us in the van of pro[illegible]

"Wait and See."

It is true that broadcasting science will vastly improve its usefulness will, indeed, enter upon its greater stage of development when it puts constantly en rapport with foreign lands. As far as Europe is concerned, I personally look chiefly to the land line as the technical link to tie [illegible] together. For greater distances, of course, short waves and beams may be "our very present help in trouble," but, meanwhile, let [illegible] and not plunge into permanent structures based on insecure foundations.

We have our land lines, and surely it is absurd to use 50 K.W. where a 150,000th of that power will suffice to link broadcasting John o' Groats with Land's End, London with Paris, or Budapest with Birmingham!

No! I do not quite see that we are behind because we do not rush in where angels fear to tread.



Enthusiastic Listener: "What an excellent lecture on Nero! Why, I can almost smell Rome burning.

(Another Article by [illegible] appear shortly.)

It has been suggested that a Concert Party should be [illegible] of all parties in the House, to broadcast a performance from London. The idea will receive a pro[illegible] send-off if Mr. W. R. Roberts, ex-Minister of Pe[illegible] who is an accomplished violinist, accepts the invitation which has been extended to him to establish a Concert Party of Labour M.P.'s. Mr. Rhys Davies, a former Under-Secretary to the Home Office, has frequently entertained electors with songs to his own accompaniment. Mr James Sexton and Mr. Hardy are singers of no mean order.

For economy use Wuncell Valves

The Radio Mail

For sensitiveness use Wuncell Valves

A new type of Dull Emitter

Experts declare new Wuncell Dull Emitter likely to revolutionise Valve design

To produce a Dull E[mitter] which operates [illegible] without [illegible] the Emitter [illegible] The new Valve called Wuncell is claimed to [illegible] approach to the ideal a Valve that will [illegible] under working conditions [illegible] could not be used [illegible] where in a dark room it would [illegible] be likened to the radiance of a dying match.

Asked to give some approximate idea of the actual brightness of a [illegible] at the low [illegible] that [illegible] permits, the inventor [illegible] to make a [illegible] against the 1/60 [illegible] Dull E. Bright Emitters and [illegible] Wuncell is not [illegible] Bright Emitters [illegible] by means of [illegible] Wuncell and other [illegible] Valves. The difference [illegible] most marked, she demonstrated [illegible] [illegible] a [illegible] Dull E. [illegible] by such a low [illegible] the [illegible] Bright Emitter [illegible] Wuncell.

The British Valve at all the best

[illegible] Wuncell [illegible] Valves [illegible] Wuncell [illegible] Valves [illegible] Wuncell [illegible] Valves [

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, April 5th.

SUNDAY, April 5th

[illegible] *Programme S.B. from London*
8.15 [illegible] conducted by the Rev. J. A. MACRAE, M.A., of St. John's (Cross Church)
9.0–10.45.—*Programme S.B. from Cardiff*

MONDAY, April 6th.

3.0–4.30.—Concert. Women's Topics.
5.0–6.0. CHILDREN'S CORNER
7.0–10.30. *Programme S.B. from Glasgow*
10.30–11.0.—EXPERIMENTAL TRANSMISSION FOR AMATEURS

TUESDAY, April 7th.

3.30–4.30. Kinnaird Hall Picture House Orchestra
4.30–5.0. } Recital of New Gramophone Records
6.0–6.30 }
5.15–6.0.—Teens Corner
6.30–11.0.—*Programme S.B. from Glasgow*

FRIDAY, April 10th

CHILDREN'S CORNER
6.30–6.—Major J. Eddington Aitken *S.B. to Glasgow, Aberdeen, Edinburgh and Belfast*
7.0–10.0. *Programme S.B. from London*

SATURDAY, April 11th.

3.0–4.30.—Concert. Women's Topics.
6.15–6.0.—CHILDREN'S CORNER.
7.0–7.30. *Programme S.B. from London*
THE BARNARDO MUSICAL BOYS
Under the direction of WILLIAM WHITEHEAD (Bass).
7.30. Musical Boys
Selection
Handbells, Gavotte, "Leopold" ... *H. Aaron*
Sleigh Bells, "Tyrolienne" ... *Ross*
Mandolins, [illegible]
Mandolins, [illegible] The Minstrel Boy
Xylophones and Mandolins, [illegible] Corricolo" Galop ... *De Ol*
Handbells, Scotch Airs.
Bagpipes, "Jenny's Bawbee" and [illegible]
Ocarinas, "Come to My Heart" ... F.
Xylophones, [illegible]
Fairy Bells and Auto Harp
Handbells, "Land of Hope and Glory" *Elgar* (1)
8.5. Reginald Whitehead
"The Skipper of the *Mary Jane*" *R. Jarvis* (1)
"Devonshire Cream and Cider" *Stutterson* (1)
"Spanish Gold" ... *Fisher* (1)
8.20. Musical Boys.
Selection
Handbells, The Merry Village Bells *Birch*
Sleigh Bells, "A Sweet Waltz"
Mandolins, Jessamine Polka
Mandolins, [illegible] Scovell Avis
Xylophones and Tubaphones, On the Road to Moscow
Handbells, "In a Monastery" ... *W. Kelley* (5)
Bagpipes, "Kenmure" and "Bonnie [illegible]
Ocarinas, "If Winter Comes" ... *Tennant*
Mandolins, [illegible] *Lovibond*
Fairy Bells and Auto Harp
Handbells, "Poet and Peasant" ... *Suppe*
8.50. Reginald Whitehead
[illegible] *Bevan*
The Waverley [illegible] *Jessel*
[illegible] *Sherwin*
9.10–10.0. *Programme S.B. from London.*

Edinburgh Programme.

2EH 329 M.

Week Beginning Sunday, April 5th.

SUNDAY, April 5th.

3.0–5.30. *Programme S.B. from [illegible]*
5.30–6.0. [illegible] conducted by the Rev. Canon [illegible] GORDON [illegible]
Choir under the Direction of [illegible] LANGDON, Mus. Bac.
9.0–10.45.—*Programme S.B. from Cardiff*

MONDAY, April 6th.

3.0–4.0. The Station Pianoforte Trio
5.0–6.0.—CHILDREN'S CORNER
7.0–9.40.—*Programme S.B. from London*
9.40. Mr. E. NORMAN KAY, M.Sc.Dun. *S.B. from Belfast.* Local News
10.0–10.30. *Programme S.B. from London*

TUESDAY, April 7th.

11.30–12.30.—Gramophone Records
3.0–4.0. The Station Pianoforte Trio
5.0–6.0. CHILDREN'S CORNER
6.40–6.55. Mr. H. Mortimer Batten, F.Z.S. The Present Stunning of the Whelan
7.0–11.0. *Programme S.B. from London*

WEDNESDAY, April 8th.

3.0–4.0.—The Station Pianoforte Trio.
5.0–6.0.—CHILDREN'S CORNER
6.–WEATHER FORECAST and NEWS *S.B. from London*
Prof. T. H. PEAR *S.B. from Manchester*
Local News
FANNY FORREST (Soprano)
[illegible] WHITEHEAD (Bass)
JOHN D. MILLER (Solo Pianist)
THE GARGIL MALE VOICE QUARTET
(J. H. BEWS, A. [illegible] MACFARLANE, J. [illegible] JOHNSTON)
7.30. Quartet
The Mulligan Musketeers" *R. W. [illegible]*
Jenks's Vegetable Compound" *[illegible]*
The Wedding of Shon Maclean *J. Patterson* (2)
7.45. [illegible]
If You Are Asking" ... *Verdi*
Jill" ... *Calder* (14)
Waltz Song ("Tom Jones") ... *German*
8.0. John D. Miller
[illegible]
"Gipsy Dance" ... } &
8.15. [illegible]
Valiant-for-Truth *Gounod* (1)
The Three Communes *Hermann*
The Pipes of Pan *Elgar* (1)
8.27. Quartet
Summer Eve *J. L. Hatton* (11)
A Vintage Song ... *Mendelssohn* (11)
Sleep, Gentle Lady" ... *Bishop* (11)
8.40. [illegible]
Song Cycle, "Pastels" *London Bennett* (5)
John D. Miller.
Sonata in B Flat Major ... *Handel*
"Offertoire, Op. 12, [illegible] *Dubois*
9.0. Reginald Whitehead
[illegible] ... *Rico*
[illegible] ... *Fisher* (1)
The Jolly Tinker [illegible]
9.30. WEATHER FORECAST and NEWS *S.B. from London*
Mr. ALLEN WRIGHT *S.B. from Leeds*
Mr. J. S. C. [illegible] Talk
G. L. MARSHALL, on "Stamps I Pass." Local News
10.0. [illegible] Jenny Forrester.
"There's a Hole in the Cream" ... *Greenhill*
"My Heart is Sair" ... *arr. Stephen* (34)
"Boatman of the Forth" ... *Gray*
10.15. John D. Miller
Two Songs Without Words ... *Mendelssohn*
[illegible] ... *C. La There*

(Continued in col. 3, page 59.)

Hull Programme.

6KH 335 M.

Week Beginning Sunday, April 5th.

SUNDAY, April 5th.

3.0–5.30. } *Programme S.B. from London*
5.30–10.45. *Programme S.B. from Cardiff*

MONDAY, April 6th, and WEDNESDAY, April 8th.

[illegible] Concert relayed from the Majestic Picture House
3.0–4.0. WOMEN'S HALF HOUR
5.0–6.0. CHILDREN'S CORNER
6.40–6.55. Interval Talk (Wednesday).
6.40–10.30. *Programme S.B. from London.*

TUESDAY, April 7th.

4.0–4.30 } Gramophone Records.
4.30–4.0.—WOMEN'S HALF HOUR.
5.15–6.15.—CHILDREN'S CORNER
6.30–6.55.—Hull Wireless Society Talk.
7.0 *Programme S.B. from London.*

THURSDAY, April 9th.

[illegible] Gramophone Records
3.30–4.0.—WOMEN'S HALF HOUR
CHILDREN'S CORNER.
6.30– Mr. C. W. [illegible] The Loss [illegible] of the Low Yielding Cow—The Advantage of Milk Recording.
6.50 Market Prices for Farmers. *S.B. from London*
7.0– WEATHER FORECAST and NEWS. *S.B. from London*
Radio Society Talk. *S.B. from London.*
FRENCH TALK. *S.B. from London*
Local News.
7.35. **Popular Night.**
GERALD KAYE Tenor
DON CARFY (Entertainer)
THE ST. LALIA COLLIERY BAND
Relayed from
The Spa, Bridlington.
The following songs will be sung by Gerald Kaye, [illegible] Don Carfy and the Band:
"Four Old World Dance Songs" *Montague Phillips*
"Down the Fiddler" ... *Haydn Wood*
[illegible] *D. Hardcastle*
The Finest Job of All (From "Songs of the Air Service") ... *Coates*
"What a Wonderful World It Would Be" *John*
"A Farewell" ... *Liddle* (1)
John Carey will Entertain at appropriate [illegible]
8.30.—WEATHER FORECAST and NEWS *S.B. from London.*
Lord DESBOROUGH *S.B. from London*
Local News
10.0. THE SAVOY BANDS. *S.B. from London.*
11.0. Close down.

FRIDAY, April 10th

[illegible] *Programmes S.B. from Manchester and London*

SATURDAY, April 11th.

3.0–5.30 } Gramophone Records
4.30–4.0 }
[illegible] WOMEN'S HALF HOUR
[illegible] CHILDREN'S CORNER
[illegible] WEATHER FORECAST and NEWS
[illegible] *S.B. from London*

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BARONESS ORCZY'S APPEAL.

Famous Authoress Advises Readers to Take Up Pelmanism—"Not a Man or Woman Who Would Not Be Benefited," She Says.

THE Baroness Orczy, the famous authoress of "The Scarlet Pimpernel," strongly appeals to readers to take up Pelmanism.

She is convinced that it is just what thousands of people need in order to make a success of their lives.

"Let me put the problem plainly before you," she says.

"There is no man or woman living who has not been endowed with Mind and Memory and Will, just as they have been endowed with a body.

"But in just the same way as the body becomes stiff and useless and atrophied if it be not given the chance of exercising its proper functions, so the higher functions of man's entity do in most cases remain torpid and dormant for sheer want of simple and regular activity.

"Even the most superficial glance into the 'Little Grey Books' of Pelmanism will open up the most dazzling possibilities and reveal the fact that the mind—far more even than the body—can be taught and trained to a high degree of perfection.

The Road to Success.

"You can attain your heart's desire with just a very little application, a very little self-discipline, and let the Pelman Institute do the rest for you. Put yourself in their hands and let them take you by easy stages—every one of them a delight—along that beautiful road which will lead you inevitably to success.

"And once you have started on the Pelman Course, let me assure you that you will not wish to rest till you have gone through to the end. There are six 'Little Grey Books,' each of which represents one week of simple, easy, exceedingly pleasant mental and moral exercises. And if you do these and follow the advice given you in the small books each succeeding week will see you just a little more self-reliant, just a little more confident, a little more certain of ultimate success.

Believe me, I have studied the little books, each of them a small gold mine which goes to enrich the brain. **There is not a man or woman living who would not derive some benefits from them, and there are thousands—nay, millions—to whom they would mean just the difference between a life of mediocrity and disappointment and one of prosperity and triumph."**

Every day letters reach the Institute from men and women who have added to their incomes, won their way to higher positions and secured other valuable results as the result of taking up Pelmanism.

The Baroness Orczy, the famous authoress who makes a striking appeal to readers to take up Pelmanism in order to make a success of their lives. Full particulars of the method advocated by the Baroness will be sent free of cost to everyone who uses the coupon below.

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A Manager writes:—"Salary increased from £230 per annum, first to £400, then to £700, now to £1,000, in two years. My age is 33 years."

A Salesman reports that Pelmanism has given him "increased self-confidence, more tenacious memory, and a rise of £145 per annum."

An Architect writes that his income "has gone up 300 per cent."

A Clerk states that he has quadrupled his salary.

A Manager says that he has secured three increases of salary.

Another Clerk writes that he has been promoted three times.

A Shopkeeper reports that he has doubled his business.

An Artisan reports "a little over 100 per cent increase in wages."

A Typist reports that she has been appointed Assistant Secretary. "The compliment I often get," she writes, "'You are a walking encyclopædia,' is due to Pelmanism."

A Doctor says that he has steadily increased his practice.

An Accountant [illegible] "an increase" in salary.

A Scientific Instrument Maker says he has [illegible] an encouraging increase in income.

A Telegraphist says he has [illegible] his present [illegible].

A Major-General writes [illegible] years ago "I [illegible] for system. It [illegible]."

A Dental Surgeon says that since [illegible] Course his "income has [illegible]."

A Saleswoman writes that she [illegible] times in a month.

A Manageress [illegible] that owing to Pelmanism [illegible] self-reliant and [illegible] has been [illegible] she writes, "is what I needed."

A Shorthand Typist reports an increase of 80 per cent. in salary.

A Clergyman says that his preaching has improved.

A Printer says he has developed "confidence, a keener mental grasp, and a strengthened [illegible]."

An Assistant Cashier writes:—"The Course has already paid for itself in that I have a better position."

A Managing Director [illegible] to Pelmanism.

A Mining Engineer writes [illegible] he has secured a post and increased his salary from £40 a [illegible].

In order to obtain full particulars of this wonderful system, either call at the Institute or post the adjoining coupon to the Pelman Institute, 95, Pelman House, Bloomsbury St., London, W.C.1.

Write or call to-day.

WHAT PELMANISM DOES.

Among the defects rapidly banished by Pelmanism are:

[illegible] Mind Wandering	
[illegible] nerves	
[illegible] Lack of Energy	
[illegible] Lack of Ideas.	Procrastination
Timidity	Mental Confusion

And, while banishing these defects Pelmanism makes your brain keen, fresh and vigorous and develops such qualities as:

Concentration	Directive Ability
Observation	Forcefulness
Perception	Self-Confidence
Judgment	Driving Power
Initiative	Self-Control
Will Power	Tact
Ideation	Reliability
Resourcefulness	Salesmanship &
Organising Power	A Reliable Memory

all are indispensable if you wish to achieve success in any sphere of life.

"The Efficient Mind," besides containing a full description of the Pelman Course, also gives particulars of striking successes in Business and the Professions secured as a result of practising Pelmanism.

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To the PELMAN INSTITUTE,
95, Pelman House, Bloomsbury Street, LONDON, W.C.1.

Please send me gratis and post free, a copy of the book "The Efficient Mind," and particulars of the offer entitling me to take the Pelman Course on especially convenient terms.

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ADDRESS ..

All Correspondence is Confidential.

Leeds—Bradford Programme.

2LS 346 M. 310 M.

Week Beginning Sunday, April 5th.

SUNDAY, April 5th

3.0–5.30. *Programme S.B. from London*
8.15–9.0.—Roman Catholic Service from Studio
9.0–10.45.—*Programme S.B. from Cardiff*

MON., April 6th, and SAT. April 11th

1.30–12.30.—Gramophone Records. (Saturday)
3.0–4.0. [illegible]
4.0–5.0. CHILDREN'S CORNER.
6.0–6.15. [illegible]
7.0 onwards. *Programme S.B. from London*

TUESDAY, April 7th.

1.30–[illegible] Gramophone Records
2.30–4.30. [illegible] Freedman and [illegible] Orchestra relayed from the Theatre Royal Picture House, Bradford
4.45–5.15. WOMEN'S HALF HOUR.
5.15–6.0. CHILDREN'S CORNER.
6.0–6.15. Tennis Corner
6.40–6.55.—Kenn Robertson: A Chat on Golf
7.0–11.0.—*Programme S.B. from London.*

WEDNESDAY, April 8th

1.30–3.30. [illegible] Records
3.30–4.30. [illegible] Orchestra, relayed from the Scala Theatre, Leeds
4.45–5.15. WOMEN'S HALF HOUR.
5.15–6.0. CHILDREN'S CORNER.
6.0–6.15. Tennis Corner
6.40–6.55.—"On My Anvil" by the Smilesmith.
7.0–7.30.—*Programme S.B. from London.*

THE HARROGATE ROYAL BATHS ORCHESTRA.
REGINALD WHITEHOUSE (Violin),
CECIL JERVIS (Violoncello),
CHARLES MANN (Viola):
CECIL MOON (Pianoforte).
AGNES WRACK (Contralto).
R. GUNNELLE HAMLYN (Baritone).

7.30 The Quartet
Andante and Rondo from Quartet in E Flat, Op. 16 ..... *Beethoven*
Arda Wrack
"May Night" ..... *Brahms*
"Pretty Waves" ..... *Moszkowski*
"Love Is Sweeping By" ..... *Lovatt*
"Flow Thou Regal Purple Stream" ..... *Bridgeford Davies*
The Quartet
Nocturne ..... *Borodin*
"Bridal Dance" ..... *Rubinstein*
Minuet ..... *Tchaikowsky*
Spanish Serenade ..... *Glazounov*
Arda Wrack
"The Night Has a Thousand Eyes" ..... *Alder*
"The Challenge" ..... *Pratt*
"Over the Sea" ..... *Ludlow*
"Dancing Time in Kerry" ..... *Hampton*
The Quartet
Scherzo from Quartet, Op. 5. ..... *F. Lorenzo*
Minuet and Andante (8 songs), Tempo di Valse, Allegro Molto
R. Gunnelle Hamlyn
"Song of the Toreador" ..... *Bizet*
"She Alone Charmeth My Sadness" ..... *Gounod*
"Blow, Blow, Thou Winter Wind" ..... *Sargeant (1)*
The Quartet
"Nocturne" ('Cello Solo) ..... *Trowell*
"Lullaby" (Violin) ..... *Leger*
Hungarian Scherzo ..... *Wieniawski*
"Gavotte and Musette" (Pianoforte Solo) ..... *Baumer (5)*
R. Gunnelle Hamlyn.
"Young Tom o' Devon" ..... *Rawes*
"Lighterman Tom" ..... *Squire*
"Way Down Yonder in [illegible]" ..... *Russell*
The Quartet

9.30. WEATHER REPORT AND NEWS. *S.B. from London.*
9.40.—Mr ALLEN WROE, the Diarist. "A Travel Picture—Adrift in Asia Minor." The experiences of the Leeds to Quetta Motor Expedition in Turkey, Europe and Asia. S.B. to other Stations
Royal Horticultural Society Talk. *S.B. from London.*
Local News.

(Continued in column 3, page 89.)

REAL POWER VALVES

When you want power valves for highly efficient power amplification, it will pay you to emphasise

MULLARD D.F.A. MASTER VALVES.

These valves have been specially designed for maximum power work with a low temperature long life filament for minimum current consumption.

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For Large Loudspeakers giving increased volume and clarity.

D.F.A.0. (·35 amp.) and D.F.A.2 (·2 amp.) for 4 volt accumulators — **26/-** each
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For Resistance Capacity Amplifiers.

D.F.A.4 (·2 amp.) for 6 volt accumulators — **30/-** each

Leaflet V.A.4. gives full technical information.

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Obtainable from all Electricians, Wireless Dealers, Ironmongers, etc., etc.

Advertisement—The Mullard Radio Valve Co., Ltd. (R.T.), Nightingale Works, Balham, S.W.12.

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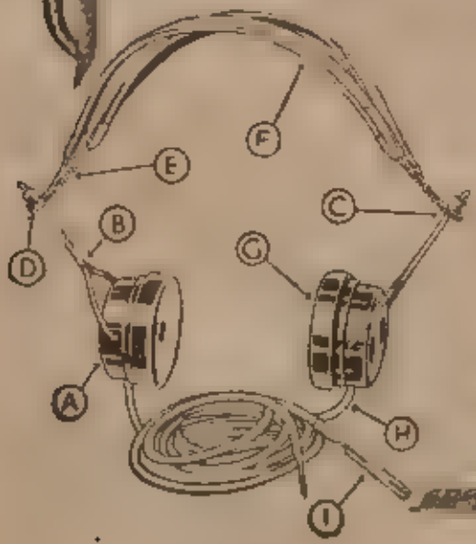
The original pattern B.T.H. Headphones achieved a remarkable reputation for sensitiveness and tonal quality. Many improvements have since been made, with the result that to-day B.T.H. Headphones are the most comfortable and convenient instruments of their kind. Some of the more important constructional features are given below :—

Price per pair 20/-
(4000 ohms)
Weight with cord 9½ ozs.



A *The body is of special non-resonating material.*
B *The stirrup moves freely within the slider, and takes up and retains its position without any locking device.*
C *Fac[illegible] are completely covered in the slider. Kinking and twisting of the cord are [illegible].*
D *The special slider adjustment obviates the use of screws.*
E *Spring steel headbands give the exact pressure required for perfect hearing with at disconfort. There is no "sensitive" movement.*
F *The leather coverings give perfect comfort.*
G *The earpieces fit closely to the ears.*
H *Best quality flexible cord.*
I *Nickel plated to resist corrosion.*

Obtainable from all Electricians and Radio Dealers.

Made by The British Thomson-Houston Co., Ltd.

B T-H

2273

Liverpool Programme.

6LV 315 M

Week Beginning Sunday, April 5th.

SUNDAY, April 5th.

3.0- 5.30.—*Programme S.B. from London*
5.30- 9.0.—Religious Service from Studio
9.0- 10.45 *Programme S.B. from London*

MONDAY, April 6th

11.0- 12.0 Mid-day Concert
5.30- 6.30. CHILDREN'S CORNER
7.0- 10.30.—*Programme S.B. from London*

TUESDAY, April 7th.

2.30- 4.0.—WOMEN'S HALF HOUR
4.0- 5.0.—The "State Brighter Liverpool" concert, relayed from the State Cafe
5.30- 6.30 CHILDREN'S CORNER

WEDNESDAY, April 8th.

11.0- 12.0. Mid-day Concert
5.30- 6.30. CHILDREN'S CORNER
7.0- 7.30.—*Programme S.B. from London.*

Military Band Night

THE BAND OF THE LIVERPOOL CITY POLICE

By kind permission of the Watch Committee and the Chief Constable Francis Caldwell, M.V.O., O.B.E.

and by the Direction of

CHIEF INSPECTOR JOHN

Conductor

DEPUTY-INSPECTOR ALBERT E. BATTEN (Retired)

7.30. Band.
Overture, "Oberon" ... *Weber*
Suite, "Carnival" ... *Ketelbey*
8.0. Doris Gambell
"April Morn" ... *Batten* (1
"Ah, Though the Silver Moon Were Mine" ...
"Buy My Strawberries" ... *Oliver* (8
8.10. Band
Selection, "Tom Jones" ... *German*
"Spring Song" ... *Mendelssohn*
8.30. Albert E. ...
"Drink to Me Only" ...
"My Pretty Jane" ... } *Traditional*
"It Was a Lover and His Lass" ... } *Morley*
8.40. Band
Selection, "La Boheme" ... *Puccini*
... *Puccini*
9.0. Doris Gambell
"Caro Nome" (" Rigoletto ") ...
"Chant Indoue" ...
"Down Vauxhall Way" ... *Oliver* (8
9.10. Band
Fantasia for Alto Saxophone ...
("Lucia di Lammermoor") *Donizetti*
(Soloist—Sergt. F. S. MATHISON)
Waltz, "Moth and the Aster" ... *Fetras*
9.30.—*Programme S.B. from London*
Albert E. ...
"Pleading" ... *Elgar* (11)
"Sometimes With Deep Regret" ... *Lambert* (1)
"I'll Sing Thee Songs of Araby" ... *Clay*
10.10. Band.
Reminiscences of England ... *arr. Godfrey*
10.30. Close down.

THURSDAY, April 9th

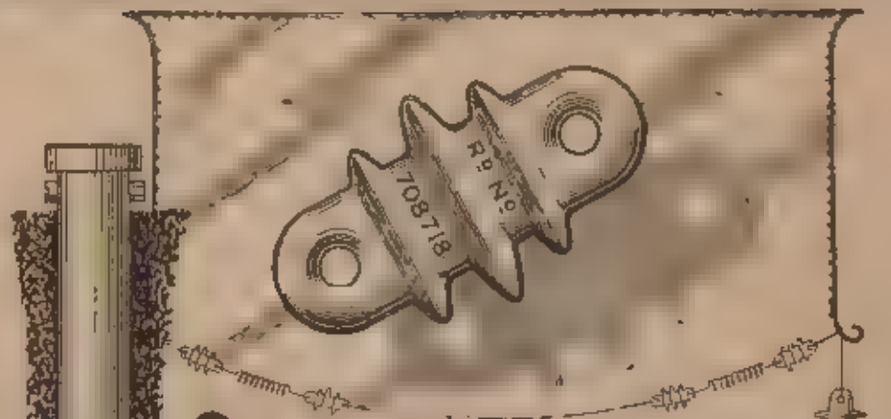
3.30-4.30.—WOMEN'S HALF HOUR
4.0-5.0.—Garland and his Orchestra.
5.30- 6.30.—CHILDREN'S CORNER.
6.50- 11.0.—*Programme S.B. from London*

FRIDAY, April 10th

7.0- 10.0.—*Programme S.B. from Manchester and London.*

SATURDAY, April 11th

3.0- 4.0. Mr. Ellingford (City Organist): Organ Recital, from St. George's Hall.
5.30- 6.30. CHILDREN'S CORNER
7.0 WEATHER FORECAST and NEWS.
Talk on the Work of the Liverpool Play Centre by William Armstrong.
7.30- 11.0.—*Programme S.B. from London*



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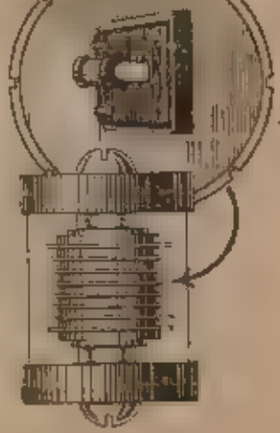

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SYLVEX, Ltd. (Dept. A), 25, Victoria St., London, S.W.1.
Phone Franklin 6003 TRADE ENQUIRIES INVITED

Nottingham Programme.

5NG 328 M.

Week Beginning Sunday, April 5th.

SUNDAY, April [illegible]

3 [illegible] } *Programmes S.B. from London*
6 [illegible]
[illegible] *Programmes S.B. from Cardiff*

MONDAY, April 6th

11.30–[illegible] [illegible]
[illegible] 4.30 [illegible] Andrew Jones
4.30 [illegible] Weather Report.
[illegible] DREN'S CORNER
[illegible] Tea Concert
[illegible] Mr. [illegible] M.P. on
[illegible] Meteorological Forecasting the Weather
7 to 10.30.—*Programme S.B. from London*

TUESDAY, April 7th.

11.30–12.30. Gramophone Records.
3.30–4.30.—Lyons' Cafe Orchestra. Conductor, [illegible].
[illegible] WOMEN'S TOPICS.
[illegible] CHILDREN'S CORNER.
6.30–6.35 Toc H.
6.35–6.45 Mr. Stacey Lane: Some Interesting Stamps.
7 to 11.0. *Programme S.B. from London.*

WEDNESDAY, April 8th.

[illegible] 12.30 Short Story Hour.
[illegible] Cafe Orchestra.
[illegible] WOMEN'S TOPICS.
[illegible] CHILDREN'S CORNER.
6.30–6.35 Toc H.
6.45–7.30 *Programme S.B. from London.*

Popular Songs and Instrumental Items.

THE RUFFORD QUARTET
J. MANNING (1st Tenor)
G. WAIN (2nd Tenor)
J. BIDDULPH (1st Bass)
A. STEVENSON (2nd Bass)
DORIS GENT (Soprano)
DAVID LEHMAN (The Blind Violinist)
SYDNEY JONES (The Blind Pianist)

7.30. Sydney Jones.
Scherzo in B Flat Minor ..

Quartet
"Comrades in Arms" ..
"A Catastrophe" ..

David Lehmann.
Aria ..
Movement in D ..

Doris Gent
[illegible]
The Viscount Dyce ..

Sydney Jones.
Selections, "Phantasie Stucke" *Schumann*

Quartet
"[illegible] I Watch" ..
[illegible] Vegetable Compound

David Lehmann
[illegible]
Capriee Viennois

Doris Gent
Cherry Ripe
"Pretty Butterfly"

[illegible]
[illegible]

Quartet
"Annie Laurie"
"Jeanny Sur la

David Lehmann
Minuet
Aria
Gavotte

Doris [illegible]
"The Nightingale Serenade"
A Farewell

9.30–10.0 *Programme S.B. from London*

10.0 Sydney Jones.
Humoresko .. *Dvorak*

(Continued on column 3 page 65)

Undoubtedly

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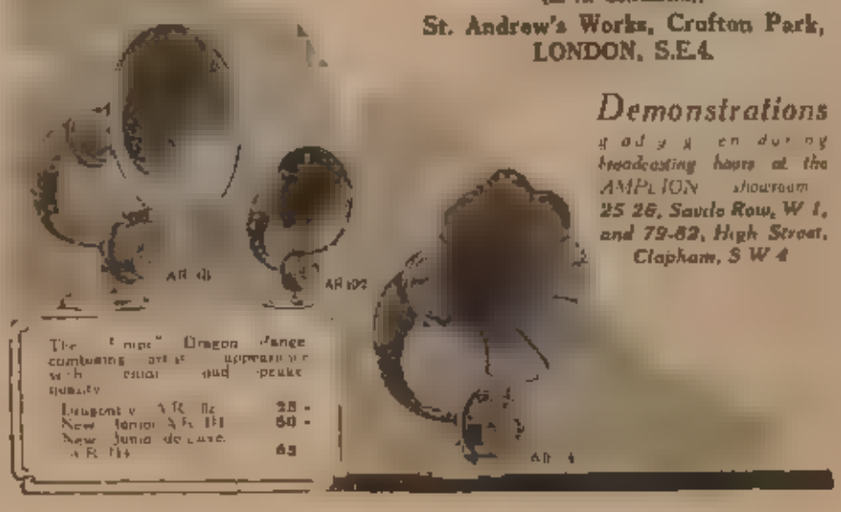

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Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, April 5th.

SUNDAY, April 5th.

[illegible] } *Programmes S.B. from L*

9.0-10.15 B.N.O.C. *S.B. from L*

MONDAY, April 6th

11.30-12.30 Gramophone Record

3.30-4.30 Ernest Manning [illegible]

relayed from the [illegible]

5.30. WOMEN'S TOPICS

6.0-6.30. CHILDREN'S CORNER

6.30-7.0-7.30. *Programme S.B. from London*

TUESDAY, April 7th

[illegible] Miscellaneous Gramophone Records

5.0-5.30 WOMEN'S TOPICS

6.0-6.15 CHILDREN'S CORNER

6.15-6.45 Boy Scouts Bank

7.0 *Programme S.B. from London*

WEDNESDAY, April 8th.

12.0-12.30 Gramophone Records.

3.30 Ernest Manning at the Organ

5.0-5.30 WOMEN'S TOPICS

5.30-6.30 CHILDREN'S CORNER

7.0 WEATHER FORECAST and NEWS

S.B. from London

Prof. T. H. PEAR *S.B. from Manchester*

[illegible]

THE LYRIC MALE VOICE QUARTET

THE STATION TRIO

7.30. To

Larboard [illegible] Arena

[illegible]

A Catastrophe [illegible] *Sprague* (2)

Duet, Tenor and Baritone

Fare Ye

[illegible]

Morris Gilbert Recital

8.10 MORRIS GILBERT (S[illegible])

HILDA BAKER [Contralto]

ALBERT H[illegible] [illegible]

8.15. Quartette

[illegible]

Duets

Watchman, What of [illegible]

[illegible]

[illegible]

S.B. from Leeds

Mr. ALLEN WRIGHT *S.B. from Leeds*

Bradford

Royal Horticultural Society Talk *S.B.*

from London. Local News

10.5. Morris Gilbert

Recital of Pianoforte Music by Grieg

Ballade

[illegible]

[illegible]

[illegible]

[illegible]

Phillips, unr. *Morris Gilbert*

10.30.—Close.

THURSDAY, April 9th, and SATURDAY, April 11th.

4.0-5.0.—Afternoon Tea from the Royal Hotel

5.0-5.30.—WOMEN'S TOPICS

5.30-6.30. CHILDREN'S CORNER

6.50-7.35.—Market Prices for Farmers. *S.B. from London*

7.0 onwards [illegible]

FRIDAY, April 10th.

7.30-9.0. [illegible]

Bach's 'Passion Music'

[illegible]

and

Gounod's "Redemption,"

Under the Direction of

HARRY MORETON (Borough Organist)

Relayed from

St. Andrew's Parish Church.

9.0-10.0.—*Programme S.B. from Manchester and London.*

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When we announced light heartedly our little Competition in the *Radio Times*, and asked the help of its readers in selecting a suitable title for the wonderful picture shown above we did not expect such an overwhelming response. To all those who took the trouble to write to us we extend a word of thanks. The magnitude of their numbers is proof positive of the esteem in which Brown Loud Speakers and Headphones are held throughout the country.

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Title: **"The Indispensables."**

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SECOND PRIZE:—One H.2 Loud Speaker.

Title: **"A Thousand Whys."**

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Mr. Charles Wells, 31, Richmond Gardens, Shepherd's Bush, W. 12
Mr. C. E. Rooke, 41, Carlton Road, Warley, Birmingham.
Mr. E. Green, 5, Boring Rd, Garden's Green, N.W.10
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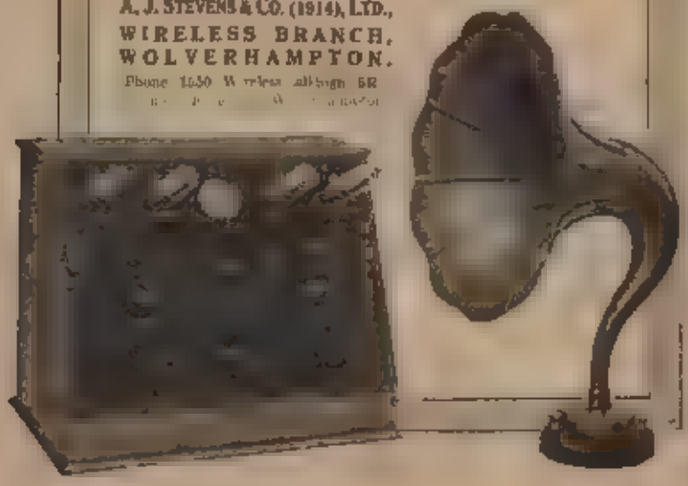

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Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, April 5th.

SUNDAY, April 5th.

3 - 3.50.—*Programme S.B. from London*

8.15-9.0.—Service relayed from the Victoria Hall

9.0-10.45.—*Programme S.B. from Cardiff*

MON., April 6th., SAT., April 11th.

7 [illegible] Records

4 [illegible] by Dante Semi,

[illegible]

[illegible] from London

TUESDAY, April 7th.

11.30-12.30.—Gramophone Records

[illegible] the Agent Hall

5.20.—WOMEN'S CORNER

6 [illegible] CHILDREN'S CORNER

[illegible] Professor of Eternal Law [illegible] Bernard Shaw"

[illegible] *Programme S.B. from London*

WEDNESDAY, April 8th

[illegible]

[illegible] CHILDREN'S CORNER

[illegible]

7 [illegible] *Programme S.B. from London*

[illegible]

THE NAVAL BAND (Baritone)

[illegible] MISS [illegible] (Soprano)

[illegible]

7 [illegible]

[illegible]

David Monro

Morley

"Hungarian Rhapsodie," No. 2

Liszt, arr. Hunter

"I'll Sing Thee Songs of Araby"

[illegible]

Ethel Foster

"Great, Thou Mighty Monster" . *Weber*

Leonard Roberts

[illegible] "Does West" [illegible] *W. Neate*

"Cooling" [illegible] *W. Belmore*

"Hats Off to the Striker" [illegible] *C. Arundale*

Elsa Prood, Leonard Roberts and Ethel Foster

"Land of Hope and Glory" . *Elgar* (1,

Elsa Prood

[illegible]

[illegible] *Squire*

8 [illegible] Stainless Stephen [illegible]

The Concert Party will Entertain.

9.30-10.0.—*Programme S.B. from London.*

10 [illegible]

[illegible] *Sarasby* (1

[illegible] *Trans-* [illegible] *Parratt*

[illegible]

Ethel Foster

[illegible] *D. Strous* (0)

Songs of Old London" [illegible] *Oliver* (8,

[illegible]

Two Old English Songs *Lane Wilson* (1)

[illegible]

10.30.—Close down.

THURSDAY, April 9th.

[illegible]

3.30-4.30 Programme relayed from the Albert Hall

[illegible]

[illegible] CHILDREN'S CORNER

10-11.0. *Programme S.B. from London*

FRIDAY, April 10th.

7.0-10.0.—*Programme S.B. from Manchester and London.*

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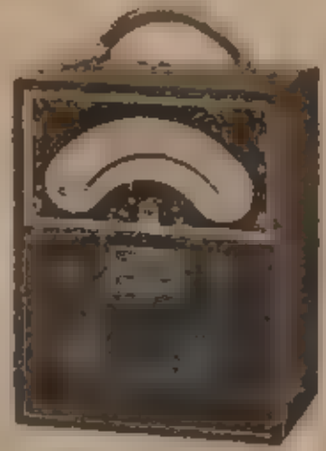

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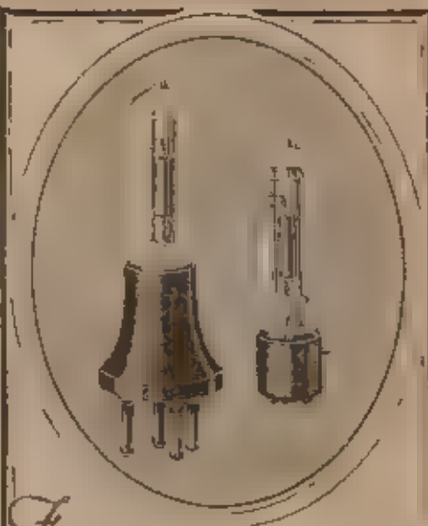

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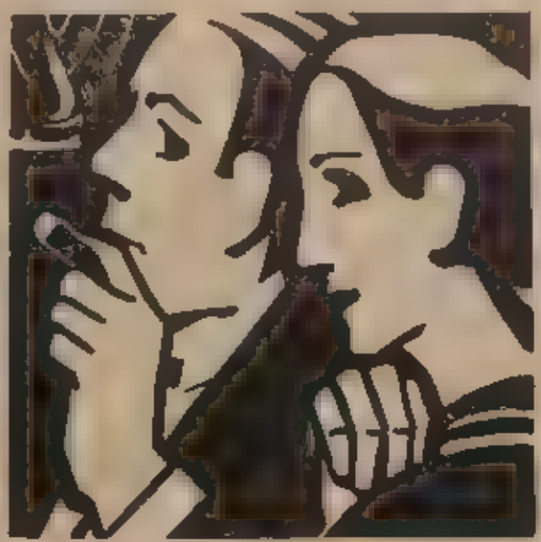

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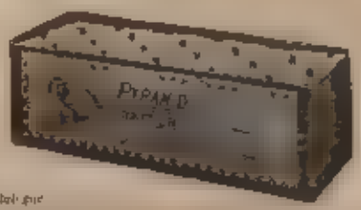

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Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, April 5th.

SUNDAY, April 5th

3 [illegible]

8 [illegible]
Church Address by the ARCHDEACON OF STAFFORD

10.45 *Programme S.B. from London*

MONDAY, April 6th, TUESDAY, April 7th, and SATURDAY, April 11th.

12.30-1.30. Monday Concert (Tuesday

3.10-4.30. The Majestic Cinema Orchestra
Musical Director, Thomas Bedford

5.0 [illegible] CHILDREN'S CORNER

7.0 onwards—[illegible] *S.B. from London.*

WEDNESDAY, April 8th.

3.30-4.30. The Majestic Cinema Orchestra.
[illegible] CHILDREN'S CORNER

7 [illegible]

Musical Comedy Light Opera Brass Band.
[illegible] STAFFORDSHIRE BAND
(Shelton Iron, Steel and Coal Co., Ltd.)
Conductor, Mr. E. WYCHERLEY
MOLLIE HACKNEY (Soprano)
CECIL COOPER (Baritone).

7.30 The Band.
Overture, "The Caliph of Bagdad" *Boieldieu*
March, "Exhibition" [illegible] *Owl House*

7.45 Mollie Hackney and Cecil Cooper
Musical Comedy Duets (Selected).

8.0 The Band.
Selection, "Don Giovanni" ..... *Mozart*
Descriptive Piece, "A Sunday Parade" *George Hawkins*

8.30 Cecil Cooper
"Take Your Time" ("Princess Caprice") *Leo Fall*
"Star of My Soul" ("The Geisha") *Sidney Jones*
"Freedom" ("The Greek Slave") *Jones*

8.45 [illegible]
Waltz, "The Blue Danube" [illegible]
Selection, "12th Mass" ..... *Mozart*

8.50 Mollie Hackney
"I Love You So" ("Chu Chin Chow") *F. Norton* (3/-)
"The Green Rodon" ("Joan Jones") *Edward German*
"Love Will Find a Way" ("The Maid of the Mountains") ..... *Fraser-Simson*

9.0. The Band
Descriptive Piece, "Musical Fragments" *Jerome*

9.10. Mollie Hackney and Cecil Cooper
Musical Comedy Duets (Selected)

9.20. The Band
"The Battle of Delhi" ..... *J. Pridham*

9.30-10.0.—*Programme S.B. from London.*

10.0. Cecil Cooper.
Serenade ("Like Time") *Schubert-Clutsam*
"The Yeoman of England" *Edward German*

10.8. Mollie Hackney
"Under the Deodar" ("A Country Girl") *Monckton*
"Love's Own Kiss" ("High Jinks") *Friemann*

10.15. The Band.
Selection, "Semiramide" ..... *Rossini*

10.30.—Close down.

THURSDAY, April 9th.

3.30-4.30.—Gramophone Records of the Week.

5.0-6.0. CHILDREN'S CORNER.

6.50-11.0.—*Programme S.B. from London.*

FRIDAY, April 10th.

7.0-10.0. *Programme S.B. from Manchester and London.*

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Exact date of birth

Name

Address

Occupation

Number of adults to be insured [illegible]

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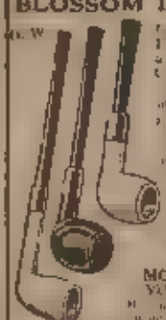

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Week Beginning Sunday, April 5th.

SUNDAY, April 5th

3.0-5.30.—*Programme S.B. from Cardiff*

8.10-9.0 Studio Service Conducted by The Rev. R. S. ROGERS, B.A. Choir of Capel Gomer.

9.0-11.0.—*Programme S.B. from Cardiff*

MONDAY, April 6th.

3.0-4.0.—The Castle Cinema Orchestra

5.0-6.0.—WOMEN'S TOPICS.

6.15-6.0.—CHILDREN'S CORNER.

7.0-10.30.—*Programme S.B. from London*

TUESDAY, April 7th.

5.0-6.0 Orchestral Concert

6.15-6.0. CHILDREN'S CORNER

7.0-11.0. *Programme S.B. from London*

WEDNESDAY, April 8th.

3.0-4.0.—The Castle Cinema Orchestra.

5.0-5.15. WOMEN'S TOPICS.

5.15-6.0.—CHILDREN'S CORNER

7.0-7.30 *Programme S.B. from London.*

THE CORY SILVER BAND,
NANSE FULLER MILLS (Soprano)
STANFORD THOMAS (Baritone)

7.0 Band.
The Merry Wives of W[illegible]

7.10 Stanford Thomas
[illegible] Can This Be Real? "(" Emmeline ... *Ford*
Love my Last ... *Lohr*

Band.
Selection, "Robert Devereaux" ... *Barnes*

Norse Folk Song
"... is loved" ... *Handel*
Drink ... Me Only With Thine Eyes
arr. Amhlee
Ann[illegible]s Garden' ... *Liddle*

8.3 Band
Cornet Solo, "My Pretty Jane" *Hartman*

8.45. Mr. William King, M.A., [illegible] College of Wales, Aberystwyth, [illegible] Education and Psychology

8.[illegible] Band
[illegible] ... *Holst* (1)

9.[illegible] Stanford Thomas
Softly Sighs the Voice of Evening ... *Wilson*
"So Sweet Is She" ... *Parker* (4)
The Red Fuchsia Tree" ... *Roger Quilter*

9.[illegible] Band
Gavotte "The Bells of St. Malo" *Rimmer*
Intermezzo. "Bells Across the Meadow" *Kettelby*

9.30-10.0.—*Programme S.B. from London*

10.0. Band
Euphonium Solo, "Kentucky Home" *J. Hartman*
(Soloist, T. TROTMAN)

10.10. Stanford Thomas
"The Bells of Sea" ... *Hume* (1)
My Prayer" ... *W. H. Squire* (1)

Band
[illegible] of Peace ... *Bennett*
Welsh National Anthem

10.30. Close down.

THURSDAY, April 9th

[illegible] Instrumental Trio

[illegible] CHILDREN'S CORNER

[illegible] *Programme S.B. from London*

FRIDAY, April 10th.

5.0-6.0. *Programme S.B. from Cardiff*

7.0-10.0.—*Programme S.B. from Manchester and London.*

SATURDAY, April 11th.

3.0-4.0. —The Castle Cinema Orchestra

5.15. 6.0.—CHILDREN'S CORNER

7.0-9.0.—*Programme S.B. from Cardiff*

Thursday's Programme.

Continued from page 05.)

2BD ABERDEEN. 495 M.

6-6.0. Concert. The Wireless Orchestra. James Reid, Tenor. Fourteen Tonics.

6.30-6.0. CHILDREN'S CORNER.

[illegible] Gorkley News Bulletin. Mr. [illegible] Grade News Bulletin. [illegible], Convener, Boy Pipers. [illegible] "Suggestions on Running [illegible]

[illegible] *Programme S.B. from London.*

[illegible] News.

Scottish Night.

7.5 "A NIGHT WI' MAINS O' [illegible]
(CHRISTINE CROWE)

Mr. [illegible] ... GORDON MALCOLM
Mains' Wife ... CHRISTINE CROWE
The Son ... W. D. SIMPSON
Study of ... GEORGE MASSON
JESSIE JENKINS (Contralto)
[illegible] ANDERSON (Baritone)
THE WIRELESS GUILD ORCHESTRA
[illegible]
The [illegible]

9.30-11.0 *[illegible] Programme S.B. from London.*

5SC GLASGOW. 420 M.

3.30-4.30 The Wireless Quartet. Culverwood Steel (Tenor).

4.45-15. WOMEN'S HALF HOUR

5.15-6.0. CHILDREN'S CORNER.

6.0-6.5.—Weather Forecast for farmers.

6.50-6.55 Market Prices for farmers. *S.B. from London.*

7.0. WEATHER FORECAST and NEWS *S.B. from London.*

Radio Society Talk. *S.B. from London.*

FRENCH TALK. *S.B. from London.*

Local News.

Popular and Literary.

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DALE SMITH (Baritone)
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[illegible]

[illegible] *Houghton and Talcott*
Serenade for Strings, Op. 20 ... *Elgar*

8.0 Dale Smith (Baritone)
Harold of Kenmuir" ... *Neil*
My Soul's Song ... *Aeet* (14)
Peace" ... } *Fogg* (4)
"The Dove" ... }
The Road, Constable Grand" ... *Stanford* (14)

8.15. "HER CHANCE"
[illegible]
Hilda Dare (The Girl)
ESTHER WILSON
Anthony Dare (A Popular Dramatist)
RONALD SCOTT
[illegible] (His Performing) NANA YOUNG
[illegible]
Produced by GEORGE ROSS.

9.45. Orchestra
Ballet Suite. "La Source" ... *Delibes*

10.0. Dale Smith (Folk Songs).
"In Yon Garden" } *Arthur Shaw* (1)
Scottish "How Can Ye Sing, Lassie?" } *Lawson*
"Leezie Lindsay"
Early One Morn
[illegible]
[illegible] Away With the Sword and Gun"
arr. Sharp (13)

10.[illegible] [illegible]
Waltz Sketches ... *Sir Hubert Parry*

9.30-11.0. [illegible]

Edinburgh Programme.

(Continued from page 76.)

[illegible] Quartet.
The Sands of Dee' ... *Rudolph C.*
"Afton Water ... *[illegible]*
'Doon Ye[illegible], Ma Honey' (Plantation Song) *Neil arr. Smith*
[illegible] THE ROMANY [illegible]
[illegible] Folk Songs.

THURSDAY, Apr. 9th.

[illegible] [illegible] Concerts.

[illegible] The Season Pianoforte Trio
[illegible] CHILDREN'S CORNER
[illegible] Market Prices for Farmers. *From London*

7.0-11.0.—*Programme S.B. from Glasgow*

FRIDAY, April 10th

[illegible] [illegible] Studio Concert [illegible]
[illegible] CHILDREN'S CORNER
6.45 Mary [illegible] Anderson [illegible] *from Dundee.*

7.0-10.0.—*Programmes S.B. from Manchester and London*

SATURDAY, April 11th.

3.0-4.0 [illegible] Instrumental Trio.
[illegible] CHILDREN'S CORNER
6.45-7.15. *From [illegible] S.B. from London*

Leeds—Bradford Programme.

(Continued from page 77.)

10.0. "THE TWO JACKS" will spend a hour in an original "Pack" of Humour.

10.10. The Quartet.
Fantasie, "The Tales of Hoffmann" *[illegible]*

10.30. Close down.

THURSDAY, April 9th.

11.30-12.30. Gramophone Records

3.30-4.0.—Isaac Freed Organ and his Orchestra.

4.45-5.15.—WOMEN'S HALF HOUR.

5.15-6.0.—CHILDREN'S CORNER.

[illegible] Corner

6.30-6.[illegible] Mr. Arthur Burgess "Lucy Was [illegible] Picture is Awful."

6.50-9.0 *Programme S.B. from London*

8.30-9.0 CLIFFORD ESSEX DANCE BAND, relayed from the Grand Hotel, Scarborough.

9.30-11.0.—*Programme S.B. from London.*

FRIDAY, April 10th.

7.0-10.0.—*Programme S.B. from Manchester and London.*

Nottingham Programme

(Continued from page 81.)

Military March ... *Schubert, arr. Tunny*
Quartet
"Ye Ga'te" *Sugarman Song*
"The Gadings" ... *J. F. Bridge* (11)
"Sweet and Low" ... *J. Barnby* (2)
"Little Tommy Went a-Fishing" *J. C. Macey* (2)
David Lillman.
Nocturne *Chopin*
Polonaise Brillante ...
10.30.—Close down.

THURSDAY, April 9th.

[illegible] [illegible]
[illegible] Symphony Orchestra.
5.0-6.0. WOMEN'S TOPICS.
6.[illegible]-6.[illegible] CHILDREN'S CORNER
6.30-6.[illegible] Teens' Corner
6.[illegible] *Programme S.B. from London*

FRIDAY, April 10th
Short Sacred Concert.
Mary Dabell (Contralto)
Frederick Hodgkinson (Violin)

7.0-10.0.—*Programmes S.B. from Manchester and London*

SATURDAY, April 11th

11.30-12.10. Presidential Address by Mr. W. H. Young, B.A., to the Fifth Annual Conference of the National Association of Schoolmasters. Relayed from the Exhibition Hall.

[illegible] Symphony Theatre Orchestra
3.0-4.0 [illegible] CHILDREN'S CORNER
[illegible] Mr. [illegible] Tuesday, Cookery Topics
5.[illegible] *Programme S.B. from London*

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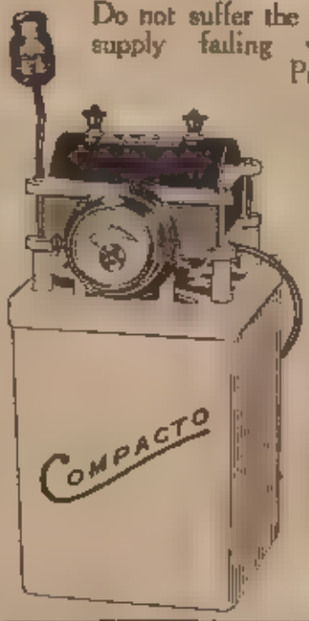

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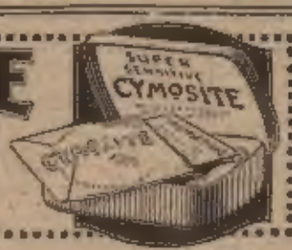

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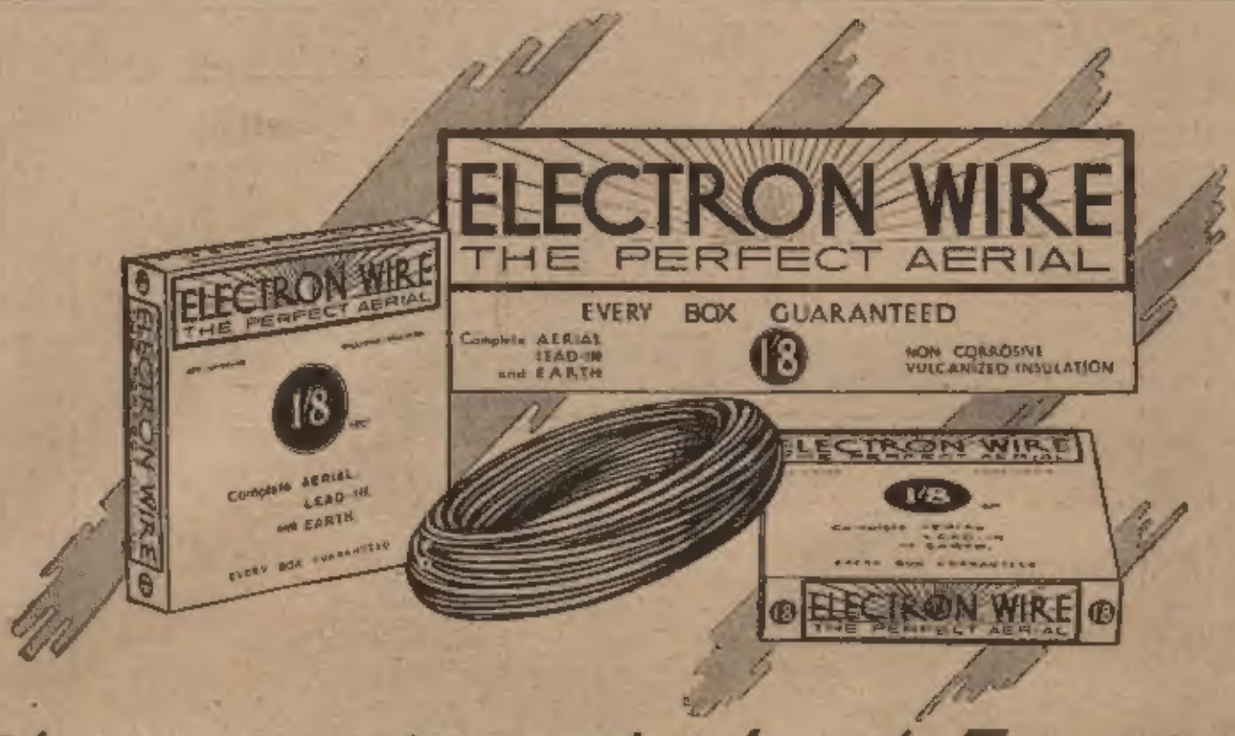

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you must agree to send it back — *if dissatisfied* -

This is no empty talk, but a very definite guarantee in connection with the very best Aerial Wire on the market. The ordinary guarantee is not sufficient, indeed, so much do we know of the wonderful results which have been obtained through the use of Electron Wire that we make this definite offer. Purchase Genuine Electron Wire at your usual Dealer. Use it as your Aerial, Lead-in and Earth. Submit it to the most thorough tests and if it does not meet the claims we make for it in every respect, return it to us in its original package giving full details, and without question the full purchase price will be immediately refunded to you.

Here, then, is your opportunity to prove the efficacy of Electron Aerial in your own home. Get a length to-day without fail. You will pass a shop on your way home.

RECENT PRESS TESTIMONY.

Extract from a letter published in *Wireless Weekly*, March 6th, 1923:—

"..... I am writing this letter to let you know the wonderful results I am obtaining with your 5L 41, using an aerial composed of a piece of ELECTRON WIRE, thrown out of my window into Flat below some 35 ft. high! .....

Yours faithfully,
J. Gandy.
Port Said, Egypt.

Extract from a Report by the Editor in *Amateur Wireless*, March 31st, 1923:—

"I erected a number of indoor Aerials of different Wires all exactly the same length, including ELECTRON WIRE. An independent observer sat with his back to the Set, and I changed the Aerials about while the observer noted the difference in signal strength. Every time he voted for the ELECTRON Aerial. This was quite a conclusive test, and I can recommend this Wire to anyone who wants to try it. An Aerial with a minimum of trouble.

I have noticed with some interest that many Amateurs make a habit of religiously cleaning their Aerial Wires. I say religiously because the operation usually takes place on a Sunday morning. While it is true that the surface oxidisation on the copper wire increases the high-frequency resistance of the Aerial, it is doubtful whether any amount of cleaning will improve matters, because this obviously cannot possibly clean between the strands where the atmosphere attacks the copper just as thoroughly as it does on the outer surface.

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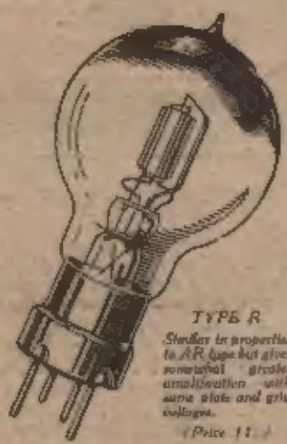

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35 YEARS ago it was discovered that an electric bulb could produce sound as well as light. The story of "Ediswan" valves started with that discovery. Every later development has been inspired by the same pioneer spirit. To-day the valves perfected in "Ediswan" laboratories are still "first." Their reliability in results and in service is the outcome of experiment backed by sound production at every stage.

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	L.F.	H.F.
Filament Volts	1.8-2.0	1.8-2.0
Current	0.2 amp.	0.2 amp.
Anode Volts	30-100	30-100
Total emission	16 m.a.	16 m.a.
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Ajurns. Impedance	15,000 ohms	45,000 ohms
Normal working slope	0.40 m.a. volt	0.30 m.a. volt

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